Call For Artists

The Orlando Museum of Art Associates invites you to participate in the 21st season of 1st Thursdays. Showcase your art as part of Orlando's original art party. Complete the application and return with entry fee to the Orlando Museum of Art by 4pm on the submission deadline date. Only one (1) event per application, please.

CONTINUING THIS SEASON: At each 1st Thursdays, a “Best of Show” work will be selected with artist receiving $100, a “People's Choice Award” will be selected with artist receiving a $25 Gift Certificate to the Orlando Museum of Art's The O Shop and an “Honorable Mention” will be selected with artist receiving a one-year Enhanced Membership on Florida Artists Registry [$25 value].

JULY 2020 – JUNE 2021 1st Thursdays Season

JULY—NO EVENT DUE TO JULY 4TH HOLIDAY

CREATE. LISTEN. LEARN. | August 6, 2020 | Virtual
Deadline for entry Sunday, July 26

In collaboration with Black Orlando Tech (BOT), the Orlando Museum of Art (OMA) presents a virtual 1st Thursdays show entitled, “Create. Listen. Learn.” This summer, we’re asking artists to submit works to express their identity as it relates to this crucial moment in our nation's history.

Selected works - to be chosen by a diverse committee of local professionals engaged in the art world - will be announced on July 31. The selection committee will also determine the Best in Show, which will be announced on an Aug. 6 livestream broadcast to Facebook and Youtube. OMA and BOT will join forces on Aug. 6 to host the livestream which will include views of the submitted works as well as interviews with participating artists. Works will be on display for in-person viewing in the OMA Meeting Rooms adjacent to the rotunda from Aug. 4 - 9.

UCF ECLECTIC KNIGHTS XI | September 3, 2020 | Virtual
Deadline for entry Sunday, August 16

Our 11th annual show celebrating visual arts at UCF’s College of Arts and Humanities. This Knight of Art will feature works by UCF alumni, faculty, staff, and students on any subject in all varieties of media. Please Note: You must be alumni, staff or current student to submit. All media and subject matter are encouraged.

THEMES FOR COMPLETE 20-21 SEASON PENDING.

Rules of Entry

1. The non-refundable entry fee is $25 per artist, per event.
2. Submit digital prints or photographs of each work of art to be considered. (Do not submit computer disks or slides.) Please label the back with your name and the title of the work. A self-addressed, stamped envelope must be included in order for the Orlando Museum of Art to return the prints/photographs. The Orlando Museum of Art will not be responsible for any loss or damage to digital prints or photographs. Original works of art are not to be submitted.
3. Video submissions need to be in DVD format, not CD or Data Disc format, and need to be able to be played on a standard DVD player.
4. Each artist may submit up to three (3) works of art per event, unless otherwise indicated.
5. All art media are accepted, unless otherwise indicated.
6. Submissions must be completed works of art. Unfinished works will not be considered.
7. Any works of art with a strong potential for sale prior to the show, are not to be submitted.
8. Application must include an artist’s statement. The Associates will provide the final copy for display at the event.
9. Application must include title, size and medium of each piece being submitted.
10. Artists will be able to list a sale price on the title card of the works of art available for sale the night of the event. Sales will be handled on a 60[artist]/40[Orlando Museum of Art] commission basis through the Museum Shop. All sales final. Artist will receive payment within four to six weeks of sale date.
11. All works of art must be original and created after December 31, 2016.
12. Submissions received after the deadline for entry date/time will not be accepted.
13. Submission of works of art by the artist and acceptance by the Art Selection Committee is an agreement to show the submitted works.
14. All decisions of the Art Selection Committee are final.
15. No substitutions of works of art selected will be accepted.
16. Artists will be notified by e-mail of acceptance or rejection approximately one week following art selection, which is the Tuesday following the deadline for entry. The e-mail notification will be coming from 1stThursdays@omart.org.
17. Accepted artists are required to label each work of art with their name and title of the work. Works of art must be “gallery ready” when brought to the Orlando Museum of Art the morning of the event (i.e., all mounting hardware and wire must be included and attached).
18. The Orlando Museum of Art does not provide insurance. Artists will be required to sign an insurance waiver.
event name & date* # pieces submitted (limit 3)

applicant’s name*

address*

city* state* zip code*

daytime telephone* evening telephone* e-mail*

for Eclectic Knights submissions only: ___ UCF Student ___ UCF Alumnus ___ UCF Faculty ___ UCF Staff

non-refundable $25 entry fee enclosed paid by: ○ check (payable to Orlando Museum of Art) ○ cash ○ online payment omart.me/payment ○ Visa ○ MasterCard ○ American Express ○ Discover

credit card number* expiration* security code* zip code* signature*

If you would like to submit digitally instead. Please visit omart.me/1stthursdays

SUBMISSION #1 SUBMISSION #2 SUBMISSION #3
__ digital print __ photo __ digital print __ photo __ digital print __ photo

Title ___________________________ Title ___________________________ Title ___________________________

Size ___________________________ Size ___________________________ Size ___________________________

Medium _________________________ Medium _________________________ Medium _________________________

Price __________________________ Price __________________________ Price __________________________

ARTIST’S STATEMENT (50 words or less)

What was your motivation for the submission(s)? No biographies. Please write as clear as possible.

I grant non-exclusive, irrevocable, royalty-free rights to the Orlando Museum of Art Associates to present the above-referenced material and associated visuals. I grant the Orlando Museum of Art Associates a non-exclusive, irrevocable, royalty-free license to use the above referenced material and associated visuals in connection with the promotion of the 1st Thursdays event.

I understand that I may distribute business cards at the event. I understand that I am “exhibiting at an Orlando Museum of Art 1st Thursdays event” and will in no way misrepresent this to the public as having an exhibition at the Orlando Museum of Art.

signature date

DID YOU
○ Complete application? (Applications and works of art will not be considered if incomplete.)
○ Enclose entry fee?
○ Complete Artist’s Statement?
○ Label digital prints or photos?

SUBMIT TO:
1st Thursdays
Orlando Museum of Art
2416 N. Mills Ave.
Orlando, FL 32803
Phone 407.896.4231
omart.org