



Call For Artists

The Orlando Museum of Art Associates invites you to participate in the 20th season of 1st Thursdays. Showcase your art as part of Orlando's original art party. Complete the application and email to 1stThursdays@omart.org, or return with entry fee to the Orlando Museum of Art by 4pm on the submission deadline date. Only one (1) event per application, please.

CONTINUING THIS SEASON: At each 1st Thursdays, a "Best of Show" work will be selected with artist receiving \$100, a "People's Choice Award" will be selected with artist receiving a \$25 Gift Certificate to the Orlando Museum of Art's The O Shop and an "Honorable Mention" will be selected with artist receiving a one-year Enhanced Membership on Florida Artists Registry [\$25 value].

JULY 2019 – JUNE 2020 1st Thursdays Season

All events are at the Orlando Museum of Art from 6 to 9pm.

JULY – NO EVENT DUE TO JULY 4TH HOLIDAY

ARTISTICALLY YOURS – TWENTY YEARS OF 1ST THURSDAYS | August 1, 2019

Deadline for entry Sunday, July 14

To celebrate the twentieth anniversary of 1st Thursdays, we invite artists to submit works on any subject you choose. We want to present your best and brightest works in honor of the great effort which thousands of artists and volunteers have given over two decades to make 1st Thursdays Orlando's longest-lasting and best-loved local art party! All forms of media are encouraged.

UCF ECLECTIC KNIGHTS XI | September 5, 2019

Deadline for entry Sunday, August 18

Our 11th annual show celebrating visual arts at UCF's College of Arts and Humanities. This Knight of Art will feature works by UCF alumni, faculty, staff, and students on any subject in all varieties of media. Please Note: You must be alumni, staff or current student to submit. All media and subject matter are encouraged.

HOLLYWOOD HORROR! | October 3, 2019

Deadline for entry Sunday, September 15

In homage to Hollywood's classic horror films and notable characters, artist works will interpret films from the Golden Age of horror moving forward to present day and can include characters, psychological thrillers, Gothic themes, supernatural, settings, architecture, mood and modern characters influenced by the classics. All media encouraged: sculpture, photography, paintings, drawings, digital, animation, textiles, and jewelry.

WITHOUT BORDERS | November 7, 2019

Deadline for entry Sunday, October 20

Advancements in transportation and technology have made the world a "smaller place." Modern society has far greater awareness and access to the world beyond their home towns/cities than ever before. Whether your engagement with our world comes through visits, online exploration, magazines, movies, books or stories, we invite you to share your vision of a world with increasingly fewer borders, and the broad access to different cultures, places, and experiences that it offers us.

ART TO LIVE WITH | December 5, 2019

Deadline for entry Sunday, November 17

This show celebrates holiday giving by presenting works for purchase at the super-reasonable price of \$200 or less. Artists are invited to submit works they believe would make great gifts during this joyful season.

JANUARY—NO EVENT DUE TO NEW YEAR'S HOLIDAYS

HEALTH AND WELLNESS | February 6, 2020

Deadline for entry Sunday, January 19

Our pursuit of physical, mental, emotional and spiritual health has advanced greatly in the last fifty years. Exercise, diet, outdoor activity, me-time, adequate rest and relaxation, therapy, spiritual and meditative activities, experiences that heal nurture the body, mind and soul—among other things—have joined the once-yearly visit to the doctor as standard activities to promote and maintain our well-being. Create pieces inspired by what you and others do—or wish you were doing—to be happy, healthy and whole. All forms of media are encouraged.

FEMININE VISION | March 5, 2020

Deadline for entry Sunday, February 16

Creativity, sensitivity, openness, caring, intuition, movement, flow, receptivity, and change are some of the elements associated with it. The five senses—taste, touch, sight, sound and smell—are others. Feminine energy is often connected to the natural world (Mother Earth) and bodies of water. Many important women throughout history have become “mothers” to their people. What is your artistic interpretation of feminine energy? Submissions in all mediums are welcome.

ARTIST'S CHOICE, BEST OF THE ARTS REGISTRY | April 2, 2020

Deadline for entry Sunday, March 15

Florida artists who are members of ArtistsRegistry.com are invited to submit works that showcase their favorite subjects in any style or theme. ArtistsRegistry.com is an online community of artists who have found that by joining together they can maximize their public exposure and connect with galleries and collectors. This show seeks to present the best works from local members of this talented group of artists.

ART ON THE FRINGE | May 7, 2020

Deadline for entry Sunday, April 19

Celebrating with our friends the Orlando Fringe Festival in their 28th season, we invite artists to submit their unconventional art to help create unusual art bazaar. Your interpretation of art on the fringe can range from nontraditional styles, subject matter, and themes to uncommon media and materials. Please submit your abnormal, offbeat, curious, irreverent, otherworldly, surrealistic, and extraordinary works.

TATTOO YOU | June 4, 2020

Deadline for entry Sunday, May 17

Tattoos are a big part of our culture. Over 35% of Americans ages 18-25 have at least one. These people are walking canvases, and tattoos are modern art. We invite artists (including tattoo artists) to submit works influenced by tattoo subject matter and styles for this fun summer show. Common tattoo themes include: Mom, sailors, lovers, ex-lovers, music, popular culture, and spiritual symbols. We also encourage interpretations of major tattoo styles including: Traditional, Realism, Tribal, Watercolor, New School, Japanese, Blackwork, and Neo-Traditional. All forms of media—including tattoo artist sketchbooks—are welcome.

Rules of Entry

1. The **non-refundable** entry fee is **\$25** per artist, per event.
2. Submit digital prints or photographs of each work of art to be considered. **(Do not submit computer disks or slides.)** Please label the back with your name and the title of the work. A self-addressed, stamped envelope must be included in order for the Orlando Museum of Art to return the prints/photographs. The Orlando Museum of Art will not be responsible for any loss or damage to digital prints or photographs. **Original works of art are not to be submitted.**
3. Video submissions need to be in DVD format, not CD or Data Disc format, and need to be able to be played on a standard DVD player.
4. Each artist may submit up to three (3) works of art per event, unless otherwise indicated.
5. All art media are accepted, unless otherwise indicated.
6. Submissions must be completed works of art. Unfinished works will not be considered.
7. Any works of art with a strong potential for sale prior to the show, are not to be submitted.
8. Application must include an artist's statement. The Associates will provide the final copy for display at the event.
9. Application must include title, size and medium of each piece being submitted.
10. Artists will be able to list a sale price on the title card of the works of art available for sale the night of the event. Sales will be handled on a 60[artist]/40[Orlando Museum of Art] commission basis through the Museum Shop. All sales final. Artist will receive payment within four to six weeks of sale date.
11. All works of art must be original and created after December 31, 2016.
12. Submissions received after the deadline for entry date/time will not be accepted.
13. Submission of works of art by the artist and acceptance by the Art Selection Committee is an agreement to show the submitted works.
14. All decisions of the Art Selection Committee are final.
15. No substitutions of works of art selected will be accepted.
16. Artists will be notified by e-mail of acceptance or rejection approximately one week following art selection, which is the Tuesday following the deadline for entry. The e-mail notification will be coming from 1stThursdays@omart.org.
17. Accepted artists are required to label each work of art with their name and title of the work. **Works of art must be “gallery ready” when brought to the Orlando Museum of Art the morning of the event (i.e., all mounting hardware and wire must be included and attached).**
18. The Orlando Museum of Art does not provide insurance. Artists will be required to sign an insurance waiver.

event name & date*

pieces submitted (limit 3)

applicant's name*

address*

city*

state*

zip code*

daytime telephone*

evening telephone*

e-mail*

for **Eclectic Knights** submissions only: UCF Student UCF Alumnus UCF Faculty UCF Staff**non-refundable \$25 entry fee enclosed paid by:** check (payable to Orlando Museum of Art) cash Visa MasterCard American Express Discover

credit card number*

expiration*

security code*

zip code*

signature*

SUBMISSION #1 digital print photo

Title _____

Size _____

Medium _____

Price _____

SUBMISSION #2 digital print photo

Title _____

Size _____

Medium _____

Price _____

SUBMISSION #3 digital print photo

Title _____

Size _____

Medium _____

Price _____

ARTIST'S STATEMENT (50 words or less)**What was your motivation for the submission(s)? No biographies. Please write as clear as possible.**

I grant non-exclusive, irrevocable, royalty-free rights to the Orlando Museum of Art Associates to present the above-referenced material and associated visuals. I grant the Orlando Museum of Art Associates a non-exclusive, irrevocable, royalty-free license to use the above referenced material and associated visuals in connection with the promotion of the *1st Thursdays* event.

I understand that I may distribute business cards at the event. I understand that I am "exhibiting at an Orlando Museum of Art *1st Thursdays* event" and will in no way misrepresent this to the public as having an exhibition at the Orlando Museum of Art.

signature

date

EMAIL Rules of Entry 

1. E-mail submission to 1stThursdays@omart.org, with the following requirements:
2. Subject Line: 1st Thursdays Submission - Attachments: Completed application, each piece of artwork submitted must have an image attached separately, and saved as the name of the piece.
3. The email and its attachments must not exceed 9 MB total.

DID YOU

- Complete application? (Applications and works of art will not be considered if incomplete.)
- Enclose entry fee? Include title, medium, dimensions and price of the work?
- Complete Artist's Statement? Sign Artist Agreement?
- Label digital prints or photos?

SUBMIT TO:

1st Thursdays
Orlando Museum of Art
2416 N. Mills Ave.
Orlando, FL 32803

Phone 407.896.4231
omart.org

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A N D
O M A

ORLANDO MUSEUM*ART