CONTINUING THIS SEASON: At each 1st Thursdays, a “Best of Show” work will be selected with artist receiving $100, a “People’s Choice Award” will be selected with artist receiving a $25 Gift Certificate to the Orlando Museum of Art’s The O Shop and an “Honorable Mention” will be selected with artist receiving a one-year Enhanced Membership on Florida Artists Registry [$25 value].

JULY 2019 – JUNE 2020 1st Thursdays Season

JULY – NO EVENT DUE TO JULY 4TH HOLIDAY

ARTISTICALLY YOURS—TWENTY YEARS OF 1ST THURSDAYS | August 1, 2019
Deadline for entry Sunday, July 14

To celebrate the twentieth anniversary of 1st Thursdays, we invite artists to submit works on any subject you choose. We want to present your best and brightest works in honor of the great effort which thousands of artists and volunteers have given over two decades to make 1st Thursdays Orlando’s longest-lasting and best-loved local art party! All forms of media are encouraged.

POSTPONED - UCF ECLECTIC KNIGHTS XI | September 5, 2019
Deadline for entry Sunday, August 18

Our 11th annual show celebrating visual arts at UCF’s College of Arts and Humanities. This Knight of Art will feature works by UCF alumni, faculty, staff, and students on any subject in all varieties of media. Please Note: You must be alumni, staff or current student to submit. All media and subject matter are encouraged.

HOLLYWOOD HORROR! | October 3, 2019
Deadline for entry Sunday, September 15

In homage to Hollywood’s classic horror films and notable characters, artist works will interpret films from the Golden Age of horror moving forward to present day and can include characters, psychological thrillers, Gothic themes, supernatural, settings, architecture, mood and modern characters influenced by the classics. All media encouraged: sculpture, photography, paintings, drawings, digital, animation, textiles, and jewelry.

LEAVE NO SIGHT UNSEEN | November 7, 2019
Deadline for entry Sunday, October 20

Artists the world over are inspired by many sights, sounds, colors, smells and textures. For some the image of Taj Mahal at dawn represents serendipity. Was it the color of the flora and fauna of the Galapagos? Maybe a sleeping child nestled in a parent’s arms in some far-off market? Whatever you see, you are the only one to see it through your eyes. But why did it make such a strong impression on you? For Leave No Sight Unseen, we want your unique perspective of that inspiration, of what you want others to see, hear or interact with through your art. This event is sponsored by GO Travel and Celebrity Cruises.

ART TO LIVE WITH | December 5, 2019
Deadline for entry Sunday, November 17

This show celebrates holiday giving by presenting works for purchase at the super-reasonable price of $200 or less. Artists are invited to submits works they believe would make great gifts during this joyful season.
Rules of Entry

1. The non-refundable entry fee is $25 per artist, per event.
2. Submit digital prints or photographs of each work of art to be considered. (Do not submit computer disks or slides.) Please label the back with your name and the title of the work. A self-addressed, stamped envelope must be included in order for the Orlando Museum of Art to return the prints/photos. The Orlando Museum of Art will not be responsible for any loss or damage to digital prints or photographs. **Original works of art are not to be submitted.**
3. Video submissions need to be in DVD format, not CD or Data Disc format, and need to be able to be played on a standard DVD player.
4. Each artist may submit up to three (3) works of art per event, unless otherwise indicated.
5. All art media are accepted, unless otherwise indicated.
6. Submissions must be completed works of art. Unfinished works will not be considered.
7. Any works of art with a strong potential for sale prior to the show, are not to be submitted.
8. Application must include an artist's statement. The Associates will provide the final copy for display at the event.
9. Application must include title, size and medium of each piece being submitted.
10. Artists will be able to list a sale price on the title card of the works of art available for sale the night of the event. Sales will be handled on a 60/40% commission basis through the Museum Shop. All sales final. Artist will receive payment within four to six weeks of sale date.
11. All works of art must be original and created after December 31, 2016. Submission of works of art by the artist and acceptance by the Art Selection Committee is an agreement to show the submitted works.
12. All decisions of the Art Selection Committee are final.
13. No substitutions of works of art selected will be accepted.
14. Artists will be notified by e-mail of acceptance or rejection approximately one week following art selection, which is the Tuesday following the deadline for entry. The e-mail notification will be coming from 1stThursdays@omart.org.
15. Accepted artists are required to label each work of art with their name and title of the work. **Works of art must be “gallery ready” when brought to the Orlando Museum of Art the morning of the event (i.e., all mounting hardware and wire must be included and attached).**
16. Artists will be able to list a sale price on the title card of the works of art available for sale the night of the event. Sales will be handled on a 60/40% commission basis through the Museum Shop. All sales final. Artist will receive payment within four to six weeks of sale date.
17. The Orlando Museum of Art does not provide insurance. Artists will be required to sign an insurance waiver.
event name & date*

applicant’s name*

daytime telephone*  evening telephone*  e-mail*

city*  state*  zip code*

credit card number*  expiration*  security code*  zip code*  signature*

Title __________________________  Title __________________________  Title __________________________

Size __________________________  Size __________________________  Size __________________________

Medium ________________________  Medium ________________________  Medium ________________________

Price __________________________  Price __________________________  Price __________________________

ARTIST’S STATEMENT (50 words or less)

What was your motivation for the submission(s)? No biographies. Please write as clear as possible.

I grant non-exclusive, irrevocable, royalty-free rights to the Orlando Museum of Art Associates to present the above-referenced material and associated visuals. I grant the Orlando Museum of Art Associates a non-exclusive, irrevocable, royalty-free license to use the above referenced material and associated visuals in connection with the promotion of the 1st Thursdays event.

I understand that I may distribute business cards at the event. I understand that I am “exhibiting at an Orlando Museum of Art 1st Thursdays event” and will in no way misrepresent this to the public as having an exhibition at the Orlando Museum of Art.

signature date

DID YOU

☐ Complete application? (Applications and works of art will not be considered if incomplete.)
☐ Enclose entry fee?
☐ Complete Artist’s Statement?
☐ Label digital prints or photos?

SUBMIT TO:

1st Thursdays
Orlando Museum of Art
2416 N. Mills Ave.
Orlando, FL 32803

Phone 407.896.4231
omart.org