Q: What is the deadline to submit prior to the event?

A: The deadline for our premier event is Monday, March 20, 2023, at 5 PM. Future deadlines will be posted as additional dates are added. The end date listed on CaFÉ of March 2024 is for internal purposes only.

Q: What is the best work for me to upload?

A: The best work for you to upload is current work (ideally no older than two years) that you may not have shown around town yet. Pick the most daring, challenging, accomplished work you have created. Something that expresses who you uniquely are as an artist. Something instantly recognizable. Seek advice from peers and friends on what they think is your most significant work. “Art” includes sound art, performance art, spoken word, installation, projection, video/film, fashion/textiles, as well as traditional art disciplines such as painting and sculpture.

Q: When will I be notified if my work is selected?

A: Artists whose work is accepted for a showcase will be notified at least seven days in advance of the event date.

Q: What does an “open submission” mean?

A: PLATFORM works a little differently. It means your submissions will be reviewed all year long. You can and are encouraged to submit new work at any point during the year! Submissions will be considered for all events within the museum’s fiscal year (July-June). The first review of submitted work will be for the most immediate upcoming event. If not selected, the work will be reviewed for the following events until it is either selected or the submission year has ended. This allows our selection panel to keep certain pieces in mind for future shows. It also allows us to know what you’re creating year-round. The sooner you upload your images, the longer they will be in our system for review, thus allowing more visibility for your work.
Q: Why aren’t there any themes for PLATFORM?

A: We believe that artists’ creative impetus comes from within, and we want to explore the themes, visions, and voices genuinely generated by Orlando’s community of artists. Rather than responding to a theme, we ask artists to submit the work that matters the most to them. Depending on what you submit to CaFÉ, our selection panel will create a cohesive show that showcases exciting submissions. PLATFORM is an exercise in curation, with each selected piece being meaningful and given a central part to play in the overall showcase.

Q: When are artists expected to deliver the art to OMA?

A: Artists will deliver the works to OMA the day of or the day before a PLATFORM event, depending on logistics. This will be coordinated with each artist following selection.

Q: What type of insurance is needed to cover my art and for how long?

A: Artists are required to sign an insurance waiver upon delivery stating that they are responsible for insuring their artwork if they want/require it. Artists are expected to make their own arrangement to insure their work. Recommended duration for insurance would be a minimum of one day but should cover transport to and from OMA as well as the duration of the show.

Q: What is the duration of a PLATFORM event?

A: PLATFORM is a one-night-only showcase held from 6-9 PM on select quarterly dates, which will be posted on our website. Additional PLATFORM dates may be added at the discretion of OMA.

Q: Will artists be granted a longer installation time for more extensive installation work?

A: Extra time for installation will be granted on a case-by-case basis considering logistics and other factors.
Q: Are you providing pedestals if needed?

A: Yes, a limited number of pedestals which can be provided to artists if needed. If you plan on bringing your own pedestal, please send us a photo so we can review it to ensure it fits our safety guidelines and exhibition standards.

Q: Can I sell my work at PLATFORM?

A: No, works will not be sold at this event. PLATFORM is intended to be an artist showcase providing an opportunity to exchange ideas and inspiration.

Q: What does the Outstanding Artist get?

A: The Outstanding Artist is awarded a guest seat on the PLATFORM selection committee. They will be invited to participate in the art selection committee and as a guest judge in the following event. There are no cash prizes.

Q: When will the work be deinstalled and picked up from OMA following the show?

A: Artists will take down artwork that night once the event has ended and take it home with them, with the exception of previously coordinated special circumstances.

Q: Can I share my work on social media? Are there any parameters I must follow?

A: We would love for you to share your success on social media and help grow PLATFORM. OMA will distribute a media kit containing proper verbiage, logos, and additional marketing tools to all selected artists.

Additional questions can be emailed to platform@omart.org

Orlando Museum 'Art

2416 N. Mills Ave. Orlando, FL 32803
www.OMART.org