

A low-angle, close-up photograph of the Orlando Museum of Art building. The building's facade is made of light-colored stone or concrete, featuring a series of large, angular, cantilevered balconies or overhangs that create a rhythmic pattern of light and shadow. The sky in the background is a clear, pale blue.

ANNUAL REPORT

A PUBLICATION OF THE
ORLANDO MUSEUM OF ART

FY 2013-2014

ORLANDO MUSEUM°ART

ORLANDO MUSEUM°ART

**ANNUAL REPORT FOR THE FISCAL YEAR
JULY 1, 2013, THROUGH JUNE 30, 2014**

MISSION

To enrich the cultural life of Florida by providing excellence in the Visual Arts.

VISION

To make the Orlando Museum of Art the #1 Visual Arts destination in Florida.

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Richard Mosse, *Carvair Blackpool* (from the *Airside* series), 2008, digital c-print face mounted to plexiglass, 71 1/2 x 95 1/2 in.

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DIRECTOR & CEO'S SUMMARY

Letter and Summary from Glen

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Rockwell Kent, *Fisherman's Beach, Monhegan*, 1907, Oil on canvas, 25 1/8 x 30 1/8 in., Purchased with funds provided by the Friends of American Art.

ACCESSIONS, LOANS & DEACCESSIONS



ACCESSIONS TO THE PERMANENT COLLECTION

During the fiscal year 2013-2015, 40 objects were accessioned.

GIFTS

Alfred Eisenstaedt (German/American, 1898-1995), *Mother and Child, Hiroshima, 4 Months After the Atomic Bomb*, 1945, printed 1979, Gelatin silver print, 14 x 11 in., Gift of Karen Dawson from the Frederick M. Dawson Photography Collection, 2013.09

George Segal (American, 1924 - 2000), *The Bakery*, 1994, Mixed media, 102 3/4 x 114 x 44 in., Gift of Sherry and Arthur Zimand, 2013.10

African, Bokongo; Democratic Republic of Congo, *Chief or Nobleman's Cap*, 20th century, Fibers, 3 x 6 3/4 x 6 3/4 in., Gift of William D. and Norma Canelas Roth, 2013.11

African, Bokongo; Democratic Republic of Congo, *Chief or Nobleman's Cap*, 20th century, Fibers, 3 x 6 1/4 x 6 1/4 in., Gift of William D. and Norma Canelas Roth, 2013.12

African, Thembu; South Africa, *Collar (Blue, Pink and White)*, 1920s, Glass beads, fiber, buttons, 15 x 12 1/2 in., Gift of William D. and Norma Canelas Roth, 2013.13

African, Mukubal; Angola, *Headdress*, early 20th century, Cotton cloth, animal hair, metal buttons, metal, beads, animal fat, clay and plastic, 10 x 8 1/2 x 1 1/2 in., Gift of William D. and Norma Canelas Roth, 2013.14

African, Ovambo; Namibia, *Clay Doll*, ca. 1950s, Clay, wood, animal hide, glass beads, fiber, metal beads, 7 x 2 3/4 x 2 in., Gift of William D. and Norma Canelas Roth, 2013.15

African, Mwila (Mwela); Angola, *Trunk Doll*, 20th century, Wood core, fiber, trade cloth, glass beads, button, wicker, ochre, fat, soil, 10 x 4 1/4 x 5 in., Gift of William D. and Norma Canelas Roth, 2013.16

African, Mwila (Mwela); Angola, *Trunk Doll*, 20th century, Wood core, fiber, trade cloth, glass beads, wicker, button, shell, ochre, fat, soil, 10 3/4 x 6 x 4 3/4 in., Gift of William D. and Norma Canelas Roth, 2013.17

African, Mwila (Mwela); Angola, *Corncob Doll*, 20th century, Corn cob, fiber, trade cloth, glass beads, rattan beads, shell, ochre, fat, 6 1/4 x 4 x 4 in., Gift of William D. and Norma Canelas Roth, 2013.18

African, Mwila (Mwela); Angola, *Corncob Doll*, ca. 1950s, Corn cob, fiber, wire, trade cloth, buttons, 5 1/4 x 3 1/2 x 1 3/4 in., Gift of William D. and Norma Canelas Roth, 2013.19

African, Mwila (Mwela); Angola, *Bone Doll*, ca. 1940s, Bone, fiber, ochre, fat, soil, 9 1/2 x 2 1/4 x 1 1/4 in., Gift of William D. and Norma Canelas Roth, 2013.20

Norman Rockwell (American, 1894-1978), *Ticket Seller*, 1975, Lithograph on paper, 27 x 21 in., Gift of William D. and Norma Canelas Roth, 2013.21

Rockwell Kent (American, 1882-1971), *Angel*, 1926, Wood engraving on paper, 4 3/4 x 6 1/4 in., Gift of William D. and Norma Canelas Roth, 2013.22

Roberto Bocci (Italian/American, b. 1962), *Flipped Orlando, Magic Kingdom*, 6-18-2013-02, 2013, Archival pigment print, 61 x 36 in., Gift of the artist, 2014.01

Andy Warhol (American, 1928-1987), *Little Red Book 6* (book of 16 Polaroids), 1969-1970, Polacolor type 108, 4 1/4 x 3 3/8 in., Gift of the Andy Warhol Foundation for the Visual Arts, 2014.02.01-16

Nate Larson (American, b. 1978) and Marni Shindelman (American, b. 1977), *Geolocation: Worth the Wait*, 2011, Archival pigment print, 20 x 24 in., Gift of the artists, 2014.03

Richard Mosse (Irish, b. 1980), *Carvair Blackpool* (from the Airside series), 2008, Digital C-print, 71 1/2 x 95 1/2 in., Anonymous gift, 2014.04

Ernest Shaw (American, b. 1942), *Untitled (from the Tekton series)*, 1979, Corten steel and marble, 68 x 72 x 24 in., Gift of George Miller, 2014.05

Robert Kipniss (American, b. 1931), *Still Life with Blue Jar*, 2007, Oil on canvas, 28 x 22 in., Gift of James F. White, 2014.06

Robert Kipniss (American, b. 1931), *Field with Open Fence*, 2010, Oil on canvas, 24 x 36 in., Gift of James F. White, 2014.07

Ray Bornstein (American, 1958 - 2006), *Tree of Life*, 2006, Digital print, 16 1/4 x 30 in., Gift of David Bornstein, NA.2014.01

PURCHASES

Mel Kendrick (American, b. 1949), *jack #3*, 2011, Cast pigmented concrete, 119 x 78 x 66 in., Purchased with funds provided by the Acquisition Trust, with additional funds provided by the Rita and Jeffrey Adler Foundation, an anonymous donor, Francine and Neil Newberg, Barbara and Gary Sorensen and Patricia Dial Vig, 2013.03

Mel Kendrick (American, b. 1949), *jack #4*, 2011, Cast pigmented concrete, 125 x 70 x 65 in., Purchased with funds provided by the Acquisition Trust, with additional funds provided by the Rita and Jeffrey Adler Foundation, an anonymous donor, Francine and Neil Newberg, Barbara and Gary Sorensen and Patricia Dial Vig, 2013.04

Robert Longo (American, b. 1953), *Men in the Cities: Joanna*, 1983, Lithograph on paper, 72 x 36 in., Purchased with funds provided by the Council of 101, 2013.06

Robert Longo (American, b. 1953), *Men in the Cities: Larry*, 1983, Lithograph on paper, 72 x 36 in., Purchased with funds provided by the Council of 101, 2013.07

Rockwell Kent (American, 1882-1971), *Fisherman's Beach, Monhegan*, 1907, Oil on canvas, 25 1/8 x 30 1/8 in., Purchased with funds provided by the Friends of American Art, 2013.08

LOANS FROM THE COLLECTION

Georgia O'Keeffe (American, 1887-1986), *Datura and Pedernal*, 1940, Oil on board, 11 x 16 1/8 in., Gift of the Dorothy Meigs Eidlitz Foundation, 69.01.01

Exhibition: *Santa Fe Art Colony: Early American Modernists in New Mexico*, traveled to:

Boca Raton Museum of Art, Boca Raton, Florida (October 8 - December 29, 2013)

Mennello Museum of American Art, Orlando, Florida (January 20 - April 7, 2014)

New Mexico Museum of Art, Santa Fe, New Mexico (April 25 - July 27, 2014)

Clyde Butcher (American, b. 1942), *Little Butternut Key #1*, 1999, Gelatin silver print, 40 3/4 x 58 in., Gift of the artist, 2000.06

Katherine Bowling (American, b. 1955), *Retreat*, 1999, oil and spackle on wood, 48 in. x 90 in., Gift of Susan B. Finnegan and Richard B. Hornick, 2001.31

Eanger Irving Couse (American, 1866-1936), *Flute Player*, ca. 1930, Oil on canvas, 24 1/4 x 29 1/4 in., Bequest of the Mrs. Merrill J. (Ann F.) Gross Estate, 2005.58

Alex Katz (American, b. 1927), *Forest*, 2008, woodblock on paper, 29 3/4 in. x 66 3/4 in., Purchased with funds provided by the Council of 101, 2009.09

Hermann Dudley Murphy (American, 1867-1945), *Morning, Ogunquit*, 1907, Oil on canvas, 20 x 30 in., Purchased with funds provided by Colin Lawton Johnson in memory of Carrie Parish and John Colin Lawton (1893-1985), 98.01

Robert Rauschenberg (American, 1925-2008), *Hybrid (from the Stoned Moon series)*, 1970, Lithograph on paper, 54 1/2 x 36 in., Purchased with funds provided by the Council of 101, 74.07.17

Exhibition: *Florida Governor's Mansion*, Tallahassee, Florida (September 4, 2013 - October 31, 2014)

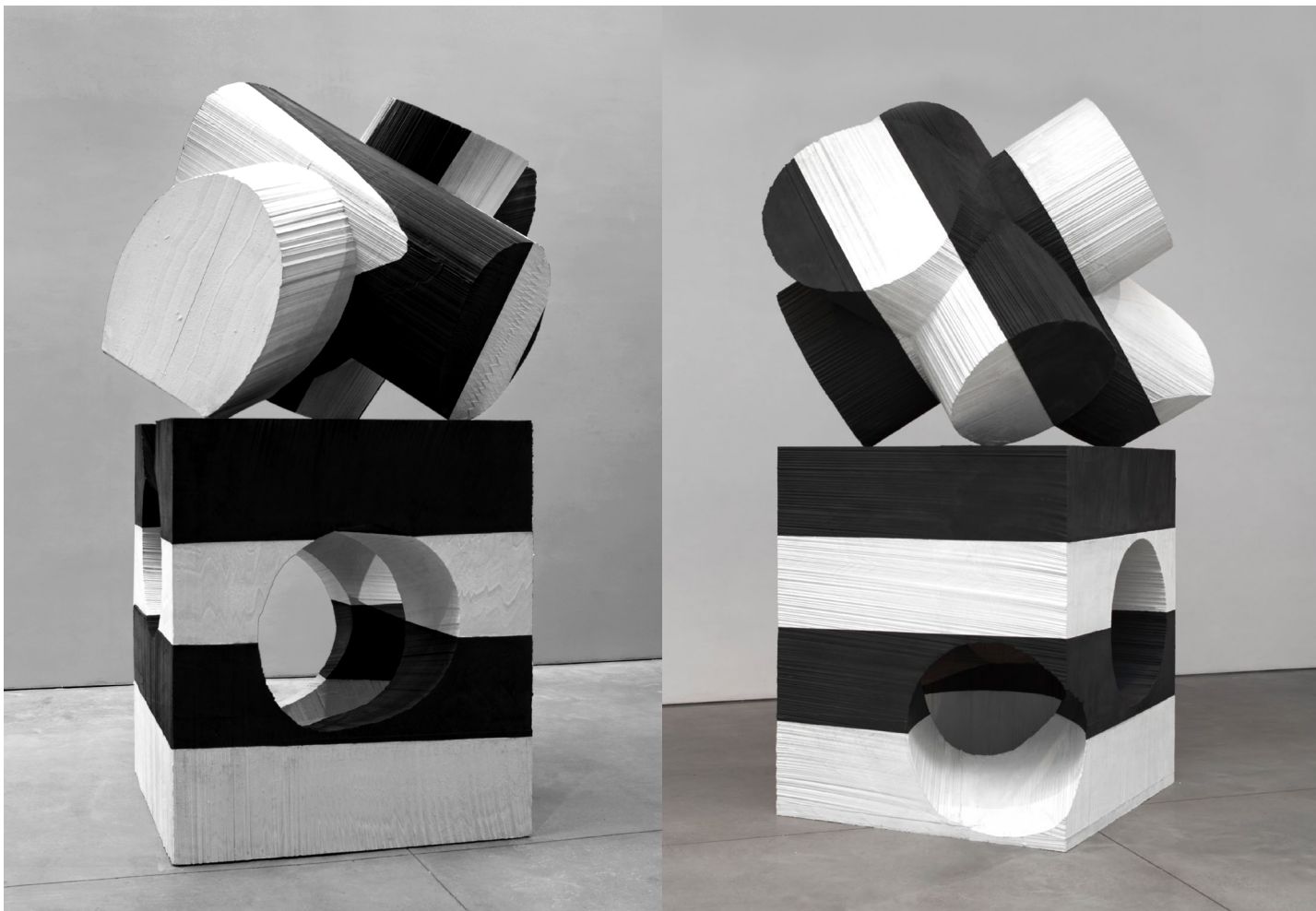
Ancient Americas, Mimbres; New Mexico, United States, *Lizard Design Bowl*, AD 900-1000, ceramic, 3 x 7 x 7 in., Gift of Cecil and Patricia Martin, 2002.072

Ancient Americas, Mogollon/Mimbres; New Mexico, United States, *Bird and Fish Design Bowl*, AD 900-1000, ceramic, 3 3/4 x 8 3/4 x 9 1/8 in., Gift of Cecil and Patricia Martin, 2004.146

Exhibition: *Historic Southwest Pottery*, Mennello Museum of American Art, Orlando, Florida (April 18, 2014 - September 14, 2014)

DEACCESSIONS

There were no deaccessions during the fiscal year 2013-2014.



Mel Kendrick, *jack #3*, 2011, Cast pigmented concrete, 119 x 78 x 66 in., Purchased with funds provided by the Acquisition Trust, with additional funds provided by the Rita and Jeffrey Adler Foundation, an anonymous donor, Francine and Neil Newberg, Barbara and Gary Sorensen and Patricia Dial Vig.

Mel Kendrick, *jack #4*, 2011, Cast pigmented concrete, 125 x 70 x 65 in., Purchased with funds provided by the Acquisition Trust, with additional funds provided by the Rita and Jeffrey Adler Foundation, an anonymous donor, Francine and Neil Newberg, Barbara and Gary Sorensen and Patricia Dial Vig.

EXHIBITIONS & INSTALLATIONS



Chie Fueki: *You and I*, 2014



Orlando Museum of Art Florida Prize In Contemporary Art, 2014

TEMPORARY EXHIBITIONS

Taíno: Discovering a Caribbean Culture

June 28, 2013 – July 6, 2014

To mark the 500th anniversary of Ponce de León's expeditions to Florida, the Orlando Museum of Art is presenting this educational exhibition to highlight one of the first indigenous groups to encounter the Spanish explorers and colonists. The Taíno flourished as a society from 1000-1500 AD on several Caribbean islands, including Cuba, Hispaniola, Jamaica and Puerto Rico, leaving behind a legacy rich in culture, history and art. Although the Taíno society disappeared in less than a century after conquest and colonization, this culture that once dominated the Caribbean can still be observed today through their artistic achievements. This exhibition includes a selection of personal, utilitarian and ceremonial artifacts that were crafted in a variety of materials, such as bone, clay, shell, stone and wood. This selection of artifacts showcases the various objects that the Taíno used and the diversity of their decorative motifs.

Nate Larson and Marni Shindelman:

Geolocation: Tributes to the Data Stream

July 5 – September 1, 2013

This was one in the series of temporary exhibitions of art titled *New Work: A Series of Bi-Monthly Exhibitions of Contemporary Art*. Twitter estimates there are over 50 million tweets daily, creating a new level of digital noise. The collaborative work of Nate Larson and Marni Shindelman seen in *Geolocation: Tributes to the Data Stream* is a means for situating this virtual communication in the physical realm. Larson and Shindelman imagine themselves as virtual flâneurs, ethnographers of the Internet, exploring cities 140 characters at a time through the lives of others. They use publicly available embedded geotag information in Twitter updates to track the locations of user posts and make photographs to mark the location in the real world. Each of these photographs is taken on the site of the update and paired with the originating text. Their act of making a photograph anchors and memorializes the ephemeral online data in the real world and also probes the expectations of privacy surrounding social networks.

Contemporary American Graphics Collection

July 13 – September 8, 2013

The *Contemporary American Graphics Collection* is one of the most comprehensive public collections of its kind in Florida. The collection of more than 270 prints includes works by major artists of the past 50 years and documents the course of contemporary American art since the 1960s. Among the earliest works in the collection are prints by Pop artists Andy Warhol, James Rosenquist and Jasper Johns. Also included are works by key artists representing a succession of expressive modes such as Hardedge and Lyrical Abstraction, Minimalism, Conceptual Art, Photorealism, Neo-Expressionism and the explosive range of styles associated with contemporary art in the past two decades. This exhibition featured more than 50 examples of major traditional printing techniques as well as new and innovative processes.

A Passion for Collecting: Art and Decorative Works from Central Florida Collections

August 17– October 27, 2013

This is the first exhibition organized by the Orlando Museum of Art to present art and decorative works selected from outstanding private collections in Central Florida. Decorative works include a variety of ceramics, silver, textiles and furniture from Europe, the United States, China and Japan. While many objects in the exhibition were made for a functional purpose, they are distinguished by imaginative design and exceptional craftsmanship. Aesthetic quality is the key element which elevates the importance of these objects. As the exhibition will show, it is the collector's knowledge, experience and judgment in identifying quality that distinguishes a collection. The exhibition is an opportunity for visitors to see and learn about art and decorative works from around the world and to refine their own "collector's eye."

Tall Tales and Huge Hearts: Raúl Colón

August 24 – November 3, 2013

This exhibition, the 9th in the Orlando Museum of Art's annual Art of the Picture Book Series, features the work of popular award-winning illustrator Raúl Colón. Colón, known for his lush illustrations in watercolor and colored pencil, created the art for the following

highly acclaimed picture books: *My Mama Had A Dancing Heart* by Libba Moore Gray; *A Band of Angels* by Deborah Hopkinson and *José! Born to Dance: The Story of José Limón* by Susanna Reich, winner of the Tomas Rivera Mexican-American Children's Book Award. In 2006, Colón was awarded the prestigious Pura Belpré Medal for Illustration for *Doña Flor: A Tall Tale About a Giant Woman with a Great Big Heart* by Pat Mora. In 2008, he received the Pura Belpré Award Honor for Illustration for *My Name is Gabito: The Life of Gabriel García Márquez/Me llamo Gabito: la vida de Gabriel García Márquez* by Monica Brown. Colón's most recent picture books include *Goodbye, Havana! Hola, New York!* (2011) by Edie Colón and *Don't Forget: God Bless Our Troops* by Jill Biden (2012). Also included in the exhibition are fun interactive gallery activities to engage young visitors and their families with the art as well as an inviting reading area filled with books featured in the exhibition. This exhibition is organized by the National Center for Children's Illustrated Literature (NCCIL), Abilene, Texas.

HeartWorks

August 31 - November 3, 2013

The ArtWorks program serves children in homeless shelters and foster care facilities in Central Florida by providing art workshops and field trips to cultural events. *HeartWorks*, which celebrates ArtWorks, includes 41 works by children accompanied by gripping text and personal commentary by the young artists. Dr. Phillips Charities is sponsoring this exhibition to help foster community awareness of the ArtWorks program, the constituents it serves and the social service organizations serving these at risk children.

Flipped Orlando: Panoramas by Roberto Bocci

September 5 - November 3, 2013

This exhibition is one in the series of temporary exhibitions of art titled *New Work: A Series of Bi-Monthly Exhibitions of Contemporary Art*. Roberto Bocci is an artist whose work has evolved from photography to linear and computer-driven interactive multimedia installations that include single channel videos and digital images. His work encompasses multiple points of view and questions of personal and social identity. His work can be considered a hybrid form of multimedia art in which he merges his background in Fine Arts and Electronic Arts. Using images he took during his recent trip to Orlando, Bocci reveals his experience by combining several images from a moment in time and creating a narrative that retells his story. *Flipped Orlando: Panoramas by Robert Bocci* explores his experience in the constructed environments of Orlando's theme parks. "At times I truly wondered if I was still experiencing reality, a simulation or maybe I was being FLIPPED between two states of being," said the artist.

Trevor Bell Across the Gulf Stream: Paintings from Florida and Cornwall

September 20, 2013 - January 5, 2014

This exhibition presents 23 large-scale abstract paintings by the noted British artist, Trevor Bell. Bell came to prominence in Europe in the 1960s before becoming Professor for Master Painting at Florida State University (FSU) from 1976-1996. His paintings are characterized by shaped canvases painted with luminous atmospheric tones and punctuated with bold strokes of contrasting color. The work is non-objective, but hints at references to the landscape, sea and sky of both Florida and his current home on the coast of Cornwall, England. Bell's work has constantly challenged traditional ideas about the role of painting. Starting with his first

shaped canvases in 1960 he has released his work from constraints of the rectilinear format and has gone on to develop the free-form, large scale paintings that have established his reputation.

His paintings can become sculptural forms with the shaped contours activating and reacting to the spaces in which they are placed. His canvases are not static or neutral objects on which to paint. They have a character of their own and create a dialogue between their three-dimensional form and the lively color and brushwork on their surfaces.

Joelle Dietrick & Owen Mundy: 1.5 x 3.5

December 5, 2013 - February 2, 2014

This exhibition is one in the series of temporary exhibitions of art titled *New Work: A Series of Bi-Monthly Exhibitions of Contemporary Art*. 1.5 x 3.5 is a single-channel generative animation by Joelle Dietrick and Owen Mundy. 1.5 x 3.5 is the actual measurement for a 2x4 inch board. Ubiquitous as an article for the construction of buildings, as well as a formal, minimal, primitive shape, the 2x4 here is transformed through its incorporation into a virtual space. The simulation of the generic form becomes an index for any building material, physical or digital, and its manipulation a metaphor for the fragmentation of digital communication. As the main character in their animation, the 2x4 is virtually constructed then multiplied and subtly manipulated to form an evolving cluster floating above a photograph of a contemporary construction site. From a housing development just northeast of Orlando, nestled between the Florida Turnpike and Old County Road 50, this backdrop also calls to mind another space described by the minimalist sculptor Tony Smith. Smith describes a drive down an unfinished highway as a sublime experience. The highway's liminal state—imagined, artificial, and full of potential—liberated Smith's assumptions about art.

Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe from the Speed Art Museum, Louisville, Kentucky

January 25 - May 25, 2014

Tremendous changes swept Europe between 1600 and 1800, the years in which the art in this exhibition was produced. Religious upheavals transformed the way people thought about and utilized art. Trade routes to faraway lands, such as China and India, became more established, ensuring a steady stream of exotic goods for European consumers. Advances in the sciences transformed long held views on the way the universe worked and the place of humans within that universe.

Technical aspects of art making were honed and codified, as art academies grew in number and power. These exciting times resulted in a golden age of European painting. The number of artists and the number of art collectors grew exponentially during this period, as the fine arts reached an increasingly wide audience. This exhibition will feature 71 paintings from this remarkable period by Rembrandt van Rijn, Peter Paul Rubens, Anthony Van Dyck, Jan Steen, Jacob van Ruisdael, William Hogarth, Thomas Gainsborough and Pompeo Batoni, among many others.

Comprised of the major genres of painting that were popular at the time - portraits, religious paintings, landscapes, scenes of everyday life, still lifes and interpretations of classical antiquity - this exhibition will illustrate both the people and the objects that made the two centuries between 1600 and 1800 such a rich cultural age. Highlighting work from Italy, France, Spain, Flanders, the Netherlands, Germany and England, this exhibition

will illustrate how the tremendous changes in religion and science, coupled with the economic growth that swept Europe in the 17th and 18th centuries, gave way to a period of incredible artistic creation.

Chie Fueki: You and I

March 1 – April 27, 2014

This exhibition consists of nine paintings and one large paper piece borrowed from local collections and the artist, along with Fueki's 2013 suite of five prints published by University of Central Florida's Flying Horse Editions. Her illustrations interweave images from diverse cultures and customs, from motifs often present in traditional Japanese art, to images from American popular culture and anime. Each one of Fueki's paintings is composed of paper collage, graphite rubbing, colored pencil and washes and beads of paint, creating a brocade-like skin on the painting's surface. Fueki received her BFA at the Ringling School of Art and Design in Sarasota, Florida in 1996 and her MFA from Yale University in 1998 and is currently represented by the prestigious Mary Boone Gallery in New York.

Isabel Manalo: Stitching the Seam

March 6 – April 27, 2014

This exhibition is one in the series of temporary exhibitions of art titled *New Work: A Series of Bi-Monthly Exhibitions of Contemporary Art*. Isabel Manalo is a multi-media visual artist who creates mixed media work in photography that explores issues of place, identity, geography and nature. Her work has become more about the hand and less about the image. The work seen in *Stitching the Seam* is less about the abstraction of space than about the abstraction of language and image as manifest in collage on paper. Manalo uses the pre-colonial alphabet from the Philippines (called the Baybayin) as a way to communicate her deepest thoughts in a script that is not used anymore. For her it is visual. She stitches the calligraphic lines as if she were stitching a wound. *Stitching the Seam* refers to the multitude of feelings that connect Manalo to the minutiae of everyday life, to the tragic and spectacular of the bigger planet we endeavor to call home.

Avi Gupta: In One's Element

May 1 – September 1, 2014

This exhibition is one in the series of temporary exhibitions of art titled *New Work: A Series of Bi-Monthly Exhibitions of Contemporary Art*. Avi Gupta has captured images from found situations taken in his home. His new series, *in one's element*, hints at how the home can be both a familiar and alienating place at the same time. Absence and presence have been consistent themes that Gupta has worked with in the past and they are especially relevant in this series. Gupta tries to leave the viewer with an ambiguous yet open dialogue. Even though human interaction is evident, no people are pictured in his photographs, encouraging the viewer to contemplate the inhabitant's presence through their possessions.

Darkroom to Digital

April 6- July 28, 2013

This exhibition presents works by masters of 20th-century photography such as Ansel Adams, Imogen Cunningham, Yousuf Karsh and Alfred Stieglitz. These and other photographers of their

time created iconic images that established photography as a major medium for modern art. Today a new generation of artists, including Anna Gaskell, Sarah Charlesworth and Gregory Crewdson, use digital technology to create images that were not possible to make in previous generations. *Darkroom to Digital* explores the shared ideas, practices and aesthetics of these artists and the new directions photography has taken today.

Contemporary Landscapes

June 16 -August 18, 2013

This exhibition presents paintings, sculptures, photographs and prints from the Orlando Museum of Art's collections that use the imagery of the landscape in a variety of ways. Included in the exhibition are works by Curtis Mann, Jennifer Bartlett, Frank Hallam Day, Malcolm Morley, Robert Rauschenberg and others.

Kindred Spirits: Charles Dickens and Lewis Hine

March 6 – April 27, 2014

Charles Dickens was one of the most important English writers and social commentators of the Victorian era. His novels combined literary excellence with effective criticism of the economic and moral abuses of the poor and powerless in English society. In the spirit of social reform championed by Dickens, the Orlando Museum of Art presents a pocket exhibition of 10 photographs by the muckraking documentary photographer Lewis Hine. From 1904 until his death in 1940, Hine used his camera as a tool to bring attention to the suffering of disadvantaged and exploited members of American society.

CONTINUING EXHIBITIONS

Art of the American Landscape: Selected Works from the Orlando Museum of Art

The landscape has been a subject of enduring interest for American artists. This exhibition brings together paintings and sculptures by artists from the mid-19th century to the present and explores themes that have continued to interest artists over time. These shared themes include documenting celebrated landmarks associated with America's national identity such as the Hudson River, the use of light and atmosphere to convey ideas about spirituality and the impact of the development and use of natural resources. The exhibition features paintings by April Gornik, George Inness, Thomas Moran and Georgia O'Keeffe and sculptures by Thomas Ridgeway Gould and Hermon Atkins MacNeil.

Portraits and People in American Art: Selected Works from the Orlando Museum of Art

This exhibition features paintings and sculptures spanning a period of two hundred years and explores how styles and purposes of portraiture changed over time, reflecting changing social values and the shift of emphasis from formal to intimate representations of the individual. Early American works by John Wesley Jarvis, Rembrandt Peale and Benjamin West include formal portraits of distinguished individuals and families. From the late 19th and 20th centuries are portraits of artists' friends and acquaintances by Childe Hassam, Robert Henri and John Singer Sargent. Barkley Hendricks and Malcolm Morley are among the contemporary artists represented in the exhibition. These important artists used portraiture to explore issues of personality and relationships within families and society.

These contemporary artists demonstrate that portraiture is still a vital tradition which is open to new creative possibilities.

Contemporary Abstract Painting and Sculpture

The works in this exhibition touch upon important developments in abstract art over the past 30 to 40 years. The exhibition includes works by artists such as John Chamberlain who established careers in the 1960s when abstract art was the predominant mainstream artistic practice. In the 1970s and 1980s, abstract art lost its central position in the art world. Many artists, though, continued to explore the artistic strategies of abstraction, and they have maintained a strong connection to the mainstream ideas of the 20th century Modernism. This exhibition includes works by several generations of younger artists such as Jonathan Lasker and Ursula von Rydingsvard who have continued to produce important abstract art.

Contemporary Figurative Art: Selected Works from the Orlando Museum of Art

In past centuries, artists have used the human figure to portray the great stories of mythology, religion and history. The figure in painting or sculpture might personify deities or spiritual leaders or give abstract concepts, such as virtue and courage, a human form that was meaningful to viewers. The works in this exhibition are examples of ways that contemporary artists have used the figure to express ideas that are critical in modern life. In the broadest sense, these ideas include the search for meaning and identity, the relationships between individuals and society and the challenges of living and mortality. As seen in these works, today's figurative artists often break with the traditions of the past to find new ways to address today's complex issues.

This exhibition includes paintings and sculptures by contemporary artists, such as Nick Cave, Willie Cole, Lesley Dill, Kerry James Marshall, Vik Muniz, Ed Ruscha and George Segal. The human body is a central element in these works, sometimes as an image or a three-dimensional form and sometimes as an implied presence. These works express a variety of ideas about the life of the mind and spirit, social relationships and cultural history.

Living in Style: African Art of Everyday Life from the Collection of William D. and Norma Canelas Roth

In traditional African societies, many objects used in everyday life were produced in the home or by local craftsmen. Storage vessels, baskets, furniture, tools and weapons must be designed for function and effectiveness, but aesthetic quality was another important element of these objects that conveys a larger meaning. These objects were statements of the maker's prowess as a craftsman and of the owner's status in society, and they reflected many values of the society at large. This exhibition will present a wide array of objects used for personal adornment, in the home and in public, including hats, jewelry, staff, chairs, mats, currencies and many other valued objects. This is the 10th in a series of exhibitions drawn from the William D. and Norma Canelas Roth Collection of African Art, which is among the finest of its kind and has been recognized as one of the top 100 art collections in America by *Art and Antiques Magazine*.

Aztec to Zapotec: Selections from the Ancient Americas Collection

Aztec to Zapotec: Selections from the Ancient Americas Collection features more than 180 works made prior to the arrival of Christopher Columbus and the Europeans during the late 15th

and early 16th centuries. Representing a time period of more than 3,000 years, the exhibition is drawn from the Orlando Museum of Art's comprehensive Art of the Ancient Americas Collection and provides a rare glimpse into the life and culture of numerous civilizations from the North, Central and South American regions. Highlights include significant ancient works of gold, silver, jade, ceramic, shell and wood from the cultures of the Aztec, Maya, Moche, Nasca, Inca and Zapotec.

Contemporary Outdoor Sculpture

This exhibition is on the grounds in Orlando Loch Haven Park and in the Orlando Museum of Art's City of Orlando Sculpture Plaza. Sculptures include Jean-Claude Farhi's *Victory of Winds*, with its sweeping curves of welded corten steel incorporating a fountain with water cascading into a pool below; *Wing Stepper*, Jackie Ferrara's large-scale wood construction inspired by the egrets and herons of Florida; Ernest Shaw's *Ruins VIII*, composed of interlocking steel beams which rise up and arch to form a cantilevered structure; and *Dwellings*, Barbara Sorensen's installation of nine colorful and whimsical sculptures. A new sculpture by John Henry, *Quark*, is on temporary display in Orlando Loch Haven Park. *Quark* is an abstract composition made of welded steel that towers over 70 feet into the air.

FUTURE TEMPORARY EXHIBITIONS

During FY 2013-2014, the Orlando Museum of Art either began curatorial work or executed contracts for the following exhibitions, which will be presented in the next two fiscal years:

FY 2014-2015

New Work: A Series of Bi-Monthly Exhibitions of Contemporary Art (Bi-monthly – October 2014 – June 2015)

Orlando Museum of Art Florida Prize in Contemporary Art 2014 (June 21 – September 7, 2014)

Steinunn Thórarinsdóttir: Horizons (July 2014 – January 2016)

David Rathman: Stand By Your Accidents (September 27, 2014 – January 4, 2015)

Lamar Peterson: Suburbia Sublime (September 27, 2014 – January 4, 2015)

Acquisition Trust: Celebrating Thirty Years of Building a Collection (October 11, 2014 - November 2, 2015)

Maya Lin: A History of Water (January 31 – May 10, 2015)

Carlos Vega (March 14 – June 14, 2015)

FY 2015-2016

New Work: A Series of Bi-Monthly Exhibitions of Contemporary Art (Bi-monthly – July 2015 – June 2016)

Orlando Museum of Art Florida Prize in Contemporary Art 2015 (June 13 – September 6, 2015)

MetaModern (September 26 – December 6, 2015)

Steve Lotz: Central Florida Arts Pioneers Project (March 19 – June 12, 2016)

EDUCATION & PUBLIC PROGRAMS

During fiscal year 2013-14, the Orlando Museum of Art continued to provide its award-winning educational programming, including tours, lectures, workshops, studio classes, teacher professional development workshops, outreach programs, art appreciation series, and community access/healing arts programs that reached 25,919 participants. Highlights include:

YOUTH & FAMILY PROGRAMS

School Learning Trips - Interdisciplinary tours explored various aspects of the Museum's collections as well as special exhibitions, Using an inquiry method and stressing critical thinking skills, all tours aligned with Next Generation Sunshine State Standards and National Standards for Arts Education. Over 10,500 students, teachers, and chaperones were served through contract and non-contract tours.

Peggy Crosby Student Gallery - Student artwork was showcased year-round through four exhibitions: Seminole County/Osceola County, two Orange County exhibitions, and OMA Summer Camp students. Student Gallery work is accessible to all visitors free of charge without requiring regular gallery admission.

Art Camp - Students in grades 1-5 experienced art with half-day or full day camp options during spring break (total attendance of 60 over 6 days). During summer vacation, the Museum offered camp options for middle school students through 8th grade as well as classes for 1st-5th graders. 694 enrollments; daily attendance: 3314 students.

Camp scholarships - 19 scholarships were awarded to elementary-middle school students with financial need in Orange County to participate in the OMA Summer Art program. Ten scholarships were awarded from the Winifred Johnson Clive Foundation, four from Wells Fargo Bank, and five through individuals and other contributed support.

Scout Workshops - Scouts explored works of art in the galleries and participated in hands-on projects to earn badges. Three Brownie Girl Scout Painting Workshops were held: October 12 (24 participants), March 1 (25 participants), April 5 (23 participants). A Senior Girl Scout Collage Workshop was held on April 5 (5 participants) and a Junior Girl Scout Drawing workshop was held on April 26 (10 participants). A Cub Scout workshop was held on April 19 (33 participants). 120 Scouts participated in FY13-14.

Art Adventures - Held monthly, this inspiring series encouraged children ages 3 and up and their favorite grownup to have fun while exploring art together through creative art looking and art making. 274 participants.

Family Reading Night: Storybook Pajama Party - Very popular evening event with storytelling, art activities, music by Mr. Harley, book giveaways, and milk and cookies on September 20. (122 participants) Sponsored by Target.

Raul Colon Special Presentations - Raul Colon gave a Gallery Walk to 55 people and presented a program in the auditorium to 100 people on September 28.

Family Days - *Tall Tales and Huge Hearts* Family Day on October 19 had 97 participants. *Picture Yourself in Art* Family Day on May 3, sponsored by Dr. Phillips Charities and Disney, had 758 participants.

Family Workshops - *Still Life Painting* on February 8 had 27 participants and *Landscape Painting* on April 12 had 10 participants. Three Arty pArTy workshops were held: January 19 (15 participants), February 23 (5 participants), March 16 (6 participants).

Foster Children Workshops - Held December 8 (47 participants), March 29 (3 participants) and May 10 (13 participants).

Birthday Parties - Nine birthday parties were held with 250 people in attendance.



ADULT PROGRAMS

Arts Society – Held six Tuesdays a year September-April, each program began with a light brunch followed by a lecture led by Jan Clanton, associate curator of adult programs, and concluded with an exclusive tour of the galleries. This season's theme was *The Baroque Age: Grandeur and Grandiosity!* 70 Arts Society members.

Gallery Talks – the OMA's associate curator of adult programs, Jan Clanton, presented these informal talks the first Wednesday of each month. 196 people attended.

Highlights Tours were offered by docents every Sunday afternoon, September 2013-May 2014. 735 participants.

Teacher Professional Development Workshops – Emily Prabhaker, museum educator at The Eric Carle Museum of Picture Book Art presented a full-day "Art of the Picture Book" workshop on September 20 to 49 participants, representing 5 counties. Another workshop was presented in conjunction with *The Golden Age of Painting* exhibition on February 6 with 23 participants.

Blue and White Workshop – Conducted on September 22 to complement *A Passion for Collecting* exhibition. 10 participants.

The Golden Age Video Series – A lunchtime video series focusing on the Baroque Age and Dutch painters was held on February 26, March 26, and April 23 with coffee and cookies provided. 116 people attended.

From Clay to Landscape: Creating Harmony with Chinese Porcelain – lecture presented by Dr. Lanlan Kuang, UCF professor of Chinese culture, on September 29; 20 people attended.

What's Hot and What's Not – lecture presented by Michael Bass, vice president, Chinese Department, Christie's Auction House, New York on October 24; 65 people attended.

Rembrandt, Rubens and Gainsborough: Masterpieces of European Painting 1600-1800 – Lecture presented by Dr. Edgar Peters Bowron, The Audrey Jones Beck Curator of European Art at the Museum of Fine Arts, Houston on January 26; 230 people attended.

Contemporary Baroque Jewels – Lecture presented by jewelry designer Paula Crevoshay on February 23 followed by a champagne reception; 150 people attended.



Baroque Music and Art! – The Bach Festival Society and Orlando Museum of Art partnered for an afternoon of Baroque music and art on March 23. In this special gallery program, John Sinclair, artistic director and conductor of the Bach Festival Society, and Jan Clanton, Associate Curator of Adult Programs, presented musical pairings and conversation for select works from Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe. 420 people attended.

The History of Culture of Amsterdam – Lecture presented by Dr. Thomas Cook, professor of philosophy and history at Rollins College. 165 people attended.

A Double Golden Event – Lecture presented by Matthew Cornell, the three-time best in show winner at the Winter Park Sidewalk Art Festival on April 27; 55 people attended.

Member Trip to Amsterdam – May 2-10 2014, 16 participants

COMMUNITY ACCESS/HEALING ARTS PROGRAMS

Art on the Go – The OMA’s popular outreach program for seniors in congregate living sites used art reproductions and hands-on objects to spark discussions to encourage reminiscing and lifelong learning. 414 people participated.

Art’s the Spark @ OMA – This monthly Saturday morning program, designed for adults with memory impairment and neurological impairments and their healthy caregivers, helped increase mental stimulation, socialization, and encouraged physical dexterity. Presented when the museum was closed to the general public, it provided a safe and welcoming environment, and included gallery discussion and an art-making activity in the studio. Lockheed Martin provided support for this program. 381 participants.

Creative Connections – Guided tours that are adapted and enhanced for students ages 7-22 with disabilities and special needs were offered monthly throughout the year. This program, designed for the whole family, included tours and sketching in the galleries and studio fun. Lockheed Martin provided support for this program. 171 participants.

Family Art Outreach Program at the Coalition for the Homeless - This outreach program for at-risk youth and their families living at the Coalition during fall 2013 consisted of weekly evening art classes as well as special family weekend workshops and two field trips to the OMA. Artist Raul Colon conducted a workshop for 20 people on September 27. This program was made possible through power2give. 275 total participants.

Hospital Artreach – The Orlando Museum of Art worked with Nemours Children’s Hospital to offer outreach storytelling and art programs to children and their families. During fall 2013, two programs were presented: September 27 (15 people) and December 11 (13 people).

Outreach Art Lectures – the Orlando Museum of Art’s associate curator of adult programs, Jan Clanton, spoke at numerous area retirement centers, organizations and conferences on a variety of artists, art historical trends and current exhibitions at the Museum on a regular basis throughout the year reaching 3,235 people.



COMMUNITY ACCESS, continued

Very Special Arts - This year VSAFL invited the Orlando Museum of Art to be a part of its expanding cultural access and **artist-in-residency program**. Through this collaborative effort, students from Cheryl West's ESE classroom at Lee Middle School participated in an 8-week artist-in-residency with Deborah Knispel, a VSAFL teaching artist. The students visited the museum during a School Learning Trip and were inspired by *Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe from the Speed Art Museum, Louisville, Kentucky*. Upon returning to the classroom and under the Ms. Knispel's direction and training, students created parallel pieces of artwork to what they viewed at the museum. The program culminated with a special field trip to the museum to see their art work on display and to enjoy a reception in their honor.



PARTNERSHIPS

The Resource Center (TRC) - In cooperation with the University of Central Florida's (UCF's) College of Education, the Orlando Museum of Art developed TRC to provide materials for innovative techniques in teaching and to establish a strong connection to the art education program at the University. TRC provides resource trunks, learning kits, poster-size reproductions of art, slides, books and videos related to the Museum's Permanent Collections of American art, African art and Art of the Ancient Americas and previous temporary exhibitions to students, teachers and educational institutions throughout Central Florida.



VOLUNTEER SUPPORT

Docents - Mary Johnson was Chairman of the Docent Corps in FY2013-2014. The Docent Corps is the heart of the Orlando Museum of Art's education department. The word "docent" is derived from the Latin term for teacher. These devoted volunteers represent the Museum to visitors - the welcoming, friendly faces that help make art enjoyable and understandable. They are distinguished from other Museum volunteers by the training they receive and their dedication to visitors. In FY2013-2014, the Docent Corps included 51 men and women who devoted thousands of hours participating in on-going continuing education and providing tours for audiences of all ages, from pre-school children to adults. Docents are especially vital to the School Learning Trip program and they engaged over 10,500 students and teachers in looking at art during FY2013-2014. New docent training included an introduction to art and its various forms and approaches, knowledge of Orlando Museum of Art permanent collections, information about visitors, different learning styles, and interpretive techniques. Eleven training sessions were conducted January 15 - April 2, 2014 with 9 new docents graduating from the program.



VOLUNTEERS

Last year, 531 volunteers contributed 28,468 hours to the Orlando Museum of Art for an estimated value of \$586,567. Their generous service was honored at the Volunteer Appreciation Reception in May. Below are listed volunteers who assisted in some of the major events and services of the Museum year.

THE ASSOCIATES PRESENT THE 1ST THURSDAYS EVENT EACH MONTH, CENTRAL FLORIDA'S FIRST AND STILL FAVORITE ART PARTY.

1st Thursdays

Associates & Volunteers:

Sabina Acosta

Nick Alex

Robert K. Arblaster

Juliana Bezerra

Nick R. Bingham

Elton C. Bracey

Theolyn Brock

Maribel Bustamante

Josiah Carlisle

Myra Cause

Brandy Cole

Sean Corcoran

Karin D'Aurora

Victor Davila

Toni M. Dedik

Floyd Eubanks

Cathy Faircloth

Madison W. Gay

Terri Godsell

Gloriana Gonzalez

William Guggenheim

Delores Haberkorn

Ainsley E. Hatten

Edward Herbst

Kristen Herrera

Linda Higgins

Jim Hosner

Mona Huffman

Sheila Jackman

Chris James

Lori Jessup

Mary Johnson

Deanna Keller

Eva Krzewinski

Ruthe M. Kurtz

Sabine Lacroix

Michael Allen Langshaw

Tina Leslie

Lisa-Marie Leyva

Nicole Lioce

Meghan Llewellyn

Karen Lopera

Mary MacEachin

Skylar Mann

Anna McCambridge-Thomas

Emile McLaren

Diana Mitchell

Ciara Mulvaney

Elsa Muniz

Mary Munster

Donna Neck

Aurelia Nugent

Pierina Nunez

Johannah O'Donnell

Gloria Palumbo

Margaret G. Pearson

Midge Perkins

Susan M. Pfeil

Steven R. Piscitelli

Diana Portillo

Orit Reuben

Helen Rice

Wilfred J. Rice

Judy Rickles

D.M. Rinkes

Felicia Roberts

Rosemary Robinson

Pricilla Rose

Joseph Rosier

Sarabecca Rosier

Kimberly D. Ruffier

Glenford A. Samuels

Gardenia Santos

Denise Scott

Jeffrey W. Shonkwiler

Wallace B. Shores

Joan Siegel

Barbara Smart

Theresa J. Spano

Cathryn Sprague

Geoffrey Sprague

Andi Sutton

Rita Tabora

Arturo Tanon

Laresa Tapia

Mish Trumbach

Joulia Vitaliy

Carol Voisin

Georgia L. Williams

Louis A. Williams

Debra Wood

THE COUNCIL OF 101 MEMBERS RAISE FUNDS FOR THE MUSEUM EACH YEAR WITH THEIR TWO MAJOR FUNDRAISERS, THE FESTIVAL OF TREES IN NOVEMBER AND THE ANTIQUES VINTAGE & GARDEN SHOW IN FEBRUARY.

Council of 101 Volunteers:

Peggy Amos	Judy Davidson	Cindy Johnson	Kelly Rex
Sharon Anderson	Bonnie Davis	Virginia Kane	Elizabeth Rice
Leslie Andreae	Sheila DeCiccio	Autumn Kanistras	Gwen Rich
Linda Arost	Katie DeGrace	Mary Kelly	Emily Robinson
Elizabeth Baker	Frances Demetree-Dasher	Janet Kilbride	Jessica Sams
Jan Barnes	Carmen Dick	Debbe King	Robin Sanchez
Shari Bartz	Margaret Dolan	Shelley Klausman	Betty Sandhagen
Terri Bates	Julie Drahos	Charlene Klinger	Sandra Schantini
Gail Baxter	Elizabeth Drosdick	Laura Koehn	Nancy Schmitt
Cheryl Belfay	Jan Dugan	Patsy Kruppenbacher	Bonnie Schwartz
Carolyn Bethel	Terry Duke	Jo-Ann Lamar	Kerry Schwartz
Suzanne Bethel	Maxine Earhart	Judith LaRue	Karen Schwitters
Ann Victoria Blalock	Carol Ellis	Kathryn Lee	Rosalba Scott
Carla Bray	Catherine Engelman	Anne Lev	Pat Scully
Claire Brothers	Birtie Enos	Ann Marie Lombardi	Nancy Sedacca
Ann Brown	Edith Fawsett	Nadine Dentes Loper	Lisa Sheppard
Lynn Brown	Debbie Ferber	Molly Losey	Andrea Sider
Diane Brownlee	Carla Ferrara	Pamela Loudon	Jean Sjuggerud
Cynthia Brumback	Sheila Finnane	Christine MacDonald	Jill Smith
Joan Buchholz	Elizabeth Francetic	Stacey Manos	Mary Soule
Verna Buchs	Tiffany Freeland	Karen Marell	Shelley St. John
Phyllis Burzee	Francia Fusik	Erika Martin	Karen Stansbury
Susan Bull	Renee Garrison	Carol Mason	Nancy Stephenson
Barbara Burks	Colleen Gavigan	Mary McKenney	Cannon Stoffel
Laura Burst	Jean Gillen	Beatrice Meyer	Wendy Stringer
Kristin Caborn	Brenda Gissy	Maile Miller	Julie Sullivan
Mary Alice Cambron	Sarah Grafton	Lita-Marie Moody	Suzanne Teel
Pam Carman-Hayhurst	Deborah Greear	Patricia Moore	Diana Tennis
Joan Carroll	Gayla Greenwald	Beth Moorefield	Elizabeth Trismen
Linda Cegelis	Alice Gribble	Kerstin Morgan	Maria Tucciarone-Leerdam
Sandra Chitty	Melanie Haddock	Ellen Morrell	Judie Turner
Jan Clanton	Becky Hanna	Jennifer Nelson	Jackie Tye
Lori Cleary	Laura Harding	Connie Neville	Luz Ugarte-Larach
Dorothy Clendenin	Susan Harris	Christina Newman	Susan Van Meter
Carolyn Coats	Elizabeth Hartnett	Chris Newton	Jackie Vanderpol
Monica Cook	Charlotte Hattaway	Claudia Nodarse	Nancy Vedner
Sarah Cook	Linda Heinsen	Cynde Norris	Cindy Walbroel
Evelyn Cooksey	Lynn Higley	Patty Nuzzo	Jan Walker
Jeanne Cooley	Suzanne Hill	Teresa Palmano	Megan Warlow
Connie Ann Cox	Deborah Hillman	Christine Panzo	Pamela Webb
Laura Crawford	Angela Hirschfeld	Megan Peters	Ginger Weddle
Sandy Crawford	Michelle Hochfelder	Paula Peterson	Charlotte Williams
Sue Cross	Nicole Howell	Cherry Phillips	Wendy Zehngebot
Veronique Crozier	Carolyn Huseman	Joan Pohl	
Margaret Cruickshank	Cindi Hyltin	Lori Rapport	
	Pam Jacoby	Candace Reed	

VOLUNTEERS (continued)

VOLUNTEERS ASSIST THE MUSEUM'S EDUCATION DEPARTMENT WITH ITS EXTENSIVE PROGRAMMING, INCLUDING SEASONAL ART CAMP WHEN SCHOOL IS NOT IN SESSION.

Education/Art Camp:

Sabina Acosta
Nathalie Alberto
Vianka L. Aponte
Allison Y. Arteaga
Caroline Arteaga
Dylan M. Bernadotte
Jenna B. Bolusky
Lee A. Bruno
Jackson A. Budnik
Jennifer T. Caputo
Christine B. Cole
Paul E. Dyroff

Dione Fetner
Jennifer E. Gibson
Lauren Grant
Anamaria Guzman
Zoe E. Herdt
Jamie Hoffman
Edwin M. Huertas
Brantly H. Iracleanos
Noah C. Jervy
Minkyung Kim
Marisa A. Mastrapa
Cecilia M. Mazanec
Erin E. McTigue
Kasey R. Moore

Sara Nazarian
Jessica N. Nin
Emily E. Nix
Sheryl Odza
Linda Oppegard
Alyssa N. Phang
Diana Portillo
Ashley Rivera
Katherine E. Rohe
Audra T. Sieger
Tiffany A. Singh
Lauren M. Vila

THE MUSEUM'S WELL-TRAINED DOCENT CORPS VOLUNTEERS LEAD TOURS THROUGH THE GALLERIES FOR SCHOOL LEARNING TRIPS AND GROUP TOURS.

Docents:

Egberto Almenas
Catherine J. Baumgartner
Renee M. Blackmore
Sue Boulais
Arthur J. Bove
Constance E. Brand
MaryBeth Brown
Lee A. Bruno
Reiden L. Canon
Richard Chamberlin
Mary Anne Disser
Susan T. Dukes
Diane J. Eichhorn
Andrea Elukovich
Myrna Factor
Ann K. Flick
Harriett Garfield
Barbara J. Garwood
Nancy Glancy
Phyllis Goodblatt

Sharon A. Hackett
Paul Hansman
Kristen R. Herrera
Emily B. Herrington
Chelsea A. Hester
Alan Hoffberg
Mary C. Johnson
Maryann M. Keane
Daphne Keys
Lois Kolski
Jocelyn L. Law
Phyllis Levine
Phyllis S. Levine
Christopher L. Litten
Carolyn M. Martin
Nancy T. Marvin
Matthew L. Mason
Kathleen McCort
Lisa McIntosh
Tabitha Miller
Edmonde Narsisyan
Sheryl Odza

Marilyn Ose
Eric M. Patz
Judith Pensack
Patricia G. Prevatt
Edythe C. Riesinger
Elisabeth L. Rowney
Audra T. Sieger
Dolores J. Smith
Lauren A. Sparks
Charyl G. Tabscott
Beverly Taylor
Kyle P. Taylor
Cynthia M. Tomlinson
Louis S. Vollero
Nancy R. Wagers
Dena S. Wild
Louis A. Williams
Betty J. Wilson
Raymond B. Wilson
Ruth G. Wise

THE ORLANDO MUSEUM OF ART BENEFITS IN MANY WAYS FROM THE WORK OF ITS INTERNS, WHO ASSIST WITH OUR WORK IN MANY DEPARTMENTS WHILE APPLYING THEIR EDUCATION TO REAL WORK SITUATIONS, GAINING EXPERIENCE AND BUILDING SKILLS.

Summer 2013 Interns

Sarah Girand (Membership)
Emily Nelson (Marketing)
Melissa Pascale (Marketing)
Katherine Pence (Various Departments)

Summer & Fall Interns 2013

Merika Childers (Membership)
Emily McLeod (Council of 101)

Fall 2013 Interns

Rebecca Bailey (Council of 101)
Arielle Desse (Marketing)
Ross Quesnell (Education)

Winter 2014

Shannon Feeney (Council 101)
Derek Tradd (Marketing)
Ross Quesnell (Education)

Winter & Spring 2014 Interns

Nathalie Alberto (Membership)
Merika Childers (Membership)
Arielle Desse (Marketing)
Jennifer Galletta (Membership)
Nicholas Travaglini (Marketing)
Lauren Vila (Council of 101)

Spring 2014 Interns

Spring & Summer 2014 Intern

Nathalie Alberto (Membership)
Sarah Adele Beale (Education)
Morgan Casavant (Marketing)
Merika Childers (Membership)
Arielle Desse (Marketing)
Jennifer Galletta (Membership)
Pierina Nunez (Marketing)
Alison Rivera (Membership)

Summer 2014 Interns

Taylor Burt (Membership)
Aruni Dharmakirthi (Education)
Bayley Krell (Marketing)



FUNDRAISERS

FESTIVAL OF TREES

The Council of 101 of the Orlando Museum of Art presented “Tis Season”, the 28th annual Festival of Trees, November 15th -23rd, 2014. Each year the Council of 101 transforms the Orlando Museum of Art into a Holiday Wonderland.

The Festival of Trees, the major fundraiser for the Museum, brings thousands of people to the Museum each year. Dozens of Central Florida businesses and individual designers sponsor trees and created decadent decorations and displays.



ANTIQUES VINTAGE & GARDEN SHOW

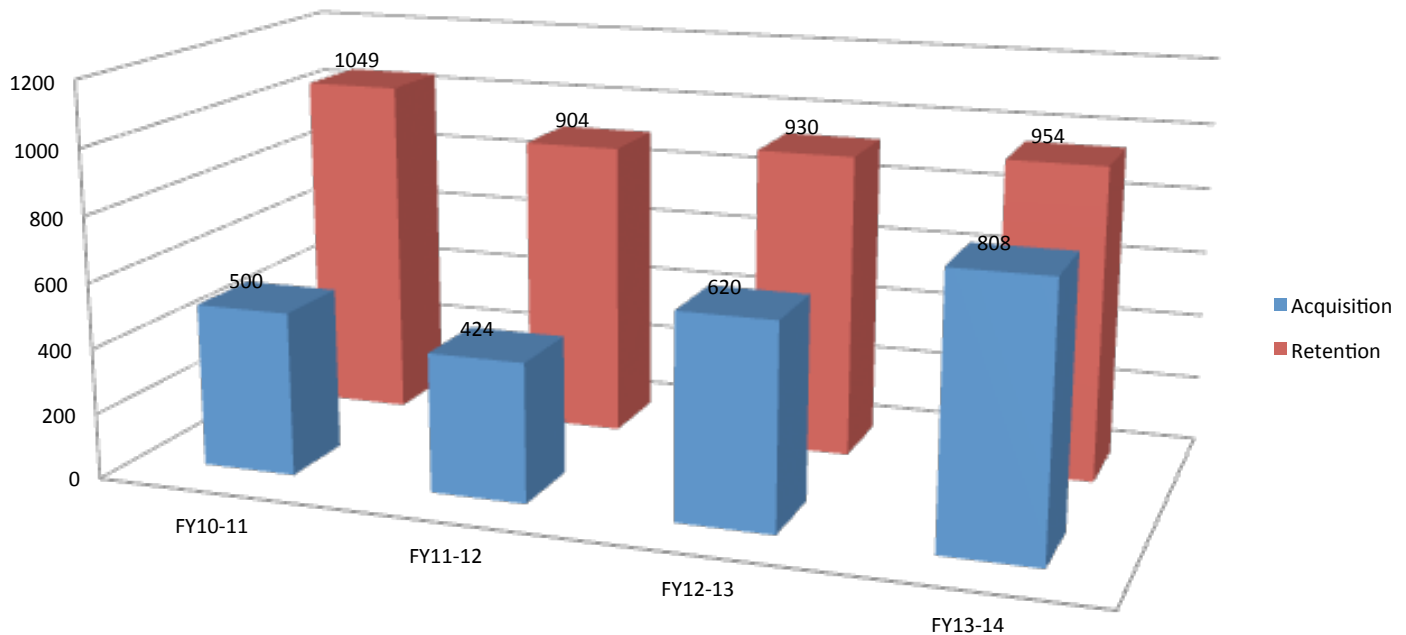
The Council of 101 presented its 32nd Annual Antiques Vintage & Garden Show featuring highly respected dealers offering an array of fine quality antique furniture, paintings, jewelry, oriental rugs, porcelain and vintage collectibles as well as inspiration from expert home and garden designers.



MEMBERSHIP

Membership support provided \$117,097 to help maintain the Museum as an important cultural and educational resource for all of Florida while providing special benefits with the Museum and reciprocal organizations.

Membership Trends FY10-11 to FY13-14



Sustaining Members

As of July 10, 2014

Mr. and Mrs. Mark C. Israel
 Mr. and Mrs. Richard Lee
 Ms. Vivienne C. Lewis
 Mr. and Mrs. Wayne Nelson
 Mr. and Mrs. Brett Sealy
 Dr. and Mrs. Robert N. Serros
 Mr. Doug Stelzner
 Ms. Paula S Stuart
 Mrs. Pat Woodley
 Mr. Andrew York and\ Mr. Paul Koenigsberg

Supporting Members

As of July 10, 2014

Mr. and Mrs. C. Allen Amos
 Mr. and Mrs. James W. Bowyer
 Mr. and Mrs. David Der Hagopian
 Mr. and Mrs. David Der Hagopian
 Mr. and Mrs. Charles M. Hymes, Jr.
 Mr. and Mrs. Ron Shader
 Ms. Susan Spraker
 Mr. and Mrs. Scott B. Taylor
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Chie Fueki, *Hope*, 2011, acrylic and mixed media on a paper laid on board, 60 x 158 in., Collection of Dr. Robert B. Feldman, Winter Park, FL, (c) 2011 Chie Fueki, Courtesy: Mary Boone Gallery, New York.

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SUPPORT

ACQUISITION TRUST

Acquisition Trust Members provided \$39,650 through membership dues and gifts to the Charles E. Meiner Acquisition Trust Endowment towards the purchases of outstanding post-1945 contemporary American art for the Museum's Permanent Collection.

Total = \$32,500; \$7,150 endowment

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The Ambassadors provided \$407,724 in vital public program support that enabled the Museum to continue to bring the highest quality visual art and art education to the Central Florida community and its visitors.

\$407,724

Ambassadors 2013-2014

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Current Ambassadors as of July 2014.

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The Council of 101 presented a \$300,000 check to the Museum for operating support as a result of its outstanding fundraising events, which included the annual *Festival of Trees, Antiques Vintage & Garden Show* and *Corporate Lease Program*.

MEMORIAL GIFTS

The Museum received \$18,911 in memorial gifts during the 2012-2013 year. Memorial contributions are a thoughtful way to honor a loved one while also supporting the Museum.

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Curtis Mann, *Olive Harvest*, 2010, synthetic polymer varnish on bleached chromogenic development print 55 in. x 92 1/2 in. Purchased with funds provided by the Charles E. Meiner Acquisition Trust Endowment Fund.



Malcolm Morley, *Dawn Patrol*, 1992, oil on canvas, 75 in. x 104 1/2 in. Purchased with funds provided by the Acquisition Trust, with additional funds provided by Dr. Peter and Mary Ann Gruenberg, Marc and Henrietta Katzen, William D. and Norma Canelas Roth, and Dr. Edward and Phyllis Zissman.

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As a privately funded nonprofit institution, the Orlando Museum of Art relies on the generosity of its friends and supporters to meet the enormous cost of providing important exhibitions, life changing educational programs, special events and inspiring outreach services, year-round, to thousands of local, regional, national and international visitors. There are many ways for you to contribute and many benefits in store when you choose to do so. We welcome your involvement through memberships, program and fundraiser sponsorships, annual fund giving and through our planned giving program. Our deepest appreciation to the many 2012-2013 donors whose generous support has been invaluable.

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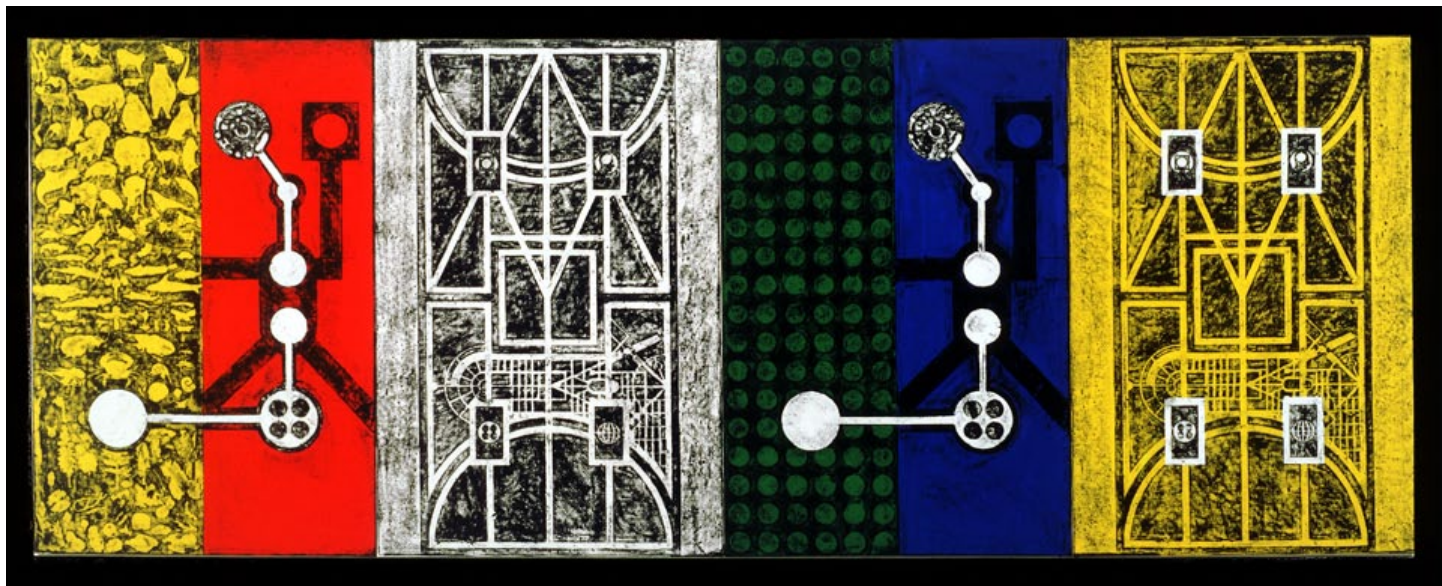
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The Museum receives annual support through earnings from established endowments, which help to support operations, acquisitions and educational programs in perpetuity. Endowments and funds as of June 30, 2013 include:

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Matt Mullican, *Untitled*, 1992, acrylic and oil stick on canvas, 72 x 192 in., Purchased with funds provided by the Acquisition Trust

PUBLICATIONS

Quarterly Calendars

Winter (November-December, 2013)

Spring (January-March, 2014)

Summer (March-May, 2014)

Complimentary Publications

A Passion for Collecting: Art and Decorative Works from Central Florida Collections

Exhibition Guide – August 2013

Rack Card – August 2013

Reception Invitation – August 2013

Banner – August 2013

Tall Tales and Huge Hearts: Raúl Colón

Exhibition Guide – August 2013

Rack Card – August 2013

Reception Invitation – August 2013

Banner – August 2013

Bookmark – August 2013

HeartWorks

Rack Card – August 2013

Postcard – August 2013

Ambassadors Reception

Save the Date – September 2013

Reception Invitation – September 2013

Trevor Bell Across the Gulf Stream: Paintings from Florida and Cornwall

Banner – October 2013

Exhibition Guide – October 2013

Reception Invitation – October 2013

Rembrandt, Rubens, Gainsborough and the Golden Age of Painting in Europe from the Speed Art Museum, Louisville, Kentucky

Postcard – January 2014

Exhibition Guide – January 2014

Reception Invitation – January 2014

Banner – January 2014

SoundCloud Audio Tour – February 2014

Chie Fueki: You and I

Reception Invitation – February 2014

Season Marquees – updated 4 times a year

Website

Omart.org – content management system updated weekly. Ticketing system changed to Vendini.

Art Camp

Summer Camp Brochure – May 2014

RETAIL

MUSEUM SHOP

Sales for the Museum Shop's 2013-2014 fiscal year were \$105,918.

The Museum Shop is open to visitors Tuesday through Sunday, with extended hours for 1st Thursdays, Festival of Trees and the Antique Vintage and Garden Show, as well as special events.

Gift certificates, gift wrapping, shipping, special orders and exceptional service continue in our Museum Shop.

(Selling well this past year were toys, especially flipbooks, pencils, Creative Whack Balls, books, stuffed animals and dolls. Orlando Museum of Art Logo merchandise, local art work including jewelry were also on our customers' lists. The always popular artistic umbrellas, holiday items and mouse pad rugs continue to sell well in the shop.)



AUDIENCE DEVELOPMENT & SPECIAL EVENTS

Every Sunday (September-May) 1:30 pm – Highlights Tour of the collection with a docent

June 10-August 16, 2013
Summer Art Camp
(grades 1-8)

July 1, 2013
Art Appreciation Outreach at Village on the Green Retirement Community

July 2, 2013
Art Appreciation Outreach at Westminster Retirement Community

July 5, 2013
Art on the Go! Outreach at Easter Seals Daybreak

July 8, 2013
Art Appreciation Outreach at Winter Park Towers Retirement Community

July 9, 2013
Summer Art Appreciation – Artistic Expatriates: John Singer Sargent

July 11, 2013
Art Appreciation Outreach at Mayflower Retirement Community

July 13, 2013
Art's the Spark@OMA

July 14, 2013
Creative Connections

July 19, 2013
Art Adventures

July 25, 2013
Acquisition Trust: Meet Artist Chie Fueki, Artist-in-Residence at Flying Horse Editions

July 30 – October 6, 2013
Peggy Crosby Student Gallery: Summer Art Programs

August 1, 2013
1st Thursdays: Florida Artists Registry Member Exhibition

August 4, 2013
Gallery Talk

August 5, 2013
Art Appreciation at Village on the Green Retirement Community

August 6, 2013
Art Appreciation at Westminster Retirement Community

August 7, 2013
Gallery Talk

August 10, 2013
Art's the Spark@OMA

August 12, 2013
Art Appreciation Outreach at Winter Park Towers Retirement Community

August 13, 2013
Summer Art Appreciation – Artistic Expatriates: Mary Cassatt
Art on the Go! Outreach at Easter Seals Daybreak

August 14, 2013
Outreach to OCPS Teachers, Pre-Planning Workshop
Art Appreciation Outreach at Mayflower Retirement Community

August 18, 2013
Tour and Tea: A Passion for Collecting

August 20, 2013
Art Adventures

August 22, 2013
Art Adventures

August 23, 2013
Art Adventures

August 25, 2013
Creative Connections

August 28, 2013
Friends of American Art: Summer Lite Gallery Talk – Tour of A
Passion for Collecting: Art and Decorative Works from Central Florida Collectors

August 31, 2013
Storytime Sing-along

September 1, 2013
Highlights Tour

September 4, 2013
Gallery Talk

September 5, 2013
UCF Department of Anthropology Lecture Series: Dr. Maria Toyne Presents *They Were Sacrificing Times – Ritual Violence on the Northern Coast of Peru*
1st Thursdays: Eclectic Knights V

September 7, 2013

AUDIENCE DEVELOPMENT & SPECIAL EVENTS

Art's the Spark@OMA

September 8, 2013
Highlights Tour

September 9, 2013
Art Appreciation Outreach at Village on the Green Retirement Community

September 10, 2013
Art Appreciation Outreach at Westminster Retirement Community
Arts Society Series- The Baroque Age: Grandeur and Grandiosity!
The Ming Dynasty, 1368-1644

September 10-12, 2013
Family Artreach at Coalition for the Homeless

September 11, 2013
Films4Peace Screening of *Ai Weiwei: Never Sorry*

September 13, 2013
Art Adventures

September 15, 2013
Highlights Tour
Family Artreach at the Coalition for the Homeless

September 16, 2013
Art Appreciation Outreach at Winter Park Towers Retirement Community

September 17, 2013
Art Appreciation Outreach at Solivita Retirement Community

September 19, 2013
Opening Reception for *A Passion for Collecting: Art and Decorative Works from Central Florida Collectors*

September 20, 2013
Teacher Professional Development Workshop
Storybook Pajama Party

September 22, 2013
Highlights Tour
Creative Connections
Blue and White Adult Studio Workshop

September 23, 2013
Family Artreach at the Coalition for the Homeless

September 25, 2013
Ambassador Appreciation Reception with Guest Speakers Craig Dykers and Elaine Molinar from Snøhetta

September 26, 2013

Acquisition Trust: Tour of the Art Collection at The Alford Inn at Rollins College. Optional dinner in The New England Room.
Art Appreciation Outreach at Mayflower Retirement Community

September 27, 2013
Family Artreach at the Coalition for the Homeless
Hospital Artreach at Nemours Children's Hospital

September 28, 2013
Artist Talk and Gallery Walk with Raúl Colón
Members' Family Fun Morning Opening Event for *Tall Tales and Huge Hearts: Raúl Colón*
Smithsonian Magazine Museum Day Live! with Free Admission

September 29, 2013
Dr. Lanlan Kuang lecture "From Clay to Landscape: Creating Harmony with Chinese Porcelain"
Highlights Tour

October 1, 2013
Arts Society Series- The Baroque Age: Grandeur and Grandiosity!
The Baroque Age in Italy
Art Appreciation Outreach at Westminster Retirement Community

October 2, 2013
Gallery Talk

October 3, 2013
1st Thursdays: Ghostly Encounters

October 5, 2013
Art's the Spark@OMA

October 6, 2013
Highlights Tour

October 7, 2013
Art Appreciation Outreach at Village on the Green Retirement Community

October 8, 2013
Art Appreciation Outreach at The Villages Retirement Community

October 10, 2013
Art on the Go! Outreach

October 10 - 12, 2013
Acquisition Trust: Nashville Trip

October 12, 2013
Brownie Scout Painting Workshop

October 13, 2013
Highlights Tour

AUDIENCE DEVELOPMENT & SPECIAL EVENTS

October 14, 2013

Family Artreach at Coalition for the Homeless
Art Appreciation Outreach at Winter Park Towers Retirement Community

October 15, 2013

Art Appreciation Outreach at Solivita Retirement Community

October 15-December 29, 2013

Peggy Crosby Student Gallery: Seminole/Osceola County Public Schools

October 16, 2013

A Passion for Collecting: Art and Decorative Works from Central Florida Collectors Appreciation Dinner for Collectors
Family Artreach at Coalition for the Homeless

October 17, 2013

Acquisition Trust: Michael and Wendy Henner Home Visit and Dinner
Art Appreciation Outreach at Mayflower Retirement Community

October 19, 2013

Family Day

October 20, 2013

Highlights Tour
Creative Connections

October 21, 2013

Family Artreach at Coalition for the Homeless

October 22, 2013

Family Artreach at Coalition for the Homeless
Art Appreciation Outreach at The Villages Retirement Community

October 23, 2013

Family Artreach at Coalition for the Homeless

October 24, 2013

Michael Bass public lecture "What's Hot, What's Not"
Friends of American Art: "What's Hot, What's Not" with Guest Speaker Michael Bass from Christie's, New York. Optional dinner at Interlachen Country Club.

October 27, 2013

Highlights Tour
Family Artreach at Coalition for the Homeless

November 1, 2013

Art Adventures

November 3, 2013

Highlights Tour

November 4, 2013

Art Appreciation Outreach at Village on the Green Retirement Community

November 5, 2013

Art Appreciation Outreach at Westminster Retirement Community
Art Appreciation Outreach at The Villages Retirement Community
Family Artreach at Coalition for the Homeless

November 6, 2013

Acquisition Trust: Jim Yost and Michael Owen Home Visit and Dinner at Antonio's Upstairs
Family Artreach at Coalition for the Homeless

November 7, 2013

UCF Department of Anthropology Lecture Series: Suzanne Draper Presents *Catholic Healing Masses – Concepts of Illness and Healing in Contemporary Mexico*
1st Thursdays: The Art + Science of Healing

November 10, 2013

Highlights Tour
Family Artreach at Coalition for the Homeless

November 11, 2013

Art Appreciation Outreach at Winter Park Towers Retirement Community

November 12, 2013

Art Appreciation Outreach at Solivita Retirement Community
Family Artreach at Coalition for the Homeless
Art on the Go! Outreach

November 13, 2013

Family Artreach at Coalition for the Homeless

November 14, 2013

Art Appreciation Outreach at Mayflower Retirement Community

November 17, 2013

Highlights Tour
Family Artreach at Coalition for the Homeless

November 19, 2013

Family Artreach at Coalition for the Homeless
Art Appreciation Outreach at The Villages Retirement Community

AUDIENCE DEVELOPMENT & SPECIAL EVENTS

November 20, 2013

Family Artreach at Coalition for the Homeless

November 21, 2013

Art on the Go! Outreach at Easter Seals Daybreak

Art on the Go! Outreach at Horizon Bay

November 22, 2013

Art on the Go! Outreach at Mayflower Retirement Community

December 1, 2013

Highlights Tour

December 2, 2013

Family Artreach at Coalition for the Homeless

December 3, 2013

Art Appreciation Outreach at The Villages Retirement Community

December 4, 2013

Friends of American Art: Reception and Presentation at the Dr. Phillips Center for the Performing Arts

December 5, 2013

UCF Department of Anthropology Lecture Series: Dr. Pete Sinelli Presents *Taino vs. Spaniard – The First Act of European ‘Discovery’ in the Americas*

1st Thursdays: Art Under \$200 – ‘Tis the Season

December 6, 2013

Art Adventures

Art on the Go! Outreach at Mayflower Retirement Community

December 8, 2013

Highlights Tour

Holiday Art Workshop for Foster Family Children

December 9, 2013

Art on the Go! Outreach at Horizon Bay

December 10, 2013

Andy, Art, and Acquisition PNC Wealth Management Reception with Guest Speaker Eric Shiner, Director, The Andy Warhol Museum

Family Artreach at Coalition for the Homeless

Arts Society Series- The Baroque Age: Grandeur and Grandiosity! Spanish Baroque with the Hapsburg Dynasty

December 11, 2013

Family Artreach at Coalition for the Homeless

Hospital Artreach at Nemours Children’s Hospital

December 15, 2013

Highlights Tour

Family Artreach at Coalition for the Homeless

December 22, 2013

Highlights Tour

December 29, 2013

Highlights Tour

January 2, 2014

90th Anniversary 1st Thursdays: Beatles: Visual Interpretation of Lyrics and Music

January 5, 2014

Highlights Tour

January 6, 2014

Art Appreciation Outreach at Village on the Green Retirement Community

January 7, 2014

Art Appreciation Outreach at The Villages Retirement Community

Art Appreciation Outreach at Westminster Retirement Community

January 8, 2014

Gallery Talk

January 9, 2014

Art Appreciation Outreach at Mayflower Retirement Community

January 10, 2014

Art Adventures

January 11 – 13, 2014

Friends of American Art: Palm Beach Trip

January 12, 2014

Highlights Tour

January 13, 2014

Art Appreciation Outreach at Winter Park Towers Retirement Community

January 14, 2014

Art Appreciation Outreach at Solivita Retirement Community
Arts Society Series- The Baroque Age: Grandeur and Grandiosity!
The Golden Age of Dutch Painting

January 14-March 30, 2014

Peggy Crosby Student Gallery: Orange County Public Schools I

January 17, 2014

AUDIENCE DEVELOPMENT & SPECIAL EVENTS

Chairman's Council Reception and Preview of *Rembrandt, Rubens, Gainsborough and The Golden Age of Painting in Europe from the Speed Art Museum, Louisville, Kentucky*

January 18, 2014
Art's the Spark@OMA

January 19, 2014
Highlights Tour
Creative Connections
Arty Party Workshop

January 20, 2014
Art on the Go! Outreach at Horizon Bay

January 21, 2014
VIP Behind-the-Scenes Preview for *Rembrandt, Rubens, Gainsborough and The Golden Age of Painting in Europe from the Speed Art Museum, Louisville, Kentucky*
Art Appreciation Outreach at The Villages Retirement Community

January 24, 2014
Member and Public Opening for *Rembrandt, Rubens, Gainsborough and The Golden Age of Painting in Europe from the Speed Art Museum, Louisville, Kentucky*

January 26, 2014
Highlights Tour
Dr. Edgar Peters Bowrons lecture "Rembrandt, Rubens and Gainsborough: Masterpieces of European Painting 1600-1800"

January 29, 2014
The Golden Age Video Series

February 2, 2014
Highlights Tour

February 5, 2014
Friends of American Art: Annual Meeting and Presentation of Rockwell Kent's *Fisherman's Beach, Monhegan*, to the Orlando Museum of Art
Gallery Talk

February 6, 2014
90th Anniversary 1st Thursdays: Art of Love, Love of Art
Teacher Professional Development Workshop

February 8, 2014
Acquisition Trust: Day Trip to Vero Beach
Family Studio Workshop: Still Life Painting

February 9, 2014

Highlights Tour

February 10-13, 2014
Art Appreciation Outreach at Elderhostel

February 16, 2014
Highlights Tour

February 17, 2014
Art Appreciation Outreach at Village on the Green Retirement Community

February 18, 2014
Art Appreciation Outreach at The Villages Retirement Community
Art Appreciation Outreach at Westminster Retirement Community

February 20, 2014
Art Appreciation Outreach at Mayflower Retirement Community

February 21, 2014
Art Adventures
Art on the Go! Outreach at Horizon Bay

February 23, 2014
Paula Crevoshay lecture "Contemporary Baroque Jewels,"
Champagne Reception and Gallery Talk
Highlights Tour
Creative Connections
Arty Party Workshop

February 24, 2014
Art Appreciation Outreach at Winter Park Towers Retirement Community

February 25, 2014
Art Appreciation Outreach at Solivita Retirement Community

February 26, 2014
The Golden Age Video Series

February 28, 2014
Opening Reception for *Chie Fueki: You and I*

March 1, 2014
Brownie Scout Painting Workshop

March 2, 2014
Highlights Tour

March 3-6, 2014
Art Appreciation Outreach at Elderhostel

AUDIENCE DEVELOPMENT & SPECIAL EVENTS

March 4, 2014

Art Appreciation Outreach at Westminster Retirement Community

March 6, 2014

90th Anniversary 1st Thursdays: What the Dickens!

Art Appreciation Outreach at Mayflower Retirement Community

March 7, 2014

Acquisition Trust: A Night with Artist Dana Schutz at the Home of Rita and Jeff Adler [included cocktails and light supper]

Art Adventures

March 9, 2014

Highlights Tour

March 10, 2014

Art Appreciation Outreach at Village on the Green Retirement Community

March 11, 2014

Arts Society Series- The Baroque Age: Grandeur and Grandiosity!
The Sun King and French Baroque

March 12, 2014

Friends of American Art: *Rembrandt, Rubens, Gainsborough and The Golden Age of Painting in Europe from the Speed Art Museum, Louisville, Kentucky* Gallery Talk Part #1

March 13, 2014

Acquisition Trust: Prospective Member Event at the Home of Lourdes and Gerald O'Connor

March 15, 2014

Art's the Spark@OMA

March 16, 2014

Highlights Tour

Creative Connections

Arty Party Workshop

March 17, 2014

Art Appreciation Outreach at Winter Park Towers Retirement Community

March 16, 2014

Art Appreciation Outreach at The Villages Retirement Community

March 20, 2014

Yoga in the Galleries

March 21-22, 2014

Winter Park Sidewalk Arts Festival Children's Art Tent

March 21, 24-28, 2014

Spring Art Camp (grades 1-5)

March 23, 2014

Baroque Music and Art! with the Bach Festival Society

March 25, 2014

Art Appreciation Outreach at Solivita Retirement Community

March 26, 2014

The Golden Age Video Series

March 29, 2014

Foster Family workshop

March 30, 2014

Highlights Tour

Dr. Thomas Cook Lecture "History of Culture of Amsterdam"

March 31, 2014

Art on the Go! Outreach at Horizon Bay

April 1, 2014

Art on the Go! Outreach at Brain Fitness

Art Appreciation Outreach at The Villages Retirement Community

April 2, 2014

Friends of American Art: Gallery Talk at The Mennello Museum of American Art in conjunction with the exhibition *Southwestern Allure: The Art of the Santa Fe Art Colony*
Gallery Talk

April 3, 2014

90th Anniversary 1st Thursdays: Going Baroque!

April 5, 2014

Senior Girl Scout Collage Workshop

Brownie Scout Painting Workshop

April 6, 2014

Highlights Tour

April 7, 2014

Art Appreciation Outreach at Village on the Green Retirement Community

April 8, 2014

Arts Society Series- The Baroque Age: Grandeur and Grandiosity!
Baroque Gardens

AUDIENCE DEVELOPMENT & SPECIAL EVENTS

April 9, 2014

Friends of American Art: *Rembrandt, Rubens, Gainsborough and The Golden Age of Painting in Europe from the Speed Art Museum, Louisville, Kentucky* Gallery Talk Part #2

Art Reception for VSA student artists from Lee Middle School

April 11, 2014

Art Adventures

April 12, 2014

Art's the Spark@OMA

Family Studio Workshop: Landscape Painting

April 13, 2014

Highlights Tour

Creative Connections

Family Artreach at Coalition for the Homeless

April 15-June 29, 2014

Peggy Crosby Student Gallery: Orange County Public Schools II

April 17, 2014

Art Appreciation Outreach at Mayflower Retirement Community

April 19, 2014

Cub Scout Workshop

April 20, 2014

Highlights Tour

April 21, 2014

Art Appreciation Outreach at Winter Park Towers Retirement Community

April 22, 2014

Art Appreciation Outreach at Westminster Retirement Community

April 22 - 26, 2014

Friends of American Art: Santa Fe Trip

April 23, 2014

The Golden Age Video Series

April 24, 2014

Acquisition Trust: Arnold and Susan Bierman Home Visit and Dinner at The Board Room at East End Market

Art on the Go! Outreach at Easter Seals Daybreak

April 26, 2014

Junior Girl Scout Drawing Workshop

April 27, 2014

Highlights Tour

Matthew Cornell Lecture

April 29, 2014

Miriam's Garden Dedication

Art on the Go! Outreach at Horizon Bay

May 1, 2014

90th Anniversary 1st Thursdays: Inside/Out

May 2, 2014

Art Adventures

May 2-10, 2014

Member Trip to Amsterdam

May 3, 2014

Family Day

May 4, 2014

Highlights Tour

May 7, 2014

Gallery Talk

May 8, 2014

Volunteer Appreciation Reception

May 10, 2014

Foster Family Workshop

May 11, 2014

Highlights Tour

May 13, 2014

Art Appreciation Outreach at Westminster Retirement Community

May 15, 2014

Art Appreciation Outreach at Mayflower Retirement Community

May 16 - 18, 2014

Acquisition Trust: Miami Trip

May 17, 2014

Art's the Spark@OMA

May 18, 2014

Highlights Tour

Creative Connections

AUDIENCE DEVELOPMENT & SPECIAL EVENTS

May 18, 2014

Art Appreciation Outreach at Village on the Green
Art Appreciation Outreach at Winter Park Towers

May 25, 2014

Highlights Tour

May 29, 2014

Mildred Howard Lecture

June 4, 2014

Gallery Talk

June 5, 2014

90th Anniversary 1st Thursdays: Best of the Best

June 9-August 15, 2014

Summer Art Camp (grades 1-8)

June 14, 2014

Art's the Spark@OMA

June 15, 2014

Creative Connections

June 18, 2014

Reception for Florida Alliance for Arts Education Summit

June 20, 2014

Opening Reception for *Orlando Museum of Art Florida Prize in Contemporary Art*

June 24, 2014

Art on the Go! Outreach at Easter Seals Daybreak

June 26, 2014

Yoga in the Galleries

June 27, 2014

Art Adventures



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