ORLANDO MUSEUM OF ART

ANNUAL REPORT

A PUBLICATION OF THE ORLANDO MUSEUM OF ART
FY 2014-2015
MISSION

The mission of the Orlando Museum of Art is to inspire creativity, passion and intellectual curiosity by connecting people with art and new ideas.

VISION

The Orlando Museum of Art is to be a creative change agent for education and the center for artistic engagement, as well as a place for civic, cultural and economic development.

PURPOSE

The purpose of the Orlando Museum of Art is to interpret and present the most compelling art for the public to experience, and to positively affect people’s lives with innovative and inspiring education programs that will endure as a cultural legacy in Central Florida.
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John Henry, Quark (detail)
2003
Steel
840 x 432 x 144 in. (70 x 36 x 12 ft.)
On long-term loan from the artist
ACCESSIONS TO THE PERMANENT COLLECTION
During the fiscal year 2014-2015, 21 objects were accessioned.

GIFTS
Chie Fueki (Japanese/American, b. 1973), Owl (Coat of Arms), 2008, Acrylic and mixed media on mulberry paper on week, 72 x 84 in., Gift of the artist.


Margaret Bourke White (American, 1904-1971), At the Time of the Louisville Flood, 1937, Reprinted from the original negative in 1998, Silver gelatin print, 45/50 + 10, 8 7/8 x 11 7/8 in., Gift of Karen Dawson.


Carl Mydans (American, 1907-2004), Farmers Preparing the Ground for Spring Planting, 1936, Reprinted from the original negative in 1999; Time Life Photo Lab, Silver gelatin print, 4/10, 8 ¾ x 12 in., Gift of Karen Dawson.

Philipp Scholz Rittermann (American, b. 1955), Path through the Trees, Silver gelatin print, 17 ¾ x 22 ⅛ in., Gift of Karen Dawson.

Philipp Scholz Rittermann (American, b. 1955), Rock with Spiraling Cloud, Silver gelatin print, 22 ⅛ x 17 7/8 in., Gift of Karen Dawson.

Alan Magee (American, b. 1947), Little Fuge, 1979, Textured acrylic on canvas, 39 x 39 in., Donated in memory of Anthony Tortora and J. Hyde Crawford.

Claudio Bravo (Valparaiso, Chile, 1936-2011, Al Maghreb, Africa), La Sabana, 1968, Oil on canvas, 63 x 44 in., Donated in memory of Anthony Tortora and J. Hyde Crawford.


Rosa Bonheur (Bordeaux, France, 1822-1899, Thomyer, France), Crouching Lion, 1972, Oil on canvas, 18 x 24 in., Donated in memory of Anthony Tortora and J. Hyde Crawford.


Kenzo Okada (Yokohama, Japan, 1902-1982, Tokyo, Japan), Period, 1960, Acrylic on canvas, 54 x 41 in., Donated in memory of Anthony Tortora and J. Hyde Crawford.

Richard Diebenkorn (American, 1922-1993), Woman with Flower, 1960, Oil on canvas, 70 x 44 1/2 in., Donated in memory of Anthony Tortora and J. Hyde Crawford.

**PURCHASES**


Will Cotton (American, b. 1965), Deferred Promise, 2015, 16-color lithograph on Hahnemuhle Copperplate, 37 1/2 x 28 in., edition of 25, Purchased with funds provided by the Council of 101, 2015.01.


**LOANS FROM THE COLLECTION**


Double-chambered Vessel, AD 800-1200, Chiriqui; Panama, ceramic, 2 x 4 3/4 x 4 3/4 in., Gift of George Simon, 78.04.06.

Tripod Bowl, AD 1200-1500, Diquis/Chiriqui; Diquis Delta, Western Panama, Costa Rica/Panama, ceramic, 6 1/2 x 11 1/4 x 11 1/2 in., Gift of Howard Campbell, 80.177.

Necklace with Lizard Pendant, AD 800-1500, Cocole; Panama, high gold, greenstone, 9 in., Gift of William D. and Norma Canelas Roth, 91.86.

Hunchback Shaman Jar, ca. AD 800, Veraguas; Panama, ceramic, 10 x 9 1/2 x 10 in., Gift of Howard Phillips, by exchange, 98.07.

Armadillo Vessel, ca. AD 1100, Herrera/Veraguas; Panama, ceramic, 7 x 8 1/2 x 9 in., Gift of Howard Phillips, by exchange, 98.09.

Double Bowl with Spider Motif, AD 600-650, Veraguas; Panama, ceramic, 6 in., Gift of Howard Phillips, by exchange, 98.10.

Ceremonial Cup with Two Lizards, ca. AD 900, Veraguas; Panama, ceramic, 6 1/4 x 4 3/4 x 4 1/4 in., Gift of Howard Phillips, by exchange, 98.11.

Deer Jar, 300 BC-AD 300, Veraguas; Panama, ceramic, 7 x 9 x 4 1/4 in., Gift of Howard Phillips, by exchange, 98.12.

Jar with Lid, ca. AD 900, Veraguas; Las Tablas province, West Central, Panama, ceramic, 5 x 5 1/4 x 5 1/2 in., Gift of Howard Phillips, by exchange, 98.13.a-b.

Tripod Vessel, AD 600-650, Chiriqui; Panama, ceramic, 6 x 6 x 6 1/2 in., Gift of Dr. and Mrs. Glen E. Murphy and Family, 98.15.

Tripod Vessel, AD 600-650, Chiriqui; Panama, ceramic, 5 x 6 x 6 in., Gift of Dr. and Mrs. Glen E. Murphy and Family, 98.16.

Small Jar, ca. AD 800, Chiriqui Province, La Concepcion, Panama, ceramic, 2 3/4 x 6 3/8 in. x 6 3/8 in., Gift of Dr. and Mrs. Glen E. Murphy and Family, 98.22.

Water Vessel, ca. AD 800, Las Tablas province, Tonosí site, Panama, ceramic, 10 x 9 x 9 in., Gift of Dr. and Mrs. Glen E. Murphy and Family, 98.25.

Large Plate, ca. AD 900, Veraguas; Panama, ceramic, 11 3/8 x 11 1/2 x 1 1/8 in., Gift of Dr. and Mrs. Glen E. Murphy and Family, 98.26.

Vessel with Star and Diamond Pattern, AD 600-1200, Veraguas; Panama, ceramic, 3 3/8 x 3 3/8 x 3 3/8 in., Gift of Dr. and Mrs. Glen E. Murphy and Family, 98.27.

Bowl with Handle, ca. AD 1000, Veraguas; Panama, ceramic, 6 1/2 x 7 x 7 in., Gift of Dr. and Mrs. Glen E. Murphy and Family, 98.29.

Turtle Bowl, 300 BC-AD 300, Veraguas; Panama, ceramic, 15/8 x 5 x 4 7/8 in., Gift of Dr. and Mrs. Glen E. Murphy and Family, 98.39.

Shark Design Pedestal Bowl, ca. AD 1000, Veraguas; Panama, ceramic, 9 3/4 x 9 3/4 in., Gift of Dr. and Mrs. Glen E. Murphy and Family, 98.46.

Nose Ring, AD 800-1000, Veraguas; Panama, cast gold, 1/2 x 1 x 7/8 in., Gift of Howard Phillips, by exchange, 98.75.

Deer Pendant, ca. AD 800, Veraguas; Panama, cast gold, 1 1/2 x 2 1/4 x 1 1/8 in., Gift of Howard Phillips, by exchange, 98.76.


Georgia O’Keeffe (American, 1887-1986), Datura and Pedernal, 1940, Oil on board, 11 x 16 1/8 in., Gift of the Dorothy Meigs Eidlitz Foundation, 69.01.01.

Exhibition: Santa Fe Art Colony: Early American Modernists in New Mexico, New Mexico Museum of Art, Santa Fe, New Mexico (April 25 – July 27, 2014)

Ancient Americas, Mimbres; New Mexico, United States, Lizard Design Bowl, AD 900-1000, ceramic, 3 x 7 x 7 in., Gift of Cecil and Patricia Martin, 2002.072.

Ancient Americas, Mogollon/Mimbres; New Mexico, United States, Bird and Fish Design Bowl, AD 900-1000, ceramic, 3 3/4 x 8 3/4 x 9 1/8 in., Gift of Cecil and Patricia Martin, 2004.146.

Lesley Dill (American, b. 1950), Dada Poem Wedding Dress, 1994, Acrylic and thread on paper on mannequin, 64 x 60 x 70 in., Purchased with funds provided by the Acquisition Trust, 96.65.

Exhibition: Lesley Dill: Performance as Art, McNay Art Museum, San Antonio, Texas (June 3 – September 6, 2015)


Exhibition: From the Bronx to Florida: The Life Sculptures of Rigoberto Torres, Crealde School of Art, Winter Park, Florida (February 6 – May 23, 2015)


Exhibition: From the Bronx to Florida: The Life Sculptures of Rigoberto Torres, Crealde School of Art, Winter Park, Florida (February 6 – May 23, 2015)


Will Barnet (American, 1911-2012), Waiting (from Kent Bicentennial Portfolio: Spirit of Independence), 1975, Lithograph on paper; edition 100/125, 39 x 40 in., Gift of Lorillard Corporation, 76.02.01.

Jon Carsman (American, 1944-1987), Coco Palms, ca. 1979, Silkscreen on paper; edition AP III, 32 x 24 in., Purchased with funds provided by the Council of 101, 86.06.

Janet Fish (American, b. 1938), Cerises, 1992, Silkscreen on paper; edition 41/60, 34 x 28 1/2 in., Purchased with funds provided by the Council of 101, 96.71.


Joseph Raffael (American, b. 1933), Amethyst Lily, 1989, Woodcut on paper; edition 42/75, 32 1/2 x 24 1/2 in., Purchased with funds provided by the Council of 101, 96.68.
Alan Shields (American, 1944-2005), Fran Tarkenton’s Tie, 1981, Etching, aquatint and relief printing on handmade paper, 36 x 28 in., Purchased with funds provided by the Council of 101, 82.07.

Hunt Slonem (American, b. 1951), Two Cockatoos on Blue, 1996, Screenprint on paper; edition 8/12, 29 3/4 x 21 3/4 in., Purchased with funds provided by the Council of 101, 96.70.

Carol Summers (American, b. 1925), Basholi, 1980, Woodcut with monoprint on paper; edition 67/125, 24 1/2 x 37 in., Purchased with funds provided by the Council of 101, 81.01.


Bob Kane (American, b. 1937), Where’s Luigi?, ca. 2006, Oil on linen, 58 x 50 in., Gift of the artist in honor of Edward Broida, 2010.11.


Robert Kipniss (American, b. 1931), Still Life with Blue Jar, 2007, Oil on canvas, 28 x 22 in., Gift of James F. White, 2014.06.


Bruce L. Marsh (American, b. 1937), Lettuce Lake, 1988, Oil on linen, 48 in. x 72 in., Gift of Fidelity Information Services, 2005.52.

Peter Poskas (American, b. 1939), Early Spring, Bloom of Red Maple, 1984, Oil on canvas, 42 in. x 48 in., Gift of Bo and Anna Polk in memory of Louis Polk, 93.18.


Richard Segalman (American, b. 1934), Pink and White Baptism, 2009-2010, Oil on canvas, 32 in. x 40 in., Gift of the artist, 2011.22.

Syd Solomon (American, 1917-2004), Rally, 1984, Acrylic on canvas, 52 x 54 in., Gift of the Proctor family in memory of Eve Proctor Morrill, 98.02.

Exhibition: Senate President’s Office, Capitol Building, Tallahassee, Florida (December 1, 2014 – December 31, 2015, renewable through December 31, 2016)

Hermann Dudley Murphy (American, 1867-1945), Morning, Ogunquit, 1907, Oil on canvas, 20 x 30 in., Purchased with funds provided by Colin Lawton Johnson in memory of Carrie Parish and John Colin Lawton (1893-1985), 98.01.


Robert Rauschenberg (American, 1925-2008), Hybrid (from the Stoned Moon series), 1970, Lithograph on paper, 54 1/2 x 36 in., Purchased with funds provided by the Council of 101, 74.07.17.


Clyde Butcher (American, b. 1942), Little Butternut Key #1, 1999, Gelatin silver print, 40 3/4 x 58 in., Gift of the artist, 2000.06.

Exhibition: Florida Governor’s Mansion, Tallahassee, Florida (December 1, 2014 – December 31, 2015)

DEACCESSIONS
There were no deaccessions during the fiscal year 2014-2015.
**TEMPORARY EXHIBITIONS**

**Orlando Museum of Art Florida Prize in Contemporary Art 2014**

The Orlando Museum of Art Florida Prize in Contemporary Art was launched in 2014 and is an annual art prize, and group exhibition featuring the most progressive and exciting artists working in the State today. This new program identifies talented emerging and mid-career artists working in Florida and provides them with the opportunity to exhibit their work in a major group exhibition at the Orlando Museum of Art and elevate their profile across the State, and in art communities throughout the nation. This initiative recognizes the achievement and potential of these artists and encourages their continued innovation and creation of new work. All of the artists selected to participate in the exhibition will be awarded an honorarium for their ongoing contributions to the field. A monetary Prize will go to one or two of the artists in the exhibition who produces superior original work that aesthetically demonstrates the impact of current issues in contemporary art.

**Steinunn Thórarinsdóttir: Horizons,**

*July 2014 – January 2016*

Steinunn Thórarinsdóttir is an Icelandic artist who has used the human being as her main means of expression throughout her career. She works with reliefs and free standing sculpture in various materials such as cast iron, aluminum, plaster, glass and concrete. Horizons is an installation that encompasses 12 life-size cast iron androgynous figures, each embedded with horizontal lines of glass. The rough surface of these sculptures echoes the texture of the tree trunks, while bands of transparent glass allow the daylight to show through their lean bodies. The use of iron, which ages and weathers to develop a natural patina over time, connects the work to its natural environment. The figures will stand precariously in the City of Orlando Sculpture Plaza allowing the visitor to explore and interact with the sculptures one on one. Thórarinsdóttir has done numerous commissions both for specific indoor spaces as well as outdoor works and monuments. She has been working professionally for over 30 years and has exhibited widely in Europe, Japan, USA and Australia. Her works are in numerous private, public and corporate collections worldwide. She currently lives and works in Reykjavik, Iceland.

**David Rathman: Stand By Your Accidents,**

*September 27, 2014 – January 4, 2015*

Through his masterful use of ink, oil paint and watercolor, David Rathman confronts iconic emblems and motifs regularly associated with notions of masculinity—the American West, rock and roll, boxing, football and the automobile. This exhibition will include works produced from 1991-2013 and provide a comprehensive overview of Rathman’s output spanning a twenty-two year period. Frequently incorporating text and image, his
A History of Water. This exhibition brings together sculptures, drawings and large scale installations, as well as the artist’s multimedia memorial to the earth’s vanishing biodiversity and habitats. These works resonate with Maya Lin’s deep regard for the natural world, while revealing a creative practice that is informed by close observation, research and scientific data. Through works of expressive beauty, she challenges viewers to see the world in new ways and reconsider their relationship to the environment. This exhibition has been organized by the Orlando Museum of Art. Lin is an internationally renowned artist and architectural designer whose acclaimed work encompasses environmental installations, studio artworks and a wide range of architectural projects. Her designs for the Vietnam Veterans Memorial, the Civil Rights Memorial and many other public monuments and spaces have been celebrated for their distinctive originality, while her studio artwork has been presented in museum exhibitions worldwide. Maya Lin has received numerous prizes and awards throughout her career, most recently she was selected as the 2014 recipient of the Dorothy and Lillian Gish Prize. This prestigious arts award honors individuals who have “made an outstanding contribution to the beauty of the world and to mankind’s enjoyment and understanding of life.”

Carlos Vega: See You Now
March 14 – June 14, 2015

This exhibition celebrates a period in Spanish History when three religions, Christianity, Judaism and Islam, coexisted and flourished on the Iberian Peninsula. Carlos Vega explores this dynamic period of intellectual exchange and spiritual tolerance in a complex installation of new paintings and sculptures. Underlining his work is the proposition that contemporary society can learn lessons from the aspirations of this brief golden age of humanist philosophy. Vega has created a distinctive body of work using large sheets of lead which he etches and cuts through to form images while also allowing the viewer to see through the cutouts to layers of imagery below. He also uses a wide variety of other unusual materials and found objects, such as historical documents, antique ledgers, library cards, postage stamps and newspaper clippings. He assembles these into multilayered works that are poetic expressions of how we conceptualize history and understand the world around us. Vega studied at the University of Fine Arts in Seville, Spain (1986) and then the University of Fine Arts in Madrid (1988). His work has been included in numerous exhibitions in the United States and Europe. Currently he lives in New York and is represented by Jack Shainman Gallery.

All About Warhol
May 9 – June 14, 2015

All About Warhol presents a comprehensive look at the highly personal work of photographers William John Kennedy, Christopher Makos and Paul Solberg – the collaboration of the latter two known as the Hilton Brothers – and their relationship with Andy Warhol. All About Warhol also features portraits of Warhol Factory denizens and its visitors over the years, including superstar Ultra Violet, Taylor Mead, Pedro Almodovar, Man Ray, Tom Ford, Debbie Harry, Lou Reed, Steve Tyler, Georgia O’Keefe, Dylan McDermott, Liza Minnelli, Christopher Reeve and OJ Simpson. This exhibition is presented in collaboration with Snap! Orlando as part of its ongoing partnership.

Orlando Museum of Art Florida Prize in Contemporary Art 2015
June 12 – September 6, 2015

The Orlando Museum of Art presents the second exhibition of Orlando Museum of Art Florida Prize in Contemporary Art. This exhibition features 10 of the most progressive and exciting artists working in the State today. Additionally, one of these outstanding artists will be selected to receive a significant monetary award. The award and invitational exhibition recognizes the achievement and potential of these artists and encourages their continued innovation and creation of new work. With this initiative, the Orlando Museum of Art underscores its commitment to support talented emerging and mid-career artists, while celebrating the vibrant cultural life of Florida.
This exhibition features paintings and sculptures spanning a period of two hundred years and explores how styles and purposes of portraiture changed over time, reflecting changing social values and the shift of emphasis from formal to intimate representations of the individual. Early American works by John Wesley Jarvis, Rembrandt Peale and Benjamin West include formal portraits of distinguished individuals and families. From the late 19th and 20th centuries are portraits of artists' friends and acquaintances by Childe Hassam, Robert Henri and John Singer Sargent. Barkley Hendricks and Malcolm Morley are among the contemporary artists represented in the exhibition. These important artists used portraiture to explore issues of personality and relationships within families and society. These contemporary artists demonstrate that portraiture is still a vital tradition which is open to new creative possibilities.

**CONTINUING EXHIBITIONS**

**J. Hyde Crawford and Anthony Tortora Collection**

The collection of J. Hyde Crawford and Anthony Tortora is the single most important gift of art the Orlando Museum of Art has received. It represents the generosity and forward thinking philanthropy of renowned artist and designer, J. Hyde Crawford. Crawford was a graduate of Orlando High School before establishing a successful career as a fashion illustrator and advertising designer in New York. He is best known as the designer of the Bonwit Teller shopping bag, which became an icon of sophisticated retail advertising in the “Mad Men” era of 1960s New York.

The J. Hyde Crawford and Anthony Tortora Collection include works by the important mid-20th century American painters, Richard Diebenkorn, Robert Motherwell, Helen Frankenthaler, Friedel Dzubas and Kenzo Okada. The modern realist painters, Claudio Bravo and Alan Magee are represented with examples of these artists’ best work. The collection also includes 19th century French paintings by the academic painter Jean-Leon Gerome, and one of the most successful female artists of the period, Rosa Bonheur.

**Contemporary Abstract Art: Selections from the Orlando Museum of Art Collection**

The works in this exhibition touch upon important developments in abstract art over the past 30 to 40 years. The exhibition includes works by artists such as John Chamberlain who established careers in the 1960s when abstract art was the predominant mainstream artistic practice. In the 1970s and 1980s, abstract art lost its central position in the art world. Many artists, though, continued to explore the artistic strategies of abstraction, and they have maintained a strong connection to the mainstream ideas of the 20th century Modernism. This exhibition includes works by several generations of younger artists such as Jonathan Lasker and Ursula von Rydingsvard who have continued to produce important abstract art.

**People and Places: American Art from the Orlando Museum of Art Collection**

This exhibition features paintings and sculptures spanning a period of two hundred years, exploring themes of portraiture and landscape that have continued to interest artists over time. Celebrated painters, such as George Inness, Thomas Moran, Rockwell Kent and Charles Sheeler, respond to the American landscape in artistic styles that range from the Hudson River School, Impressionism to Modernism. Portrait and figurative works by renowned artists, such as Raphael Peale, Childe Hassam, Robert Henri and Barkley Hendricks, illustrate how artists have expressed aspects of identity and changing social values from the nation’s early years to the present.

**A Trek from North to South: Exploring the Art of the Ancient Americas**

This exhibition features paintings and sculptures spanning a period of two hundred years, exploring themes of portraiture and landscape that have continued to interest artists over time. Celebrated painters, such as George Inness, Thomas Moran, Rockwell Kent and Charles Sheeler, respond to the American landscape in artistic styles that range from the Hudson River School, Impressionism to Modernism. Portrait and figurative works by renowned artists, such as Raphael Peale, Childe Hassam, Robert Henri and Barkley Hendricks, illustrate how artists have expressed aspects of identity and changing social values from the nation’s early years to the present.

**Darkroom to Digital**

This exhibition presented works by masters of 20th-century photography such as Ansel Adams, Imogen Cunningham, Yousuf Karsh and Alfred Stieglitz. These and other photographers of their time created iconic images that established photography as a major medium for modern art. Today a new generation of artists, including Anna Gaskel, Sarah Charlesworth and Gregory Crewdson, use digital technology to create images that were not possible to make in previous generations. Darkroom to Digital explores the shared ideas, practices and aesthetics of these artists and the new directions photography has taken today.

**Contemporary Outdoor Sculpture**

This exhibition is on the grounds in Orlando Loch Haven Park and in the Orlando Museum of Art’s City of Orlando Sculpture Plaza. Sculptures include Jean-Claude Farhi’s Victory of Winds, with its sweeping curves of welded corten steel incorporating a fountain with water cascading into a pool below; Wing Stepper, Jackie Ferrara’s large-scale wood construction inspired by the egrets and herons of Florida; Ernest Shaw’s Ruins VIII, composed of interlocking steel beams which rise up and arch to form a cantilevered structure; and Dwellings, Barbara Sorensen’s installation of nine colorful and whimsical sculptures. A new sculpture by John Henry, Quark, is on temporary display in Orlando Loch Haven Park. Quark is an abstract composition made of welded steel that towers over 70 feet into the air.
FUTURE TEMPORARY EXHIBITIONS

During FY 2014-2015, the Orlando Museum of Art either began curatorial work or executed contracts for the following exhibitions, which will be presented in the next two fiscal years:

**FY 2015-2016**

- **Orlando Museum of Art Florida Prize in Contemporary Art 2015**
  (June 12 – September 6, 2015)

- **Contemporary American Graphics Collection: Council of 101 Corporate Lease Program**
  (July 11 – July 26, 2015)

- **BAM! It’s a Picture Book: The Art Behind Graphic Novels**
  (August 8 – November 1, 2015)

- **MetaModern**
  (September 26 – December 6, 2015)

- **Harold Garde: From Mid-Century to This Century**
  (September 26 – January 3, 2015)

- **Women of Vision: National Geographic Photographers on Assignment**
  (January 23 – April 24, 2016)

- **InFlux Exhibition Series: Will Cotton**
  (March 12 – June 5, 2016)

- **Art Legends of Orange County: Paintings by Steve Lotz**
  (March 12 – June 5, 2016)

- **Orlando Museum of Art Florida Prize in Contemporary Art 2016**
  (May 14 – August 7, 2016)

FY 2016-2017

- **Orlando Museum of Art Florida Prize in Contemporary Art 2016**
  (May 14 – August 7, 2016)

- **Children’s Picture Book Exhibition**
  (August 6 – October 31, 2016)

- **The Wyeths and American Artists in Maine: Selections from the Collection of the Farnsworth Art Museum**
  (January 14 – April 23, 2017)

- **InFlux Exhibition Series**
  (March 11 – June 4, 2017)

- **Orlando Museum of Art Florida Prize in Contemporary Art 2017**
  (May 27 – August 20, 2017)

Lynsey Addario, *Baghdad After the Storm*, 2011, Moviegoers thrill to shaking seats and wind machines during a 3-D film at a theater closed during the war. Women of Vision is organized and traveled by the National Geographic Society. PNC Financial Services is the Presenting National Tour Sponsor for Women of Vision.
EDUCATION & PUBLIC PROGRAMS

During fiscal year 2014-2015, the Orlando Museum of Art continued to provide engaging educational programming for all ages and diverse audiences, including tours, lectures, workshops, studio classes, teacher professional development workshops, outreach programs, art appreciation series, and community access programs that reached 19,252 participants. Highlights included:

YOUTH & FAMILY PROGRAMS

School Learning Trips - Interdisciplinary tours explored various aspects of the Museum’s collections as well as special exhibitions. Using an inquiry method and stressing critical thinking skills, all tours aligned with Next Generation Sunshine State Standards and National Standards for Arts Education. Nearly 8,500 students, teachers, and chaperones were served through contract and non-contract tours.

Peggy Crosby Student Gallery - Student artwork was showcased year-round through four exhibitions: Seminole County/Osceola County, two Orange County exhibitions, and OMA Summer Camp students. Student Gallery work is accessible to all visitors free of charge without requiring regular gallery admission.

Art Camp – Students in grades 1-5 experienced art with half-day or full day camp options during winter break (total attendance of 77 over 4 days) and spring break (total attendance of 84 over 6 days). During summer vacation, the Museum offered camp options for middle school students through 8th grade as well as classes for 1st-5th graders. 500 enrollments; daily attendance: 3127 students.

Camp Scholarships – 17 scholarships were awarded to elementary-middle school students with financial need in Orange County to participate in the OMA Summer Art program. Ten scholarships were awarded from the Winifred Johnson Clive Foundation and 7 through individuals and other contributed support.

Basic Drawing for Students - This series of six sessions for students in grades 3-8 was modeled on lessons from the well-known “Drawing on the Right Side of the Brain” by Betty Edwards. Eight students attended.

Scout Workshops - Scouts explored works of art in the galleries and participated in hands-on projects to earn badges. Two Brownie Girl Scout Painting Workshops were held: October 4 (8 participants), March 14 (16 participants), and three Junior Girl Scout Drawing workshops were held: October 18 (27 participants), April 11 (16 participants), and May 9 (21 participants).

Family Days – Arnold Palmer Hospital for Children sponsored two Family Days this year featuring art activities, gallery activities, storytelling, face painting, music, and more. Family Day on November 1 attracted 275 people. Highlights of Family Day on May 2 included Endangered Species puppet-making and parades with IBEX Puppetry. 358 people attended.
Art Adventures – Held monthly, this inspiring series encouraged children ages 3 and up and their favorite grownup to have fun while exploring art together through creative art looking and art making. 211 participants.

Art Encounters – This new monthly drop-off series engaged young artists ages 5-8 with a variety of art looking and art making experiences to foster creativity and imagination. 182 participants.

Family Highlights Tours – Offered monthly on Saturday afternoons December–May, these family-friendly tours engaged 60 participants.

Family Workshops – A Rug Making workshop taught by Florida Prize recipient Agustina Woodgate on August 23 had 9 participants; Exploring Food in American Art led by art educator and curator Linda Weintraub on March 14 had 15 participants.

Book and a Look – Held monthly on selected Wednesdays, parents and children enjoyed story time in the galleries with Bill Cordell followed by exploration on their own with a Book and a Look activity bag. Sponsored by Target. 74 participants.

Birthday Parties – Nine birthday parties were held with 292 people in attendance.

ADULT PROGRAMS

Arts Society – Held six Tuesdays a year September-April, each program began with a light brunch followed by a lecture led by Susan Rosoff, and concluded with an exclusive tour of the galleries. This season’s theme was American Masterworks. 68 Arts Society members.

Art Night Out – New this year, these engaging and fun studio art workshops offered a different theme each month and adult beverages. 107 participants.

Gallery Talks – Museum curators presented these informal talks the first Wednesday of each month. 125 people attended.

Highlights Tours were offered by docents every Sunday afternoon, September 2014–May 2015. 428 participants.

Art Sandwiched In – New this year, this monthly informal lecture series had 196 participants.

Surreal: Stories that Make You Go “Huh?” presented by the Orlando Story Club on August 22, 2014. Five minutes stories connected to the theme were presented by ten participants as a benefit for the Education Department, with emcee-magician Travis Winkler. 143 participants.

Indigo Workshop with Artist Arianne King Comer – On October 11, this Charleston artist taught five participants the ancient art of batiking using handmade wooden stamps, hot wax, and blue dyes.

Endangered Species Painting Workshop with Florida Prize artist Juan Travieso – On January 10, this Miami artist gave a talk about his work and led a painting workshop for 35 participants.

Artist Talk on April 11 with Ed Woodham, director and founder of Art in Odd Places. 64 people attended.
COMMUNITY ACCESS/HEALING ARTS PROGRAMS

Art on the Go! – The OMA’s popular outreach program for seniors in congregate living sites used art reproductions and hands-on objects to spark discussions to encourage reminiscing and lifelong learning. 301 people participated.

Art’s the Spark – This monthly Saturday morning program, designed for adults with memory impairment and neurological impairments and their healthy caregivers, helped increase mental stimulation, socialization, and encouraged physical dexterity. Presented when the museum was closed to the general public, it provided a safe and welcoming environment, and included gallery discussion and an art-making activity in the studio. The Jerome A. Yavitz Charitable Foundation and the National Parkinson Foundation – Central Florida Chapter provided support for this program. 450 participants.

Creative Connections – Guided tours that are adapted and enhanced for children and adults with disabilities and special needs were offered monthly throughout the year. This program, designed for the whole family, included tours and sketching in the galleries and studio fun. The City of Orlando Mayor’s Matching Grant program provided support for the family program. Additional funding was received from St. Margaret Mary Church and the Rooms to Go Foundation. 249 participants.

Family ArtReach Program at the Coalition for the Homeless - This outreach program for at-risk youth and their families living at the Coalition consisted of weekly evening art classes as well as special family weekend workshops, workshops with guest artists, and two field trips to the OMA. This program was made possible through Disney. 413 total participants.

Get smART with Art at Nap Ford Community School – Thanks to the generous sponsorship from PNC Bank, 40 students at the Nap Ford Community School participated in five afterschool art workshops. Also, the entire school visited the museum for School Learning Trips in December and early January with bus transportation provided.

Dr. P. Phillips Foundation Gallery – This mini-gallery featured artwork created by artists of all ages who’ve participated in special museum programs throughout the year including Family ArtReach: Coalition for the Homeless; Creative Connections; and Art’s the Spark. Six exhibitions were held.
COMMUNITY ACCESS, continued

Hospital Artreach – This program brings art to ill children through storytelling and hands-on art activities. Programs were held at Florida Hospital for Children and Arnold Palmer Children’s Hospital. 9 participants. Sponsored by a United Arts of Central Florida mini-grant.

Outreach Art Lectures – Art educators spoke at numerous area retirement centers, organizations and conferences on a variety of artists, art historical trends and current exhibitions at the Museum on a regular basis throughout the year reaching 398 people.

Foster Family Holiday Workshop – A fun holiday art workshop was provided for 58 students through The Foundation for Foster Children on December 14.

Children’s Art Tent at Winter Park Sidewalk Art Festival – On March 20 and 21, the OMA engaged over 700 children and parents through a nature rubbing activity.

PARTNERSHIPS

The Resource Center (TRC) – In cooperation with the University of Central Florida’s (UCF’s) College of Education, the Orlando Museum of Art developed TRC to provide materials for innovative techniques in teaching and to establish a strong connection to the art education program at the University. TRC provides resource trunks, learning kits, poster-size reproductions of art, slides, books and videos related to the Museum’s Permanent Collections of American art, African art and Art of the Ancient Americas and previous temporary exhibitions to students, teachers and educational institutions throughout Central Florida.

VOLUNTEER SUPPORT

Docents – Andrea Elukovich was Chairman of the Docent Corps in FY2014-2015. The Docent Corps is the heart of the Orlando Museum of Art’s education department. The word “docent” is derived from the Latin term for teacher. These devoted volunteers represent the Museum to visitors – the welcoming, friendly faces that help make art enjoyable and understandable. They are distinguished from other Museum volunteers by the training they receive and their dedication to visitors.

In FY2014-2015, the Docent Corps included 54 men and women who devoted thousands of hours participating in ongoing continuing education and providing tours for audiences of all ages, from pre-school children to adults. Docents are especially vital to the School Learning Trip program and they engaged nearly 8,500 students and teachers in looking at art during FY2014-2015.

New docent training included an introduction to art and its various forms and approaches, knowledge of Orlando Museum of Art permanent collections, information about visitors, different learning styles, and interpretive techniques. Eight training sessions were conducted January 14 – March 18, 2015 with 7 new docents graduating from the program.
VOLUNTEERS

Last year, 589 volunteers contributed 22,637.25 hours to the Orlando Museum of Art for an estimated value of $512,002. Their generous service was honored at the Volunteer Appreciation Reception in June. Below are listed volunteers who assisted in some of the major events and services of the Museum year.

THE ASSOCIATES PRESENT THE 1ST THURSDAYS EVENT EACH MONTH, CENTRAL FLORIDA’S FIRST AND STILL FAVORITE ART PARTY.

1st Thursdays
Associates & Volunteers:

Deanna Keller
Eva Krzewinski

Melissa Beckham
Ruthe M. Kurtz

Nick R. Bingham
Tina Leslie

Elton C. Bracey
Lisa-Marie Leyva

Lawrence Brown
Mary MacEachin

Brandy Cole
Anna McCambridge-Thomas

Sean Corcoran
Mary Munster

Karin D’Aurora
Angel Negron

Victor Davila
Shaun Noble

Toni M. Dedik
Aurelia Nugent

Paul Dyroff
Pierina Nunez

Floyd Eubanks
Gloria Palumbo

Cathy Faircloth
Margaret G. Pearson

Madison W. Gay
Susan M. Pfeil

Ainsley E. Hatten
Steven R. Piscitelli

Edward Herbst
Diana Portillo

Kristen Herrera
Orit Reuben

Jim Hosner
D.M. Rinkes

Mona Huffman
Felicia Roberts

Sheila Jackman
Charles Roberson

Lori Jessup
Rosemary Robinson

Pricilla Rose
Joseph Rosier

Sarabecca Rosier
Kimberly D. Ruffier

Deborah Ryan
Gardenia Santos

Denise Scott
Jeffrey W. Shonkwiler

Wallace B. Shores
Barbara Sher

Dennis Smolarek
Theresa J. Spano

Cathryn Sprague
Geoffrey Sprague

Laresa Tapia
Syliva Tappen

Cynthia Tomlinson
Carol Voisin

Georgia L. Williams
Louis A. Williams

Debra Wood
FOR THE PAST 50 YEARS, THE COUNCIL OF 101 HAS RAISED FUNDS FOR THE MUSEUM WITH TWO MAJOR FUNDRAISERS, THE FESTIVAL OF TREES IN NOVEMBER AND THE ANTIQUES VINTAGE & GARDEN SHOW IN FEBRUARY. THANK YOU FOR 50 FINE YEARS OF SUPPORT!

Council of 101 Volunteers:
Peggy Amos
Sharon Anderson
Leslie Andreae
Linda Arost
Elizabeth Baker
Jan Barnes
Shari Bartz
Terri Bates
Gail Baxter
Cheryl Belfay
Carolyn Bethel
Suzanne Bethel
Ann Victoria Blalock
Carla Bray
Claire Brothers
Ann Brown
Lynn Brown
Diane Brownlee
Cynthia Brumback
Joan Buchholz
Verna Buchs
Phyllis Burzee
Susan Bull
Barbara Burks
Laura Burst
Kristin Caborn
Mary Alice Cambron
Pam Carman-Hayhurst
Joan Carroll
Linda Cegelis
Sandra Chitty
Jan Clanton
Lori Cleary
Dorothy Clendenin
Carolyn Coats
Monica Cook
Sarah Cook
Evelyn Cooksey
Jeanne Cooley
Connie Ann Cox
Laura Crawford
Sandy Crawford
Sue Cross
Veronique Crozier
Margaret Cruickshank
Judy Davidson
Bonnie Davis
Sheila DeCicco
Katie DeGrace
Frances Demetree-Dasher
Carmen Dick
Margaret Dolan
Julie Drahos
Elizabeth Drosdick
Jan Dugan
Terry Duke
Maxine Earhart
Carol Ellis
Catherine Engelman
Birtie Enos
Edith Fawsett
Debbie Ferber
Carla Ferrara
Sheila Finnane
Elizabeth Francetic
Tiffany Freeland
Francia Fusik
Renee Garrison
Colleen Gavigan
Jean Gillen
Brenda Gissy
Sarah Grafton
Deborah Greear
Gayla Greenwald
Alice Gribble
Melanie Haddock
Becky Hanna
Laura Harding
Susan Harris
Elizabeth Hartnett
Charlotte Hattaway
Linda Heinsen
Lynn Higley
Suzanne Hill
Deborah Hillman
Angela Hirschfeld
Michelle Hochfelder
Nicole Howell
Carolyn Huseman
Cindi Hyltin
Pam Jacoby
Cindy Johnson
Virginia Kane
Autumn Kanistras
Mary Kelly
Janet Kilbride
Debbe King
Shelley Klausman
Charlene Klinger
Laura Koehn
Patsy Kruppenbacher
Jo-Ann Lamar
Judith LaRue
Kathryn Lee
Anne Lev
Ann Marie Lombardi
Nadine Dentes Loper
Molly Losey
Pamela Loudon
Christine MacDonald
Stacey Manos
Karen Marell
Erika Martin
Carol Mason
Mary McKenney
Beatrice Meyer
Maile Miller
Lita-Marie Moody
Patricia Moore
Beth Moorefield
Kerstin Morgan
Ellen Morrell
Jennifer Nelson
Connie Neville
Christina Newman
Chris Newton
Claudia Nodarse
Cynde Norris
Patty Nuzzo
Teresa Palmano
Christine Panzo
Megan Peters
Paula Peterson
Cherry Phillips
Joan Pohl
Lori Rapport
Candace Reed
Kelly Rex
Elizabeth Rice
Gwen Rich
Emily Robinson
Jessica Sams
Robin Sanchez
Betty Sandhagen
Sandra Schantini
Nancy Schmitt
Bonnie Schwartz
Kerry Schwartz
Karen Schwitters
Rosalba Scott
Pat Scully
Nancy Sedacca
Lisa Sheppard
Andrea Sider
Jean Sjaggerud
Jill Smith
Mary Soule
Shelley St. John
Karen Stansbury
Nancy Stephenson
Cannon Stoffel
Wendy Stringer
Julie Sullivan
Suzanne Teel
Diana Tennis
Elizabeth Trismen
Maria Tucciaron-Leerdam
Judie Turner
Jackie Tye
Luz Ugarte-Larach
Susan Van Meter
Jackie Vanderpol
Nancy Vedner
Cindy Walbroel
Jan Walker
Megan Warlow
Pamela Webb
Ginger Weddle
Charlotte Williams
Wendy Zehngebot
VOLUNTEERS (continued)

VOLUNTEERS ASSIST THE MUSEUM’S EDUCATION DEPARTMENT WITH ITS EXTENSIVE PROGRAMMING, INCLUDING SEASONAL ART CAMP WHEN SCHOOL IS NOT IN SESSION.

**Education/Art Camp:**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Vianka L. Aponte</td>
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<td>Brandon P. Wilcox</td>
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THE MUSEUM’S WELL-TRAINED DOCENT CORPS VOLUNTEERS LEAD TOURS THROUGH THE GALLERIES FOR SCHOOL LEARNING TRIPS AND GROUP TOURS.

**Docents:**

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<tr>
<td>Egberto Almenas</td>
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<td>Raymond B. Wilson</td>
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<td>Ruth G. Wise</td>
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THE ORLANDO MUSEUM OF ART HAS A ROBUST INTERNSHIP PROGRAM THAT PROVIDES COLLEGE STUDENTS REAL WORK OPPORTUNITIES TO GAIN EXPERIENCE, BUILD SKILLS, AND APPLY THEIR KNOWLEDGE IN EVERY DEPARTMENT ACROSS THE MUSEUM. THANK YOU OMA INTERNS!

**Summer 2014 Interns**
Morgan A. Casavant (Marketing)
Bayley H. Krell (Council of 101)
Pierina L. Nunez (Membership)
Alison M. Rivera (Membership)

**Fall 2014 Interns**
Caitlin J. Crump (Marketing)
Rebecca L. Cuny (Marketing)
Jennifer M. Galletta (Membership)
Aruni I. Dharmakirthi (Education)
David E. Hardiman (Marketing)
Linda Nguyen (Rentals)
Jeffrey Ponce (Marketing)
Lorraine Sabbia (Grants)
Terisa A. Simpson (Marketing)
Davion W. Walker (Marketing)
Ali M. Wamahiu (Marketing)

**Winter 2015**
Jermaine Lewin (Marketing)
Cynthia M. Maldonado (Membership)
Ashlyn E. Malone (Marketing)

**Winter & Spring 2015 Interns**
Jessica L. Gross (Council of 101)
Erica L. Lansky (Council of 101)
Ashley O. Mayor (Council of 101)

**Spring 2015 Intern**
Magdamar Hernandez-Otero (Membership)
Kiera T. Kissinger (Council of 101)
David J. Matteson (Marketing)

**Spring & Summer 2015 Intern**
Juan Tello (Marketing)

**Summer 2015 Interns**
Hannah Chittum (Marketing)
Molly Driscoll (Education/Marketing)

Volunteer Appreciation Reception, 2015
FUNDRAISERS

FESTIVAL OF TREES


The Festival of Trees, the major fundraiser for the Museum, brings thousands of people to the Museum each year. Dozens of Central Florida businesses and individual designers sponsor trees and created decadent decorations and displays.

ANTIQUES VINTAGE & GARDEN SHOW

The Council of 101 presented its 32nd Annual Antiques Vintage & Garden Show featuring highly respected dealers offering an array of fine quality antique furniture, paintings, jewelry, oriental rugs, porcelain and vintage collectibles as well as inspiration from expert home and garden designers.
MEMBERSHIP

Membership support provided $119,639 to help maintain the Museum as an important cultural and educational resource for all of Florida while providing special benefits with the Museum and reciprocal organizations.
MEMBERSHIP

<table>
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<tr>
<td>Mrs. Rosa Cosnahan and Mr. Jeffrey Cosnahan</td>
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<td>Ms. Ruth A. Courney</td>
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<td>Dr. and Mrs. Randall B. Cerverman</td>
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<td>Mr. and Mrs. John A. Cox</td>
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<td>Ms. Angela Coyne</td>
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<td>Mrs. Treina Cresse</td>
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<td>Mr. Brian Crimmins</td>
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<td>Mr. and Mrs. Roger Cunningham</td>
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<td>Mrs. Ceme Curley and Mr. Jim Curley</td>
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<td>Mrs. Jeanne E. Curran</td>
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<td>Mr. and Mrs. John Custis</td>
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<td>Ms. Laura Cuty-Ruiz</td>
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<td>Mr. and Mrs. Paul Czyzewski</td>
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<td>Mr. Peter Dato</td>
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<td>Ms. Carey Davis and Mr. Robert Davis</td>
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<td>Mrs. Danielle DeCook and Mr. Michael DeCook</td>
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<td>Mr. and Mrs. Lawrence R. Deering</td>
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<td>Mr. and Mrs. Michael Denner</td>
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<td>Dr. Karen Dennis</td>
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<td>Mr. Peter Diaz</td>
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<td>Mr. Christopher J. Draco and Mr. Michael Draco</td>
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<td>Mr. and Mrs. Michael A. Dragon, Jr.</td>
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<td>Dr. and Mrs. Leonard S. Dreifus</td>
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<td>Ms. Christie Dryer</td>
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<td>Ms. Patty Duffy</td>
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<td>Mr. Phillip Dunham and Mrs. Brenda Dunham</td>
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<td>Mrs. Winifred G. Eis</td>
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<td>Mrs. Donna Emig and Mr. Thomas Emig</td>
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<td>Mrs. Irene Estak</td>
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<td>Mrs. Hilary Falcon</td>
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<td>Mr. and Mrs. Randy Fink</td>
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<td>Ms. Barbara Fischler</td>
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<td>Mr. and Mrs. M Foster</td>
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<td>Ms. Vanessa Franceschi and Jeff Griffith</td>
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<td>Mr. and Mrs. David T. Francetic</td>
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<td>Mr. and Mrs. Frank B. Francisco</td>
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<td>Mr. and Mrs. Louis Frey, Jr.</td>
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<td>Mr. and Mrs. Robert J. Gamson</td>
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<td>Mrs. Joanne F. Garner</td>
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<td>Ms. Amy A. Gausz</td>
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<td>Dr. Madison W. Gay, M.D.</td>
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<td>Mr. and Mrs. Richard Gilmour</td>
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<td>Mr. and Mrs. Louis Glaros</td>
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<td>Ms. Dolly Glass and Mr. Rich Viano</td>
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<td>Mr. and Mrs. Tim Good</td>
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<td>Mr. and Mrs. Roger B. Gooden</td>
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<td>Ms. Adriana Granada</td>
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<td>Mr. and Mrs. William G. Graney, Jr.</td>
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<td>Mr. and Mrs. Richard Grant</td>
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<td>Ms. Stephanie Grant</td>
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<td>Miss Karen E. Greene</td>
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<td>Mr. and Mrs. Geoffrey Gross</td>
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Phyllis Thomas
Dr. and Mrs. Melvin Tresser
Mr. and Mrs. Carlos Vazquez
Joann Walfish
George A. Wallace
Dr. Max S. Watzman
Matt Weber
Richard M. White and Susan Throm-White
Georgia Williams
Richard and Sandy Womble

Campaign donors as of June 30, 2015. We regret any errors or omissions.

United Arts of Central Florida is a dynamic collaboration of businesses, governments, foundations, arts and cultural organizations, school districts, artists and individuals. This partnership works to enhance the quality and variety of cultural experiences available throughout Lake, Orange, Osceola and Seminole counties. Since its inception in 1989, United Arts has invested more than $112 million in local cultural organizations and cultural education. United Arts envisions a diverse, well-attended, fiscally sound arts and cultural community that serves residents and visitors to the Central Florida region. United Arts is deeply grateful to all donors and community partners for sharing this vision.

**SUPPORT**

**COLLECTING CIRCLES**

The generosity of the Collecting Circle Groups, which includes the Friends of American Art and the Acquisition Trust, enables the continued quality and growth of the Museum’s Permanent Collection. The increasing size, diversity and excellence of the Collection is an enduring tribute to the individuals who ensure the success of this program through their participation.

**FRIENDS OF AMERICAN ART**

Friends of American Art Members provided $44,500 through membership dues towards the purchases of exceptional American art from the 18th Century through 1945 for the Permanent Collection.

Leslie and George Andreae  
Wiese and Jim Baker  
Jan and Durham Barnes  
Gail and Jim Baxter  
Dolores and John Beck  
Caroline and Jeffrey Blydenburgh  
Betsy and Murray Brooks  
Verna and Andre Buchs  
Helen and Robert Cairns  
Virginia and Dennis Casey  
O’Ann and Pat Christiansen  
Jan and Chris Clanton  
Gail and Thomas Colman  
Ann Corcoran and Coreen Holt  
Connie and John Cox  
Ann and Carl Croft  
Diane and Blair Culpepper  
Jean Cumming  
Catherine and Walter Currie  
Bonnie and Bob Davis  
Susie Day  
Maureen Hall Dearden and Miles Dearden  
Lael and Duncan DeWahl  
Libby Drostdick  
Paula and Buddy Eidel  
Andrea Elukovich and Den Ardinger  
Marsha and Ron Erickson  
Lisa and Dykes Everett  
Edith and Robin Fawsett  
Annette and Gavin Ford  
Mimi and Richards Ford  
Ucola and Bill Forness  
Gerry and Manny Garcia  
Jean Gillen  
Virginia and Dennis Casey  
Leslie Warrington Bailey Hardy  
Betty and Bob Hartnett  
Maude and Bill Hayman  
Barbara and Ted Hoepner  
Martha and Lynn Howle  
Patricia and Wayne Jones  
Eric Jontz  
Nancy Klinger  
Audrey and Pat Knipe  
Marilyn and Ron Lowry  
Diane and Mike Maher  
Suzanne and Jim Markel  
Barbaranelle and Bill McClanahan  
Lynn and Ron McKinney  
Linda and Doug Metcalf  
Deborah and Scott Millman  
Beth and Ken Murray  
Connie and Bill Neville  
Cynde and Todd Norris  
Cynthia Pesch  
Gina and Dan Peterson  
Carol and Jerry Pierce  
Karen and Richard Proctor  
Teresa and Tom Quinn  
Betty and Ray Sandhagen  
Linda Schofield  
Winnie and Joel Sharp  
Jane and Butch Slaughter  
Genie and Nick St. George  
Genie and Bob Stine  
Barbara and Gene Sullivan  
Charyl and Charley Tabscott  
Eleanor and Dick Taylor  
Suzi and Jim Teel  
Betty and Marshall Vermillion  
Nancy and Larry Wagers  
Jan and Larry Walker  
Mary and Harold Ward  
Alice and Bill Weir  
Patricia and Butch Wooten
SUPPORT

ACQUISITION TRUST

Acquisition Trust Members provided $35,700 through membership dues to the A.T. purchase fund and $4,202 to the Charles E. Meiner Acquisition Trust Endowment, both of which provide the resources to purchase outstanding Contemporary Art for the Museum’s Permanent Collection.

Total = $35,700; $4,202.00 endowment

Rita and Jeff Adler
Caryn and Brian Albertson
Judy and David Albertson
Beverly and Wayne Bargren
Diana and Jim Barnes
Nancy and Jeff Baumann
Caroline and Jeffrey Blydenburgh
Connie and Roy Brand
Betsy and Murray Brooks
MaryBeth and Peter Brown
Jose Cabrera
Andrea and Bill Cox
Sarah and Stephen Davey
Terry and Mike Davis
Sheri Heitker Dixon and Mark Dixon
Dolores and Bruce Douglas
Sam Ewing and Philip Gates
Bob Feldman
Susan Finnegan
Nan and Randy Freeman
Sheila and Alex Greenspoon
Anne Cochran Grey and Tony Grey
Inge and Gene Gross
Sarah and Matthew Hansard
Gene Hays
Wendy and Michael Henner
Bill Hobby and Linda Hobby
Caryn and Mark Israel
Connie and David Jones
Norma Kaplan
Henrietta and Marc Katzen
Harriett Lake
Ellyn and Mitchel Laskey
Katie and John Lehr
Elyse and Scott Levitt
Jane and Joe Lewis
Vivienne Lewis
Sandra Lowe
Terry and Jim Mahaffey
Rosemary Maher and Mendel Melzer
Karen Marell
Ed Manning and Joan Ruffier
Carolyn and John Martin
Margie and David McIntosh
Jeffrey Miller and Ted Maines
Francine and Neil Newberg
Lourdes and Gerald O’Connor
Jane and Bill Oastway
Nina and Ron Oppenheim
Linda Piantieri
Ellen and Marty Prague
Catherine Price
Shyla and Steve Reich
Cheryl and Chris Robb
Lenny and Howard Roland
Rocky Santomassino
Marta and Brett Sealy
Terry Snow
Barbara and Gary Sorensen
Genie and Nick St. George
Que Throm and Cicero Greathouse
Patricia Vig
Megan and Michael Wenrich
Brenda Fisher Wetmore and James Wetmore
Vivian and Woody Whitchurch
Gail and Mike Winn
Ashley and Michael Winship
Nancy and Jonathan Wolf
Hattie Wolfe and Ed Sabori
Ody Arias and Michael Zerivitz
Phyllis and Ed Zissman
AMBASSADORS

The Orlando Museum of Art’s Ambassadors are civic-minded leaders dedicated to philanthropically advancing the Museum to become the epicenter for visual art in Central Florida. Ambassador donations toward general operations allows for optimized funding of exhibitions, community events and educational programming. In FY 2014-2015, the Ambassadors provided $318,462 in vital public program support that enabled the Museum to continue to bring the highest quality visual art and art education to the Central Florida community and its visitors.

$318,462

Ambassadors
2014-2015

Platinum
Bruce and Dolores Douglas
Martin Andersen-Gracia Andersen Foundation
The Williams Family Foundation

Gold
CNL Charitable Foundation
J. Wayne and Patricia Jones
Audrey and Pat Knipe
Massey Services Inc.
Leslie Warrington Hardy

Silver
Anonymous
Ted R. Brown
O’Ann and Patrick Christiansen
Susie Day
Ucola and Bill Ucola Forness
Holland & Knight LLP
Laurel Homes, Inc.
Jane H. Leighton
Mr. and Mrs. Robert Stine
Laura and Ben Subin
Walt Disney World Co.

Bronze
ABC Fine Wine & Spirits
Anne C. Conway
Mark and Connie Gellner
Nancy P. Lewis
Mr. and Mrs. James W. Mahaffey
Dr. Ronald and Nina Oppenheim
Winfried and Joel Sharp
Nicholas and Genie St. George
Cynthia Tomlinson
Joe and Sue Warren

Copper
Dr. and Mrs. George Andreea
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Lyn and David Berelsman
Bond Foundation, Inc.
James Blumenfeld and Christopher Cooney
Celeste and Mark Byers
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Ted and Betty Eidson
F. An O’Nymous
Glen Gentele and Shannon Fitzgerald
Stephen Goldman Charitable Foundation
Phyllis R. Goodblatt
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Gene Hays (W.E.)
Ed Herbst
Henrietta and Marc Katzen
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Rosemary Maher and Mendel Melzer
Mr. Ed Manning and Ms. Joan Ruffier
Irene McNutt
Mr and Mrs. Rex V. McPherson IV
James C. Mifsud
Diane and Phil Reece
Mr. Gary Rosen
Deborah Ryan
R.J. Santomassino
Ines Schmook
Sally and Jack Schott
Bill and Sara Segal

Sidhu Family
Kathryn Chicone Ustler
Patricia Dial Vig
Water Oak Advisors
Matt and Pam Weber
Alice and Bill Weir
Marilyn and Len Williams
Tess Wise in memory of Abe O. Wise

Current Ambassadors as of July 2015.
SUPPORT

COUNCIL OF 101
The Council of 101 presented a $300,000 check to the Museum for operating support as a result of its outstanding fundraising events, which included the annual Festival of Trees, Antiques Vintage & Garden Show and Corporate Lease Program.

MEMORIAL GIFTS
The Museum received $4,005.00 in memorial gifts during the 2014-2015 year. Memorial contributions are a thoughtful way to honor a loved one while also supporting the Museum.

Interlachen Country Club*
Mr. and Mrs. David S. Albertson*
Dr. and Mrs. James L. Baker, Jr. *
Mr. and Mrs. Alan B. Berman*
Mr. and Mrs. J. Thomas Cardwell*
Council of 101
Judge and Mrs. Roy B. Dalton, Jr. *
Dr. and Mrs. Wilbur Davis, Jr. *
Dr. and Mrs. Harry V. Eisenberg*
Mr. Sam F. Ewing and Mr. Philip Gates*
Mr. Leonard Feller*
Mr. Lawrence Freiman*
Mr. Glen Gentele*
Mr. and Mrs. Howard Gold*
Mr. and Mrs. Stephen Goot*
Dr. and Mrs. M. Carter Greear* 
Mr. and Mrs. Alan Greenstein*
Mrs. Susan Hamilton*
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Mrs. Nancy R. Johnson*
Ms. Selma Klareich*
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Mr. and Mrs. Louis H. Lauteria*
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Mr. and Mrs. Gerald and Paula Sanders*
Mr. R. J. Santomassino*
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Mr. and Mrs. Gilbert Walker*
Ms. Mary Wasserman*
Mr. William Weir and Mrs. Alice Weir*
Mr. and Mrs. Michael H. Winn*
Mr. and Mrs. Jonathan L. Wolf*
Ms. Hattie Wolfe and Mr. Edward Sabori*

*Memorial gifts towards Acquisition Trust purchase fund.
The Museum received $165,386.09 ($642,640.22 w/ 101) as in kind contributions during the 2014-2015 year.
SUPPORT

Kimberly Miller
Mix 105.1 CBS Radio
The Monogram Merchant
Neiman Marcus
Marilyn Monroe Spas Nail Lounge
Arthur Murray Dance Studio
My House Fitness
Naturally Nails
Jenny Nelson
Beth Nolan Interiors
Rachel E. Norman/Ocean Prime
Christa Oermann
One Way Valet
Online Labels
Orange Cycle
Orlando Chapter of the DAR
Orlando City Soccer
Orlando Magic
Orlando Outdoor Furniture
Orlando Repertory Theatre
Orlando Resorts Chiropractic Medispa
Orlando Shakespeare Center
Orlando Wedding and Party Rentals
The Pain Center of Central Florida, P.A
Palmer’s Garden & Goods
Panama Jack
Panera
Paradise Trio
Park Avenue Merchants Association
The Parke House Academy
Parkland Homes
Park Maitland School
Passport To Park Avenue, LLC
Pastry-Ology
Patriot Press
Betsy Paulaidi
Pellegrini Homes
Peterbrooke Chocolatier of Winter Park
The Pink Chalet
Pipes & Drum
Lindy Pomerantz
Kim Ponder & Family
Porch Therapy 99 Market
Premier Realty Partners
Brion Price Photography
Primose Shop
Publix Bakery - Jamestown
Lilly Pulitzer
The Ravenous Pig
Rawson Family
Candace Reed
Sarah Reimer/ Gray Robinson
Restaurant Equipment World
Retromended Vintage
Derek & Bonnie Rich
Ricoh USA, Inc
Karen Riegler
ROAR! Internet Marketing
Lisa Roberts Graphics
Roman Packaging
Shea Rose Photography
Rose Restoration
Rosen Hotels & Resorts
Linda Ross
Larry Roth & Christi Underwood
Roy’s Orlando
Rumba 100.3
St. Michael’s Episcopal Church
Salon Sanfilippo
Robert P. Saltzman, P.A.
Sam’s Family
Sam’s Gas, Inc
Santiago’s Bodega
R. J. Santomassino
Sassafras Sweet Shoppe
Nancy Schmitt
Schuler Packing & Design
Bonnie Schwartz
Scribes of CFL
Seasons 52
SeaWorld Parks & Resorts
Nancy Sedacca
Seminole Cultural Arts Council
Serenity Spa by Westgate
Serrao Rejuvenation Center
Lisa & Frank Sheppard
Siegel’s Clothing Co.
Smile Center of Orlando
Kym Smith Interiors, Inc.
So Cool Events
Soho Interior Designs - Mary Sullivan
Something to “C”
Sophia’s Art Photography
Specialty Art Services
Steinway Piano Galleries
Cannon Stoffel
Storytellers of Central Florida
StraightEdge Creative, LLC
Studio Swede 13
SWAG Décor
Sweet Miniatures
Swine & Sons
Swing Lube
The Taroli Family
Amanda Tempel
Billy Joe Thompson
Timothy’s Gallery
Totally Me Boutique Spa
Triangle Reprographics
Trinity Tile Group Inc.
Elizabeth Trismen
Two Men and a Truck
UBS Financial Services
UCF Athletics Department
University of Central Florida
USO Central Florida
Usler Group of Companies
VolPak of Greater Orlando
Susan Van Meter
Volusia Pool Solutions
Julie Walbroel, P.A.
Erin Walker
Sally Ward
Watermark Online
Watson Realty
Pam Webb
Weddings by Crystal
Wellons Communications
West Orange Women
Westchester Winter Park ALF
Westgate Resorts
Westgate Smokehouse Grill
Merdith Wilcke Photography
Georgia Williams
The Winter Park Playhouse
WMFE
Nancy Wolf
Carol Wolfe
Workout 32789
WorKscapes and DIRTT Breathe
XL 106.7
Jose Zapata
Mark Zauss & the Z Street Band
Lamar Peterson, Bliss, 2013, oil on canvas, 73 x 59 in., Courtesy of the artist and Fredericks & Freiser, New York.
PUBLICATIONS

Quarterly Calendars
Summer (June-September, 2014)
Fall-Winter (September-December, 2014)
Winter-Spring (January-May, 2015)
Summer (June-August, 2015)

Publications
Florida Prize Exhibition Guide – June 2014
Florida Prize Reception Invitation – June 2014
Florida Prize Banner – June 2014
Florida Prize Flag Pole Banners – June 2014
Florida Prize Documentary – July 2014
Ambassadors Reception Save the Date – July 2014
Florida Prize Apple – My OMA Guide (iOS Application) – September 2014
Educational Programs Brochure – September 2014 and January 2015
David Rathman & Lamar Peterson Invitation – September 2014
David Rathman & Lamar Peterson Banner – September 2014
David Rathman & Lamar Peterson Flag Pole Banners – September 2014
David Rathman & Lamar Peterson - My OMA Guide (iOS Application) – September 2014
Season Marquees – updated 4 times a year
Carlos Vega, See You Now – Exhibition Pamphlet – March 2015
Florida Prize Reception Invitation – June 2015
Florida Prize Outdoor Banner – June 2015
Florida Prize Indoor Banner – June 2015
Florida Prize Flag Pole Banners – June 205
Florida Prize Highlight Video – Sept 2015

Website
Omart.org – content management system updated weekly.
Ticketing system changed to TAM Retail.
New website in development by Great Big Circle.

Exhibition Catalogs
Florida Prize 2014 - Exhibition Catalog – September 2014
Carlos Vega, See You Now – Exhibition Catalog – March 2015

Art Camp
Summer Camp Brochure – May 2014
Summer Camp Brochure – May 2015
RETAIL

MUSEUM SHOP

Sales for the Museum Shop’s 2014-2015 fiscal year were $67,383.

The Museum Shop is open to visitors Tuesday through Sunday, with extended hours for 1st Thursdays, Festival of Trees and the Antique Vintage and Garden Show, as well as special events.

Exceptional service from both our paid and volunteer employees continues in the Museum Shop.

The shop continues to offer an array of merchandise suited gift giving. Popular merchandise this fiscal year included OMA Logo items, catalogues related to the exhibitions currently on view, holiday merchandise, and home décor items. Additionally, the shop continues to sell consigned merchandise from local artists—including paintings, sculptures, ceramics, and jewelry. This commitment to supporting local artists is a strong selling point offered to museum shop visitors.
AUDIENCE DEVELOPMENT & SPECIAL EVENTS

Every Sunday (September-May) 1:30 pm – Highlights Tour of the collection with a docent

June 9 -August 15, 2014
Summer Art Camp
(grades 1-8)

July 2, 2014
Gallery Talk

July 9, 2014
Acquisition Trust - Odili Donald Odita Reception at U.S. Courthouse

July 12, 2014
Art’s the Spark

July 13, 2014
Creative Connections

July 25, 2014
Art Adventures

July 29 – October 5, 2014
Peggy Crosby Student Gallery: Summer Art Programs

August 6, 2014
Friends of American Art: Orlando Museum of Art Florida Prize in Contemporary Art Gallery Talk

August 16, 2014
Art’s the Spark

August 17, 2014
Creative Connections

August 19, 2014
Art Adventures

August 22, 2014
Orlando Story Club
Family ArtReach at the Coalition for the Homeless with Agustina Woodgate
Art on the Go! Outreach at Easter Seals Daybreak

August 23, 2014
Lecture and Gallery Walk with Florida Prize Winner Agustina Woodgate
Rug Workshop with Agustina Woodgate

August 26, 2014
Family ArtReach at the Coalition for the Homeless

September 3, 2014
Gallery Talk
Art Sandwiched In: Florida Prize Artist Sarah Max Beck

September 4, 2014
First Thursdays: Eclectic Knights VI

September 7, 2014
Highlights Tour

September 10, 2014
Basic Drawing Class for Students

September 14, 2014
Highlights Tour

September 15, 2014
Art Appreciation Outreach at Village on the Green
Art Appreciation Outreach at Winter Park Towers

September 16, 2014
Family ArtReach at the Coalition for the Homeless

September 17, 2014
Acquisition Trust: Tom McGrath Studio Visit
Family ArtReach at the Coalition for the Homeless
Art on the Go! Outreach at Easter Seals Daybreak
Basic Drawing Class for Students

September 18, 2014
Family ArtReach at the Coalition for the Homeless

September 19, 2014
Art Adventures
Art Encounters

September 20, 2014
Art Film
Art’s the Spark

September 21, 2014
On-Site Coalition for the Homeless Program
Highlights Tour
Creative Connections

September 23, 2014
Family ArtReach at the Coalition for the Homeless
Arts Society

September 24, 2014
Family ArtReach at the Coalition for the Homeless
Art Film
AUDIENCE DEVELOPMENT & SPECIAL EVENTS

September 26, 2014
Acquisition Trust: Private Tour with Curators of David Rathman: Stand by Your Accidents, and Lamar Peterson: Suburbia Sublime

September 26, 2014
Opening Reception for David Rathman: Stand by Your Accidents, and Lamar Peterson: Suburbia Sublime

September 28, 2014
Highlights Tour

October 1, 2014
Gallery Talk
Basic Drawing Class for Students
Art Sandwiced In: Mysteries of the Maya with Dr. Ashley Kistler

October 2, 2014
1st Thursdays: What’s Urban Art?
Ancient Americas Lecture

October 4, 2014
Brownie Scout Painting Workshop

October 5, 2014
Highlights Tour

October 6, 2014
Art Appreciation Outreach at Village on the Green

October 8, 2014
Basic Drawing Class for Students

October 9, 2014
Acquisition Trust: 30th Anniversary Gala including Presentation of jack #3 and jack #4 with artist Mel Kendrick

October 10, 2014
Family ArtReach at the Coalition for the Homeless with Arianne King Comer

October 11, 2014
Exploring the Indigo Connection Workshop with Arianne King Comer

October 12, 2014
Highlights Tour

October 14, 2014
Family ArtReach at the Coalition for the Homeless
Art Appreciation Outreach at Westminster Towers

October 15, 2014
Family ArtReach at the Coalition for the Homeless
Basic Drawing Class for Students
Book and a Look

October 16, 2014
Annual Ambassador’s Appreciation Reception
Family ArtReach at the Coalition for the Homeless

October 17, 2014
Art Adventures
Art Encounters

October 18, 2014
Junior Girl Scout Drawing Workshop
Art’s the Spark

October 19, 2014
Highlights Tour
Creative Connections
Family ArtReach at the Coalition for the Homeless

October 20, 2014
Art Appreciation Outreach at Winter Park Towers

October 21, 2014
Arts Society

October 22, 2014
Basic Drawing Class for Students

October 23, 2014
Yoga in the Galleries
Art Night Out

October 24–27, 2014
Friends of American Art: Tulsa Oklahoma and Bentonville, Arkansas Trip

October 26, 2014
Highlights Tour
Family ArtReach at the Coalition for the Homeless

October 29, 2014
Get smART with Art at Nap Ford Community School

October 14–December 28, 2014
Peggy Crosby Student Gallery: Seminole/Orscola County Public Schools
AUDDIENCE DEVELOPMENT & SPECIAL EVENTS

October 30, 2014
Art on the Go! Outreach at Easter Seals Daybreak
Full Sail Tour

October 30 – November 1, 2014
Acquisition Trust: Minneapolis Trip

November 1, 2014
Family Day

November 2, 2014
Highlights Tour

November 5, 2014
Gallery Talk
Art Sandwiched In: Artist Tom McGrath
Get smART with Art at Nap Ford Community School

November 6, 2014
1st Thursdays: Celebrating the Performing Arts

November 7, 2014
Art Adventures
Art Encounters

November 9, 2014
Highlights Tour

November 11, 2014
Family ArtReach at the Coalition for the Homeless
“Art in the Garden” Outreach program at Orlando Junior Academy with docent Eric Patz

November 12, 2014
Family ArtReach at the Coalition for the Homeless
Get smART with Art at Nap Ford Community School

November 13, 2014
Acquisition Trust – Bob Feldman’s Home Visit
Family ArtReach at the Coalition for the Homeless

November 17, 2014
Art Appreciation Outreach at Village on the Green
Art Appreciation Outreach at Winter Park Towers
Art on the Go! Outreach at Horizon Bay

November 19, 2014
Get smART with Art at Nap Ford Community School

November 19, 2014
Family ArtReach at the Coalition for the Homeless
Friends of American Art: Prospective Member Event at the Home of Ucola and Bill Forness

November 20, 2014
Family ArtReach at the Coalition for the Homeless

November 23, 2014
Highlights Tour
Family ArtReach at the Coalition for the Homeless

November 30, 2014
Highlights Tour

December 3, 2014
Gallery Talk

December 4, 2014
1st Thursdays: Art Under $200 –'Tis the Season
Teacher Professional Development Workshop

December 6, 2014
Family Highlights Tour

December 7, 2014
Highlights Tour

December 9, 2014
Arts Society
Art Appreciation Outreach at Westminster Towers

December 10, 2014
Art Sandwiched In: Jazz Age Orlando with Joy Wallace Dickinson
Book and a Look
Get smART with Art at Nap Ford Community School
Art on the Go! Outreach at Horizon Bay

December 12, 2014
Art Adventures
Art Encounters

December 14, 2014
Highlights Tour
Foster Family Holiday Workshop

December 15, 2014
Art Appreciation Outreach at Winter Park Towers
Art on the Go! Outreach at Horizon Bay
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 21, 2014</td>
<td>Highlights Tour</td>
</tr>
<tr>
<td>December 22, 2014</td>
<td>Winter Art Camp</td>
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<tr>
<td>December 23, 2014</td>
<td>Winter Art Camp</td>
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<tr>
<td>December 28, 2014</td>
<td>Highlights Tour</td>
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<td>December 29, 2014</td>
<td>Winter Art Camp</td>
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<td>December 30, 2014</td>
<td>Winter Art Camp</td>
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<tr>
<td>December 31, 2014</td>
<td>Brilliant at 90 New Year’s Eve Party</td>
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<tr>
<td>January 3, 2015</td>
<td>Family Highlights Tour</td>
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<tr>
<td>January 4, 2015</td>
<td>Highlights Tour</td>
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<tr>
<td>January 6, 2015</td>
<td>Arts Society</td>
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<tr>
<td>January 7, 2015</td>
<td>Gallery Talk</td>
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<tr>
<td>January 10, 2015</td>
<td>Endangered Species Painting Workshop with Florida Prize artist Juan Travieso</td>
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<tr>
<td>January 11, 2015</td>
<td>Family ArtReach at the Coalition for the Homeless with Juan Travieso</td>
</tr>
<tr>
<td>January 12, 2015</td>
<td>Art Appreciation Outreach at Village on the Green</td>
</tr>
<tr>
<td>January 13, 2015</td>
<td>Family ArtReach at the Coalition for the Homeless</td>
</tr>
<tr>
<td>January 13-March 29, 2015</td>
<td>Peggy Crosby Student Gallery: Orange County Public Schools I</td>
</tr>
<tr>
<td>January 14, 2015</td>
<td>Art Sandwiched In: Transit Interpretation Project with Patrick Greene</td>
</tr>
<tr>
<td>Get SmART with Art at Nap Ford Community School Art on the Go! Outreach at Horizon Bay Book and a Look Friends of American Art: Tour of There’s No Place Like Home: Art Inspired by Winter Park’s Historic Architecture at Casa Feliz</td>
<td></td>
</tr>
<tr>
<td>January 16, 2015</td>
<td>Art Adventures</td>
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<tr>
<td>January 17, 2015</td>
<td>Art’s the Spark</td>
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<tr>
<td>January 18, 2015</td>
<td>Highlights Tour</td>
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<tr>
<td>January 19, 2015</td>
<td>Creative Connections</td>
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<tr>
<td>January 20, 2015</td>
<td>Art Appreciation Outreach at Winter Park Towers</td>
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<tr>
<td>January 21, 2015</td>
<td>Family ArtReach at the Coalition for the Homeless</td>
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<tr>
<td>January 22, 2015</td>
<td>Family ArtReach at the Coalition for the Homeless</td>
</tr>
<tr>
<td>January 27, 2015</td>
<td>Family ArtReach at the Coalition for the Homeless</td>
</tr>
<tr>
<td>January 28, 2015</td>
<td>Art Night Out</td>
</tr>
<tr>
<td>Get SmART with Art at Nap Ford Community School Interlachen Country Club: Private Tour with Ross Quesnell, Maya Lin: A History of Water</td>
<td></td>
</tr>
<tr>
<td>January 29, 2015</td>
<td>Opening Reception and Lecture by Maya Lin for Maya Lin: A History of Water</td>
</tr>
<tr>
<td>Acquisition Trust: Private Tour with Ross Quesnell, Maya Lin: A History of Water</td>
<td></td>
</tr>
<tr>
<td>February 1, 2015</td>
<td>Highlights Tour</td>
</tr>
<tr>
<td>February 2, 2015</td>
<td>Art Appreciation Outreach at Village on the Green</td>
</tr>
</tbody>
</table>
AUDIENCE DEVELOPMENT & SPECIAL EVENTS

February 3, 2015
Family ArtReach at the Coalition for the Homeless

February 4, 2015
Gallery Talk
Get smART with Art at Nap Ford Community School
Book and a Look

February 5, 2015
1st Thursdays: Photography and Technology Arts
Art on the Go! Outreach at Easter Seals Daybreak
Teacher Professional Development Workshop

February 6, 2015
Art on the Go! Outreach at Westchester Winter Park
Art Adventures
Art Encounters

February 7, 2015
Acquisition Trust: Day Trip to Ocala and Gainesville

February 8, 2015
Creative Connections
Highlights Tour

February 9, 2015
Art Night Out
Family ArtReach at the Coalition for the Homeless

February 11, 2015
Art Sandwiched In: Blue Revolution: A Water Ethic for Florida with Cynthia Barnett
Art on the Go! Outreach at Horizon Bay
Friends of American Art: Annual Meeting with Violinist Liviu Onofrei

February 14, 2015
Art’s the Spark

February 15, 2015
Highlights Tour

February 16, 2015
Art Appreciation Outreach at Westminster Winter Park
Hospital ArtReach at Florida Hospital
Art on the Go! Outreach at Horizon Bay

February 17, 2015
Family ArtReach at the Coalition for the Homeless

February 18, 2015
Family ArtReach at the Coalition for the Homeless

February 19, 2015
Family ArtReach at the Coalition for the Homeless

February 20, 2015
Art on the Go! Outreach at Easter Seals Daybreak
Teacher Professional Development Workshop

February 21, 2015
Art Adventures
Art Encounters

February 22, 2015
Acquisition Trust – Town Hall Meeting
Family ArtReach at the Coalition for the Homeless

February 23, 2015
Creative Connections
Highlights Tour

February 25, 2015
Rollins College Intro to Journalism: Private Tour with Ross Quesnell, Maya Lin: A History of Water
1st Thursdays: It’s a Woman’s World

February 26, 2015
Rollins MBA Students: Private Tour with Ross Quesnell, Maya Lin: A History of Water
Art Adventures
Art Encounters

March 1, 2015
Art’s the Spark

March 2, 2015
Art Appreciation Outreach at Village on the Green

March 3, 2015
Highlights Tour

March 4, 2015
Art’s the Spark

March 5, 2015
Rollins College Intro to Journalism: Private Tour with Ross Quesnell, Maya Lin: A History of Water
1st Thursdays: It’s a Woman’s World

March 6, 2015
Rollins MBA Students: Private Tour with Ross Quesnell, Maya Lin: A History of Water
Art Adventures
Art Encounters

March 7, 2015
Family ArtReach at the Coalition for the Homeless Workshop with Duncan McClellan

March 8, 2015
Highlights Tour
Creative Connections

March 9, 2015
Art on the Go! Outreach at Easter Seals Daybreak
Teacher Professional Development Workshop

March 10, 2015
Art Adventures
Art Encounters

March 11, 2015
Art Night Out
Family ArtReach at the Coalition for the Homeless

March 15, 2015
Art Sandwiched In: Blue Revolution: A Water Ethic for Florida with Cynthia Barnett
Art on the Go! Outreach at Horizon Bay
Friends of American Art: Annual Meeting with Violinist Liviu Onofrei

March 18, 2015
Art’s the Spark

March 19, 2015
Art’s the Spark

March 20, 2015
Art’s the Spark

March 21, 2015
Art’s the Spark

March 22, 2015
Art’s the Spark

March 23, 2015
Art’s the Spark

March 24, 2015
Art’s the Spark

March 25, 2015
Art’s the Spark

March 26, 2015
Art’s the Spark

March 27, 2015
Art’s the Spark

March 28, 2015
Art’s the Spark

March 29, 2015
Art’s the Spark

March 30, 2015
Art’s the Spark

March 31, 2015
Art’s the Spark
AUDIENCE DEVELOPMENT & SPECIAL EVENTS

March 10, 2015
Art Night Out
Family ArtReach at the Coalition for the Homeless
Art Appreciation Outreach at Westminster Towers

March 11, 2015
Family ArtReach at the Coalition for the Homeless

March 13, 2015
Acquisition Trust: Carlos Vega: See You Now! Gallery Talk and Post Opening Party at Flying Horse Editions
Opening Reception for Carlos Vega: See You Now!

March 14, 2015
Brownie Girl Scout Painting Workshop
Exploring Food in Art Workshop with Linda Weintraub

March 15, 2015
Highlights Tour
Distinguished Lecture: Linda Weintraub, Water: Evermore or Nevermore?
Creative Connections

March 16, 2015
Art Appreciation Outreach at Westminster Winter Park

March 17, 2015
Arts Society

March 18, 2015
Art Sandwiched In: Hansen Mulford, Behind the Installation of “A History of Water”

March 20, 2015
Spring Art Camp
Children’s Art Tent at Winter Park Sidewalk Art Festival

March 21, 2015
Children’s Art Tent at Winter Park Sidewalk Art Festival

March 22, 2015
Highlights Tour

March 23, 2015
Art on the Go! Outreach at Horizon Bay
Spring Art Camp

March 24, 2015
Spring Art Camp

March 25, 2015
Spring Art Camp
Book and a Look

March 26, 2015
Acquisition Trust: Artist Gabriel Delponte at the Office of Nancy and Jonathan Wolf followed by dinner at Terramia Ristorante

March 28, 2015
Art’s the Spark

March 29, 2015
Highlights Tour
March 31, 2015
Family ArtReach at the Coalition for the Homeless

April 1, 2015
Gallery Talk

April 2, 2015
1st Thursdays: Florida Grown

April 4, 2015
Family Highlights Tour

April 5, 2015
Highlights Tour

April 7, 2015
Art Night Out

April 8, 2015
Book and a Look
Art Sandwiched In: Jan Suberman, Art Conservation and Restoration

April 11, 2015
Art in Odd Places program with Ed Woodham
Girl Scout Drawing Workshop

April 12, 2015
Highlights Tour

April 14-June 28, 2015
Peggy Crosby Student Gallery: Orange County Public Schools II
AUDIENCE DEVELOPMENT & SPECIAL EVENTS

April 14, 2015
Arts Society
Family ArtReach at the Coalition for the Homeless

April 15, 2015
Family ArtReach at the Coalition for the Homeless

April 16, 2015
Acquisition Trust – Prospective Member Event at the Orlando Museum of Art

April 17, 2015
Friends of American Art: Day Trip to Daytona Beach, FL: Cici and Hyatt Brown Museum of Art, Lunch at The Shores Resort & Spa, Tour of Daytona International Speedway
Art Adventures
Art Encounters

April 18, 2015
Art’s the Spark

April 19, 2015
Highlights Tour
Creative Connections

April 20, 2015
Art Appreciation Outreach at Westminster Winter Park
Art On the Go! Outreach at Horizon Bay

April 21, 2015
Family ArtReach at the Coalition for the Homeless

April 22, 2015
Family ArtReach at the Coalition for the Homeless

April 26, 2015
Highlights Tour
Distinguished Lecture – Dr. Doria Gordon: Flow: Connecting Freshwater Habits

April 30, 2015
Acquisition Trust: Tour of Baker Hostetler Corporate Art Collection followed by Optional Dinner at The Rusty Spoon

May 4, 2015
Art Appreciation Outreach at Village on the Green

May 6, 2015
Gallery Talk
Friends of American Art: FAA Purchases Gallery Talk with Jan Clanton

May 7, 2015
1st Thursdays: What in the World?

May 9, 2015
Art’s the Spark

May 10, 2015
Highlights Tour

May 11, 2015
Art Night Out
May 13, 2015
Art Sandwiched In: Andrea Kalis: A Trek Across the Ancient Americas
Book and a Look

May 13 – 16, 2015
Acquisition Trust: Inside Outside New York Trip

May 18, 2015
Art Appreciation Outreach at Westminster Winter Park

May 24, 2015
Highlights Tour

June 1, 2015
Art Appreciation Outreach at Village on the Green

June 2, 2015
Art Night Out

June 3, 2015
Gallery Talk

June 4, 2015
Volunteer Appreciation Reception
Orlando Museum of Art Annual Meeting of the Members
1st Thursdays: The Illustrated Dream

June 7, 2015
Creative Connections
AUDIENCE DEVELOPMENT & SPECIAL EVENTS

June 8, 2015
Art Appreciation Outreach at Westminster Winter Park

June 11, 2015
Opening Reception for The Orlando Museum of Art Florida Prize in Contemporary Art 2015

June 13, 2015
Art’s the Spark

June 8-August 14, 2015
Summer Art Camp

June 16, 2015
Art Appreciation Outreach at The Mayflower

June 17, 2015
Friends of American Art: The Orlando Museum of Art Florida Prize in Contemporary Art 2015 Gallery Talk with Hansen Mulford, Curator

Book and a Look

June 23, 2015
Arts Society: Summer Series

June 27, 2015
Hospital ArtReach at Arnold Palmer Hospital

June 30, 2015
Art Appreciation Outreach at Westminster Towers

June 30, 2015
Acquisition Trust – Annual Meeting

Sanctuary: A Holocaust Memorial Exhibition, April 2015
## STAFF

### EXECUTIVE
- **Director & Chief Executive Officer**  
  Glen Gentile
- Administrative Assistant to the Director  
  Morgan Crew

### ADMINISTRATION AND FINANCE
- **Finance & Administration Director**  
  Dana Dougherty

### ADMINISTRATION AND FINANCE
- Accounting & Human Resources Clerk  
  Yasmin Padilla
- Accounting Clerk  
  Joann Walfish
- Museum Shop Coordinator  
  David Matteson
- Part-Time Museum Shop Associate  
  Clay Dunklin

### DEVELOPMENT
- **Development Director**  
  Jake White
- Grants Manager  
  Dan Calleja
- Associate Development Officer – Annual Campaigns & Membership  
  Merika Childers

### VISITOR SERVICES
- **Visitor Information Specialist**  
  Catherine Pinyot
- Part-Time Weekend Visitor Information Specialist  
  Taylor Battle
- Part-Time Weekend Visitor Information Specialist  
  Pierina Nunez

### EDUCATION
- **Curator of Education**  
  Jane Ferry
- Associate Curator of Education & Outreach Programs  
  Ross Quesnell
- Associate Curator of Youth & Family Programs  
  Jude Goodier-Mojher
- Education Assistant  
  Christina Owen

### EXHIBITIONS
- **Curator**  
  Hansen Mulford
- Associate Curator  
  Azela Santana
- Curatorial Research & Exhibition Development  
  Linda Ehmen
- Preparator  
  Kevin Boylan
- Assistant Preparator  
  Richard Birkbeck
- Assistant Preparator  
  Jeff League

### OPERATIONS
- **Chief of Operations**  
  Stu Worobetz
- Facility Rentals & Corporate Sales Coordinator  
  Arielle-Christine Study
- Lead Facility Assistant  
  Christopher James
- Part-Time Facility Assistant  
  Alex Burnett
- Facility Assistant  
  Damon DeWitt

### PUBLIC RELATIONS & MARKETING
- **Director of External Affairs**  
  Michael Laderman
- Associate Development Officer - Special Events & External Affairs  
  Casey Hall
- Multimedia Coordinator  
  Michael Caibio