

# **Call For Artists**

The Orlando Museum of Art Associates invites you to participate in the 18th season of 1st Thursdays. Showcase your art as part of Orlando's original art party. Complete the application and email to 1stThursdays@omart.org, or return with entry fee to the Orlando Museum of Art by 4pm on the submission deadline date. Only one (1) event per application, please.

CONTINUING THIS SEASON: At each 1st Thursdays, a "Best of Show" work will be selected with artist receiving \$100, a "People's Choice Award" will be selected with artist receiving a \$25 Gift Certificate to the Orlando Museum of Art's The O Shop and an "Honorable Mention" will be selected with artist receiving a one-year Enhanced Membership on Florida Artists Registry [\$25 value].

### 2018-2019 1st Thursdays Season

All events are at the Orlando Museum of Art from 6 to 9pm.

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OPEN CALL | July 5, 2018

Deadline for entry Sunday, June 24

Calling ALL artists. This month we bring to you the opportunity to submit works of art that are of a reflection of you. All forms of media are encouraged.

#### NUESTRA HISTORIA, NUESTRA VOZ | August 2, 2018

Deadline for entry Sunday, July 15

This theme will focus on language, immigration, identity, religion, and cultural celebrations and traditions of the Hispanic Culture and Community. Artists must be of Hispanic descent. All forms of media are encouraged.

#### UCF ECLECTIC KNIGHTS X & INDIE GALACTIC SPACE JAM | September 6, 2018

Deadline for entry Sunday, August 12

This show is the 10th annual event for the UCF College of Arts and Humanities. This Knight of Art will feature artwork designed by UCF alumni, faculty, staff and current SVAD students.

In addition, we will have a small event for the Indie Galactic Space Jam held in the SunTrust Auditorium. This theme and event is about Video games and Outer space. Artists will create pieces inspired by the Galaxy, Space and NASA. This will be the kick-off event for the 4th Annual Indie Galactic Space Jam, a 48-hour co-op game development competition amongst artists, tech professionals and innovators of all kinds.

#### NERDS IN THE CITY | October 4, 2018

Deadline for entry Sunday, September 16

Come celebrate with people with all sorts of "nerdy" interests, particularly those in science fiction and fantasy. All humans welcome, as well as Time Lords, Dothraki, Hobbits, and Jedi Knights, among many other fictional races and species! Art related to Sci-Fi, Anime, as well as Fantasy are welcomed.

### TRAVEL | November 1, 2018

Deadline for entry Sunday, October 14

This show encourages artists to paint a picture, sculpt a wave, or draw a building they have experienced through travel. Whether you have flown across the globe, or dreamt of visiting an exotic location, share with us your inspired art from travel across our beautiful planet. Share with us your inspired art from traveling across our beautiful planet.

### ART UNDER \$200 | December 6, 2018

Deadline for entry Sunday, November 18

All types of art available under \$200 for the holiday season. Artists are encouraged to submit all types of media, all priced under \$200, for a holiday shopping frenzy!

#### THE AGE OF AQUARIUS | January 3, 2019

Deadline for entry Sunday, December 16

Astrologers believe that an Astrological Age affects humanity: possibly by influencing the rise and fall of civilizations or cultural tendencies. Traditionally, Aquarius is associated with electricity, computers, flight, democracy, freedom, humanitarianism, idealism, modernization, astrology, rebellion, nonconformity, philanthropy, veracity, perseverance, humanity and irresolution. Artists will interpret this Age through their Art.

#### LANGUAGE OF LOVE | February 7, 2019

Deadline for entry Sunday, January 20

Love is a free-flowing experience that enriches our lives whether through gestures, words, touch, gifts and quality time wherever we may be. Love is Universal. All forms of art will surely be loved and welcomed.

#### THE POWER OF SHE | March 7, 2019

Deadline for entry Sunday, February 17

In honor of Women's History Month. Submissions should explore subjects of the dignity, beauty and strength of Women. All forms of media are encouraged.

#### FLORIDA GROWN | April 4, 2019

Deadline for entry Sunday, March 17

This event provides an opportunity for talented local artists who are members of ArtistsRegistry.com to showcase their work. Artists should interpret the theme to reflect the spirit of living and creating artwork in Florida.

#### STEAMPUNK REVOLUTION | May 2, 2019

Deadline for entry Sunday, April 14

This month's show calls upon Victorians, Vampires, Sky Captains, Agents and more, who will share their musings, art, artistry and artifacts from Steampunk Realms. All forms of media are encouraged.

#### INDIGENOUS FUTURISM | June 6, 2019

Deadline for entry Sunday, May 12

This theme will focus on the Indigenous and Tribal origins of art. From Africa, Australia, North, South and Central America and beyond. Join us as we will explore the influence and fusion of tribal art from the past and into the future. All media encouraged.

# Rules of Entry

- The non-refundable entry fee is \$25 per artist, per event.
- 2. Submit digital prints or photographs of each work of art to be considered. (Do not submit computer disks or slides.) Please label the back with your name and the title of the work. A self-addressed, stamped envelope must be included in order for the Orlando Museum of Art to return the prints/ photographs. The Orlando Museum of Art will not be responsible for any loss or damage to digital prints or photographs. Original works of art are not to be submitted.
- 3. Video submissions need to be in DVD format, not CD or Data Disc format, and need to be able to be played on a standard DVD player.
- Each artist may submit up to three (3) works of art per event, unless otherwise indicated.
- 5. All art media are accepted, unless otherwise indicated.
- Submissions must be completed works of art. Unfinished works will not be considered.
- Any works of art with a strong potential for sale prior to the show, are not to be submitted.
- 8. Application must include an artist's statement. The Associates will provide the final copy for display at the event.
- Application must include title, size and medium of each piece being submitted.

- 10. Artists will be able to list a sale price on the title card of the works of art available for sale the night of the event. Sales will be handled on a 60[artist]/40[Orlando Museum of Art] commission basis through the Museum Shop. All sales final. Artist will receive payment within four to six weeks of sale date.
- 11. All works of art must be original and created after December 31, 2015.
- Submissions received after the deadline for entry date/time will not be accepted.
- 13. Submission of works of art by the artist and acceptance by the Art Selection Committee is an agreement to show the submitted works.
- 14. All decisions of the Art Selection Committee are final.
- 15. No substitutions of works of art selected will be accepted.
- 16. Artists will be notified by e-mail of acceptance or rejection approximately one week following art selection, which is the Tuesday following the deadline for entry. The e-mail notification will be coming from 1stThursdays@omart.org.
- 17. Accepted artists are required to label each work of art with their name and title of the work. Works of art must be "gallery ready" when brought to the Orlando Museum of Art the morning of the event (i.e., all mounting hardware and wire must be included and attached).
- The Orlando Museum of Art does not provide insurance. Artists will be required to sign an insurance waiver.

event name & date*		# pieces submitted (limit 3)
applicant's name*		
address*		
city*	state*	zip code*
daytime telephone*	evening telephone*	e-mail*
for <b>Eclectic Knights</b> submissions only	r: UCF Student UCF Alu	mnus UCF Faculty UCF Staff
non-refundable \$25 entry fee enclos	ed paid by: check (payable to O	rlando Museum of Art) cash
○ Visa ○ MasterCard	American Express	Discover
credit card number*	expiration* security code*	zip code* signature*
SUBMISSION #1	<b>SUBMISSION #2</b>	<b>SUBMISSION #3</b>
digital print photo	digital print photo	digital print photo
Title	Title	Title
Size	Size	Size
Medium	Medium	Medium
Price	Price	Price
I grant non-exclusive, irrevocable, royalty-free	thmission(s)? No biographies. Please we rights to the Orlando Museum of Art Associates to	present the above-referenced material and associated visuals. I grant the above referenced material and associated visuals in connection with
I understand that I may distribute business of misrepresent this to the public as having an		at an Orlando Museum of Art 1st Thursdays event" and will in no way
signature	date	
EMAIL Rules of Entry  1. E-mail submission to 1stThursdays@omart.  2. Subject Line: 1st Thursdays Submission - A		
·	ched separately, and saved as the name of the piece.	<b>O P</b> I

## **DID YOU**

- O Complete application? (Applications and works of art will not be considered if incomplete.)
- O Enclose entry fee?
- Omplete Artist's Statement?
- O Label digital prints or photos?
- O Include title, medium, dimensions and price of the work?
- O Sign Artist Agreement?
- O Include self-addressed, stamped envelope?

# **SUBMIT TO:**

1st Thursdays Orlando Museum of Art 2416 North Mills Avenue Orlando, FL 32803-1483

Phone 407.896.4231 www.omart.org



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