
Lynsey Addario, *Baghdad After the Storm* (detail), 2011. From the National Geographic exhibit *Women of Vision*. *Women of Vision* is organized by and traveled by the National Geographic Society. PNC Financial Services is the presenting national tour sponsor of *Women of Vision*. 
MISSION

The mission of the Orlando Museum of Art is to inspire creativity, passion and intellectual curiosity by connecting people with art and new ideas.

VISION

The Orlando Museum of Art is to be a creative change agent for education and the center for artistic engagement, as well as a place for civic, cultural and economic development.

PURPOSE

The purpose of the Orlando Museum of Art is to interpret and present the most compelling art for the public to experience, and to positively affect people’s lives with innovative and inspiring education programs that will endure as a cultural legacy in Central Florida.
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**ANNUAL REPORT 2015-2016**

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*Image on left:

John Singer Sargent
*Francis Brooks Chadwick*, 1880
Oil on panel
13 3/4 x 9 3/4 in.
On long-term loan from the Martin
Andersen-Gracia Andersen Foundation
Inc. Image courtesy of the Orlando
Museum of Art.*
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Top: The Beatles at Seattle-Tacoma Airport, August 22, 1964 #1.
Photos by Bob Bonis.
Frank Weston Benson
Lily Pond, 1923
Oil on canvas
44 x 36 in.
ACCESSIONS TO THE PERMANENT COLLECTION
During the fiscal year 2015-2016, 106 objects were accessioned.

GIFTS


Barry Andersen, Four Trees, Arizona, 2001, printed 2015, archival inkjet print, edition 05/25, 10 x 12 \(\frac{1}{2}\) in. Gift of Barry Andersen and the Museum Project.


Darryl Curran, Carotid Scan, 1995, printed 2013, inkjet color print, A/P, 14 \(\frac{7}{8}\) x 9 \(\frac{3}{4}\) in. Gift of Darryl Curran and the Museum Project.


Darryl Curran, We Like It: Reunion, 1976, cyanotype, 14 \(\frac{3}{4}\) x 22 in. Gift of Darryl Curran and the Museum Project.

Robert Fichter, Bend in the Road #1, 2013, archival inkjet print, 11 x 17 in. Gift of Robert Fichter and the Museum Project.


Jane O’Neal, Orchid Cactus Flower #1, 2001, printed 2014, archival inkjet print, 18 x 11 in. Gift of Jane O’Neal (Artist) and the Museum Project.


Frank Paulin, *Couple in Café Window (Steak is King), Times Square, New York City*, 1956, gelatin silver print, 10 ½ x 13 ½ in. Gift of the Frank Paulin Archive and the Bruce Silverstein Gallery, New York.


Bhakti Baxter, *Circle Spiral for OMA (Relax your Gaze)*, 2015, wall mural: acrylic paint, 17 x 17 feet, Courtesy of the artist. © 2015 Bhakti Baxter. Photo by Raymond Martinot.

William Schaff, River Horse, 1988, oil on curved, stretched canvas 48 x 72 x 18 in. Gift of Gary R. Cooper, MD, FACC Emeritus.


Wanda Raimundi-Ortiz, Bargain Basement Sovereign, Performance Still, 2015, inkjet mounted onto foam board, 40 x 30 in. Gift of the artist.

Michael Covello, Don’t Talk to Crows, 2014, Acrylic, spray paint and collage on canvas, 42 ½ x 36 in. Gift of the artist.

Arturo Toledo Gonza, A Coffee with the Past (Un Café con el Pasado), 2013, Drawing made with candle smoke, gouache and applied gold leaf on paper, 20 ½ x 18 ½ in.. Gift of the artist.

Bernard Perry, Beijing Railway Station Platform, 18 x 24 in. archival digital inkjet print. Gift of Bernard Perry.

Harold Garde, Dark Landscape, 1965, oil on board, 72 x 48 in. Acquired by the Orlando Museum of Art.


**PURCHASES**

Farley Aguilar, School, 2015, oil on linen, 68 1/2 x 95 2 in., Purchased with funds provided by the Charles E. Meiner Acquisition Trust Endowment Fund.

Robin Rhode, Scares, 2015, c-print, edition of 5, 14 x 20 ½ x 1 ½ in. (each), 28 parts. Purchased by the Acquisition Trust.

Chakaia Booker, Untitled #2, 2016, monoprint with screenprint on fabric collod to paper, 42 x 35 in.. Purchased with funds provided by the Council of 101.

**LOANS FROM THE COLLECTION**


James Rosenquist, Sailor – Speed of Light, 1999, lithograph on Rives BFK, 27 ¾ x 24 in. Purchased with funds provided by the Council of 101.

James Rosenquist, The Stowaway Peers Out at the Speed of Light, 2002, lithograph on paper, 46 ¼ x 105 ½ in.. Purchased with funds provided by the Council of 101.


Charles Harold Davis, Over the Uplands, n.d, oil on canvas, 29 x 36 in. On long-term loan from Suzanne Eaton Darby Rudolph.

Charles Harold Davis, Inlet into Skaneateles, n.d, oil on canvas, 12 x 18 in. On long-term loan from Suzanne Eaton Darby Rudolph.


John Singer Sargent, Francis Brooks Chadwick, 1880, oil on panel, 13 ¾ x 9 7/8 in. On long-term loan from the Marin Andersen-Gracia Andersen Foundation, Inc.


Georgia O’Keeffe, Datura and Pedernal, 1940, Oil on board, 11 x 16 1/8 in., Gift of the Dorothy Meigs Eidlitz Foundation.


William de Leftwich Dodge, The Artist’s Garden, ca. 1916, oil on canvas, 35 x 27 in. On long-term loan from the Neville-Strass Collection.


Harri Klotz, Moments Span #1, n.d., oil on canvas, 46 x 52 in. Collection of the Estate of Harriet Klotz.

Temporary Installation at the former Klotz residence (August 27 – September 2, 2015)

Lesley Dill (American, b. 1950), Dada Poem Wedding Dress, 1994, Acrylic and thread on paper on mannequin, 64 x 60 x 70 in., Purchased with funds provided by the Acquisition Trust.

Exhibition: Lesley Dill: Performance as Art, McNay Art Museum, San Antonio, Texas (June 3 – September 6, 2015)

Jon Carsman, Coco Palms, ca. 1979, Silkscreen on paper; edition AP III, 32 x 24 in., Purchased with funds provided by the Council of 101.

Janet Fish, Cerises, 1992, Silkscreen on paper; edition 41/60, 34 x 28 1/2 in., Purchased with funds provided by the Council of 101.


Joseph Raffael (American, b. 1933), Amethyst Lily, 1989, Woodcut on paper; edition 42/75, 32 1/2 x 24 1/2 in., Purchased with funds provided by the Council of 101.

Carol Summers, Basholi, 1980, Woodcut with monoprint on paper; edition 67/125, 24 1/2 x 37 in. Purchased with funds provided by the Council of 101.


Syd Solomon, Rally, 1984, Acrylic on canvas, 52 x 54 in., Gift of the Proctor family in memory of Eve Proctor Morrill.

Hermann Dudley Murphy, Morning, Ogunquit, 1907, Oil on canvas, 20 x 30 in. Purchased with funds provided by Colin Lawton Johnson in memory of Carrie Parish and John Colin Lawton (1893-1985).

Robert Rauschenberg, Hybrid (from the Stoned Moon series), 1970, Lithograph on paper, 54 1/2 x 36 in. Purchased with funds provided by the Council of 101.


Clyde Butcher, Little Butternut Key #1, 1999, Gelatin silver print, 40 3/4 x 58 in. Gift of the artist.

David Johnson, Below Albany, 1878, oil on canvas, 16 x 24 1/4 in. Anonymous Gift.

Exhibition: Florida Governor’s Mansion, Tallahassee, Florida (December 1, 2016 – December 31, 2017)

TRANSFERS FROM NON-ACCESSION TO ACCESSION


DEACCESSIONS

There were no deaccessions during the fiscal year 2015-2016.
TEMPORARY EXHIBITIONS

Orlando Museum of Art Florida Prize in Contemporary Art 2015
June 12 – September 6, 2015

The Orlando Museum of Art Florida Prize in Contemporary Art is an annual invitational exhibition that focuses on the production of contemporary art in the State. Each year the Museum invites a select group of outstanding artists for the exhibition, with one to receive the Florida Prize monetary award. The purpose of the Florida Prize in Contemporary Art is to bring a new level of support to the State’s most progressive artists by recognizing their contributions to the field and their impact on the cultural vitality of Florida. The exhibition includes artists whose studio practices cross all platforms including film, video, painting, sculpture, mixed-media, multimedia and large scale installations created specifically for the exhibition.

Artists selected for this year are Farley Aguilar, Bhakti Baxter, Cesar Cornejo, Michael Covello, Rob Duarte, Jennifer Kaczmarek, Nicolas Lobo, Wanda Raimundi-Ortiz, Alex Trimino and Antonia Wright. These artists were selected by the Orlando Museum of Art’s curatorial team after a review of hundreds of artists from around the State. Criteria for their selection included artistic excellence, innovative practices, engagement with significant issues and achievement as demonstrated by a history of exhibitions and awards. Beyond these general criteria, the artists are chosen to reflect the diversity of ideas and means of expression that make art today relevant and exciting.

To select this year’s award winner, the Orlando Museum of Art invited three jurors, each of which have a great depth of knowledge about art in Florida while also being fully engaged in contemporary art on a national and international level. The jurors were Juan Roselione-Valadez, Director of the Rubell Family Collection, Miami, Florida; Ginger Gregg Duggan, an independent curator and partner for CuratorSquared, Orlando, Florida; and Ben Thompson, Curator of Collections for the Museum of Contemporary Art, Jacksonville, Florida. Their selection for the 2015 Orlando Museum of Art Florida Prize in Contemporary Art was Farley Aguilar. This exhibition was organized by the Orlando Museum of Art and is accompanied by a catalog.

Contemporary American Graphics Collection Council of 101 Corporate Lease Program
July 11 – July 26, 2015

The Contemporary American Graphics Collection is one of the most comprehensive public collections of its kind in Florida. The collection of more than 270 prints includes works by major artists of the past 50 years and documents the course of contemporary American art since the 1960s. Among the earliest works in the collection are prints by Pop artists Andy Warhol, James Rosenquist and Jasper Johns. Also included are works by key artists representing a succession of expressive modes such as Hard Edge and Lyrical Abstraction, Minimalism, Conceptual Art, Photorealism, Neo-Expressionism and the explosive range of styles associated with contemporary art in the past two decades. This exhibition features examples of major traditional printing techniques as well as new and innovative processes.

A selection of prints from the Museum’s Contemporary American Graphics Collection is made available through the Council of 101 Corporate Lease Program for display at Central Florida businesses and organizations. Leased prints must be exhibited in publically accessible locations such as reception areas, hallways and meeting rooms. The purpose of the lease program is to provide the community a greater opportunity to see and experience significant works of art in their day to day lives.
BAM! It’s A Picture Book: The Art Behind Graphic Novels
August 8 – November 1, 2015

BAM! It’s a Picture Book: The Art behind Graphic Novels features five of today’s award winning leading graphic artists: Mark Crilley, Matthew Holm, Jerrett J. Krosoczka, Lincoln Peirce and Raina Telgemeier. Their bestselling picture books explore a wide range of life experiences, aspirations, challenges and fantasy relevant to teen life. Parents, school, friends and romance are themes that run through stories filled with memorable characters, drama and humor. The exhibition presents 80 original illustrations used for publication. This exhibition was organized by the National Center for Children’s Illustrated Literature, Abilene, Texas.

MetaModern
September 26 – December 6, 2015

In the fresh and provocative work presented in MetaModern, contemporary artists refer both literally and conceptually to iconic design objects of the mid-20th century. This exhibition includes video, sculpture and works on paper by 19 international artists that include Conrad Bakker, Boym Partners, Kendell Carter, Jordi Colomer, William Cordova, Elmgreen and Dragset, Fernanda Fragateiro, Terence Gower, Olga Koumoundouros, Jill Magid, Inigo Manglano-Ovalle, Dorit Margreiter, Josiah G. McElheny, Edgar Orlaineta, Gabriel Sierra, Simon Starling, Clarissa Tossin, Barbara Visser and James Welling. This exhibition was organized by Krannert Art Museum, University of Illinois at Urbana-Champaign and curated by Ginger Gregg Duggan and Judith Hoos Fox of c2-curatorsquared.

Harold Garde: Mid-Century to this Century

Harold Garde’s extraordinary artistic career spans over 70 years. Graduating from Columbia University in 1951, Garde was immersed in the New York art world just as Abstract Expressionism was gaining worldwide attention. His early engagement with this movement is reflected in a lifetime of work that is imbued with expressive vitality and creative discovery. Harold Garde: Mid-Century to this Century brings together over 35 paintings that represent two distinct periods of the artist’s work highlighting the breadth of Garde’s career, while revealing a continuity of purpose that has been the foundation of his artistic development. Harold Garde: Mid-Century to this Century was organized by the Orlando Museum of Art.

The British Invasion: Bob Bonis: Photographs of the Beatles and Rolling Stones in America 1964-1966

Bob Bonis (1932-1992) began his career in the music business in the late 1950s as a talent agent in New York City. He went on to hold an extraordinary position at a pivotal time in music and pop culture history – Tour Manager for both the Beatles and the Rolling Stones beginning with their first U.S. tours in 1964 and continuing through 1966 – heralding the British Invasion. With a personal passion for photography and a keen eye for composition, Bonis took his Leica M3 camera along and shot unguarded and intimate photos of those with whom he worked. His natural talent and unequalled access would yield an archive of over 3,500 images of the future superstars that he had the privilege of serving. During his lifetime he declined all opportunities to publish or publicly exhibit his works.

The Bob Bonis Archive includes over 850 spectacular, candid photos of the Beatles – on stage in concert, backstage (rehearsing, tuning up, waiting to go on stage and clowning around), dressing and relaxing, on vacations or en route to shows or cities, and more. Additionally, the archive includes over 2,700 extraordinary photos of the Rolling Stones, not just in concert, backstage and in the dressing rooms but also recording in the studio, at press events, at TV and film appearances, traveling, getting haircuts, swimming, bowling, and just hanging around being themselves. The extraordinary nature of these images reflects Bonis’ close friendship with both bands and offers a private, behind-the-scenes look into the early days of rock ‘n’ roll. This exhibition is presented by The Bob Bonis Archive, in association with Gallery Schuster, and is made possible with support by BritWeek Orlando.

Steinunn Thórarinsdóttir: Horizons

Steinunn Thórarinsdóttir is an Icelandic artist who has used the human being as her main means of expression throughout her career. She works with reliefs and free standing sculpture in various materials such as cast iron, aluminum, plaster, glass and concrete. Horizons is an installation that encompasses 12 life-size cast iron androgynous figures, each embedded with horizontal lines of glass. The rough surface of these sculptures echoes the texture of the tree trunks, while bands of transparent glass allow the daylight to show through their lean bodies. The use of iron, which ages and weathers to develop a natural patina over time, connects the work to its natural environment. The figures will stand precariously in the City of Orlando Sculpture Plaza allowing the visitor to explore and interact with the sculptures one on one.

Thórarinsdóttir has done numerous commissions both for specific indoor spaces as well as outdoor works and monuments. She has been working professionally for over 30 years and has exhibited widely in Europe, Japan, USA and Australia. Her works are in numerous private, public and corporate collections worldwide. She currently lives and works in Reykjavik, Iceland.

Women of Vision: National Geographic Photographers on Assignment
January 23 – April 24, 2016

For the last decade, some of the most powerful and impactful stories published by National Geographic have been produced by a new generation of women. Women of Vision: National Geographic Photographers on Assignment features work by eleven photographers: Maggie Steber, Kira Cahana, Amy Toensing, Carolyn Drake, Diane Cook, Lynn Johnson, Beverly Joubert, Jodi Cobb, Stephanie Sinclair, Erika Larsen and Lynsey Addario. They are as different as the places and the subjects they have covered, but they all share the same passion and commitment to storytelling that has come to define National Geographic. With more than 100 photographs and multimedia, this exhibition profiles the lives and work of these important photojournalists, capturing compelling stories of our planet and its people from the savannahs of Botswana to the war torn streets of Libya and Afghanistan; the beaches of the Jersey Shore to the Mongolian steppe or the rainforests of New Guinea. Their stories explore modern realities and what it means to be human in the 21st Century. Women of Vision was curated by National Geographic Senior Photo Editor, Elizabeth Krist. Women of Vision is organized and traveled by the National Geographic Society. PNC Financial Services is the Presenting National Tour Sponsor for Women of Vision.

The InFlux Series: Will Cotton
March 12 – June 5, 2016

Will Cotton’s paintings depict astonishing worlds in which beautiful women are surrounded by and adorned with an abundance of sugary desserts. These appear to be utopian realms where all desires are indulged without guilt or consequence. The vivid and flawless naturalism of Cotton’s painting makes these imaginary worlds all the more remote from the pedestrian realities of everyday life.

Cotton is a prominent New York based artist who also became well known in the pop music world when his painting, Cotton Candy Katy, 2010, was used for the cover of Katy Perry’s album, Teenage Dream. This, along with his art direction for Perry’s acclaimed music video, California Gurls, brought his vision of confectionary paradise to a new audience.
The Orlando Museum of Art’s exhibition includes oil paintings, preparatory drawings and sculptures that reveal aspects of Cotton’s creative process. Also highlighted in this exhibition is Cotton’s passion for the printmaking process of stone lithography. In 2015, he was invited to work at Flying Horse Editions, the fine arts press of the University of Central Florida, where he produced several lithographs in the exhibition. One of these, Candy Crown, appeared on the cover of the 2015 summer edition of ArtNews.

**The Sources: Paintings and Drawings by Steve Lotz**  
March 12 – June 5, 2016

The Orlando Museum of Art presents this solo exhibition of work by internationally recognized artist Steve Lotz. Included will be large scale drawings, paintings and collages selected from his 57 year career. Lotz, who is one of the most significant artists living in Central Florida, has created a rich visual vocabulary of organic and figurative forms, symbols and “Sources” from his inner life. His works are expressions of his spiritual connections to the world, to nature and to the cosmos.

Lotz came to Central Florida in 1968 to create the Art Department at the University of Central Florida (UCF) where he was chairman of the department for its first ten years. He stayed at UCF until he retired as a professor emeritus in 2003. During this period, he established a successful career as a widely recognized artist. Perhaps his best known local work is his monumental triptych, Florida Dream, in the main terminal of the Orlando International Airport where it has greeted visitors to Orlando since 1980. The Sources: Paintings and Drawings by Steve Lotz is organized by the Orlando Museum of Art and presented in conjunction with the community-wide celebration, Art Legends of Orange County.

**Orlando Museum of Art Florida Prize in Contemporary Art 2016**  
May 14 – August 14, 2016

The Florida Prize in Contemporary Art is an initiative of the Orlando Museum of Art that brings a new level of recognition to the State’s most progressive artists. Now in its third year, the 2016 exhibition will present ten outstanding artists, with one selected to receive the prize. These artists work in a range of media and artistic practices, often in new and unexpected ways. The challenging nature of their work will offer Museum visitors insight into the complex and exciting world of contemporary art in Florida.

This year’s artists are: Anthea Behm, Gainesville; Adler Guerrier, Miami; María Martínez-Cañas, Miami; Noelle Mason, Tampa; Ernesto Oroza, Aventura; Matthew Roberts, Deland; Dawn Roe, Winter Park; Kyle Trowbridge, Coral Gables; Michael Vasquez, Miami; and Sergio Vega, Gainesville.

Technology and human geography are among the recurring themes examined by a number of this year’s artists. Some examples include mobile applications used by Matthew Roberts to create augmented reality experiences dependent on user location, tapestries by Noelle Mason that reproduce satellite images along the U.S. – Mexico border where human smuggling occurs, and video by Sergio Vega that explores an early Spanish Colonial author’s theory that the Garden of Eden was located deep in the Amazon River basin. These and many other works reflect the diversity of ideas and concerns that are brought together in the Florida Prize in Contemporary Art.

**CONTINUING EXHIBITIONS**

**J. Hyde Crawford and Anthony Tortora Collection of Contemporary Art**

The collection of J. Hyde Crawford and Anthony Tortora is the single most important gift of art the Orlando Museum of Art has received. It represents the generosity and forward thinking philanthropy of renowned artist and designer, J. Hyde Crawford. Crawford was a graduate of an Orlando high school before establishing a successful career as a fashion illustrator and advertising designer in New York. He is best known as the designer of the Bonwit Teller shopping bag, which became an icon of sophisticated retail advertising in the "Mad Men" era of 1960s New York.

The J. Hyde Crawford and Anthony Tortora Collection include works by the important mid-20th century American painters, Richard Diebenkorn, Robert Motherwell, Helen Frankenthaler, Friedel Dzubas and Kenzo Okada. The modern realist painters, Claudio Bravo and Alan Magee are represented with examples of these artists’ best work. The collection also includes 19th century French paintings by the academic painter Jean-Léon Gérôme, and one of the most successful female artists of the period, Rosa Bonheur.

**Contemporary Abstract Art: Selections from the Orlando Museum of Art Collection**

The works in this exhibition touch upon important developments in abstract art over the past 30 to 40 years. The exhibition includes works by artists such as John Chamberlain who established careers in the 1960s when abstract art was the predominant mainstream artistic practice. In the 1970s and 1980s, abstract art lost its central position in the art world. Many artists, though, continued to explore the artistic strategies of abstraction, and they have maintained a strong connection to the mainstream ideas of the 20th century Modernism. This exhibition includes works by several generations of younger artists such as Jonathan Lasker and Ursula von Rydingsvard who have continued to produce important abstract art.

**Contemporary Figurative Art: Selections from the Orlando Museum of Art Collection**

This exhibition presents a variety of works in which artists working today have used the human figure. Some works depict specific individuals, while others use the figure in more generalized and symbolic forms. Surrounding settings, contextual imagery and transformations of the body are often used to develop the underlying meaning of the work. As these works demonstrate, contemporary artists present the figure in challenging and unexpected ways. By provoking the viewer to question what they see and discover interpretations of their own, artists have continued to make figurative art meaningful and relevant today. This exhibition includes works by artists such as Kristopher Benedict, Nick Cave, Barnaby Furnas, Robert Longo and George Segal.

**Contemporary American Graphics: Selections from the Orlando Museum of Art Collection**

The Contemporary American Graphics Collection is one of the most comprehensive public collections of its kind in Florida. The collection of more than 270 prints includes works by major artists of the past 50 years and documents the course of contemporary American art since the 1960s. Among the earliest works in the collection are prints by Pop artists Andy Warhol, James Rosenquist and Jasper Johns. Also included are works by key artists representing a succession of expressive modes such as Hard Edge and Lyrical Abstraction, Minimalism, Conceptual Art, Photorealism, Neo-Expressionism and the explosive range of styles associated with contemporary art in the past two decades. This exhibition features examples of major traditional printing techniques as well as new and innovative processes.

**CURRENTS IN MID-CENTURY AMERICAN PAINTING: SELECTIONS FROM THE ORLANDO MUSEUM OF ART COLLECTION**

In 2013, the Orlando Museum of Art received its largest gift of art to date, a bequest of 11 works from collectors J. Hyde Crawford and Anthony Tortora. This gift included paintings by important mid-20th century American artists, Richard DiebenKorn, Robert Motherwell,
Helen Frankenthaler, Friedel Dzubas and Kenzo Okada. Joined here with other works in the Museum's collection, this exhibition reveals some of the key developments in abstract art in the decades following World War II that include Abstract Expressionism, Color Field Painting and Post Painterly Abstraction. This was a period of great innovation in which artists often worked on large-scale canvases and experimented with new methods of using paint. In some ways, the new sense of scale, speed and energy seen in these works reflect America's dynamic post war society.

Natural Affinities: Photography from the Orlando Museum of Art Collection
This exhibition presents the work of several generations of prominent photographers whose careers span the past 75 years. In the early years of this period, photography seen in newspapers and magazines became the preeminent visual media for documenting and interpreting world events. In more recent decades, photography has also secured recognition as a fine art medium, with a history of gifted masters and many contemporary photographers who practice solely as artists. The earlier generation of photographers in this exhibition, Margaret Bourke-White, Alfred Eisenstaedt and Yousef Karsh, were pioneers in the use of the camera to create powerful images about the important people and events of their day. Their photographs often accompanied news or feature articles, but as seen here, these photographs also stand on their own. Though capturing a specific subject, like a great flood, the bombing of a city or the portrait of a great individual, these photographs also express more universal and timeless meanings. The contemporary photographers in this exhibition would all consider themselves artists who use the medium for their own expressive purposes. Gregory Crewdson and James Casebere, for instance, challenge the truthfulness of the photographic image by elaborately staging the settings they photograph. Other photographers, like Jerry Uelsmann and Curtis Mann, manipulate photographic negatives or prints to arrive at the final work. Anneè Olofsson and Wanda Raimundi-Ortiz photograph themselves, but use costumes, props and lighting to give these self-portraits a powerful psychological charge.

People and Places: American Art from the Orlando Museum of Art Collection
This exhibition features paintings and sculptures spanning a period of two hundred years, exploring themes of portraiture and landscape that have continued to interest artists over time. Celebrated painters, such as George Inness, Thomas Moran, Rockwell Kent and Charles Sheeler, respond to the American landscape in artistic styles that range from the Hudson River School, Impressionism to Modernism. Portrait and figurative works by renowned artists, such as Raphael Peale, Childs Hassam, Robert Henri and Barkley Hendricks, illustrate how artists have expressed aspects of identity and changing social values from the nation's early years to the present.

A Trek from North to South: Exploring the Art of the Ancient Americas
A Trek from North to South features more than 180 works made by Native Americans prior to European contact in 1942. Representing a time period that spanned more than 3,000 years, the exhibition is drawn from the Orlando Museum of Art’s comprehensive Art of the Ancient Americas Collection. This exhibition provides a glimpse into the life and artistic achievement of dozens of Ancient American cultures which once lived in regions from the American Southwest to the Andes mountains of Peru. Highlights of the collection include masks and regalia made of gold, silver and jade, richly decorated ceramic vessels and stone sculpture.

Art that Speaks: Exploring the Visual Language of African Art
Numerous artistic traditions from cultures throughout the African continent can communicate certain information as well as identify specific aesthetic styles. One feature that connects the diverse artwork in this exhibition is that all of these creations are part of a visual language. These objects conveyed a special meaning about the owner. These objects may also communicate information about the governmental rank of the wearer, the intentions of a love pursuit, the success of a hunter, the military or civic group represented, spiritual or religious beliefs, and so on. This is art that speaks. This exhibition will present a wide array of objects used to communicate information to others, with examples that includes hats, jewelry, flags, skirts, dolls, beaded and woven textiles and many other valued objects. This is the 11th in a series of exhibitions drawn from the William D. and Norma Canelas Roth Collection of African Art, which is among the finest of its kind and has been recognized as one of the top 100 art collections in America by Art and Antiques Magazine.

Contemporary Outdoor Sculpture
This exhibition will be on the grounds in Orlando Loch Haven Park and in the Museum's Sculpture Plaza. Sculptures will include Jean-Claude Farhi's Victory of Winds, with its sweeping curves of welded corten steel incorporating a fountain with water cascading into a pool below; Wing Stepper, Jackie Ferrara's large-scale wood construction inspired by the egrets and herons of Florida; Ernest Shaw's Ruins VIII, composed of interlocking steel beams which rise up and arch to form a cantilevered structure; and Dwellings, Barbara Sorensen's installation of ten colorful and whimsical sculptures. A sculpture by John Henry, Quark, is on temporary display in Orlando Loch Haven Park. Quark is an abstract composition made of welded steel that towers over 70 feet into the air.

FUTURE TEMPORARY EXHIBITIONS
During FY 2015-2016, the Orlando Museum of Art either began curatorial work or executed contracts for the following exhibitions, which will be presented in the next two fiscal years:

FY 2016-2017
Orlando Museum of Art Florida Prize in Contemporary Art 2016
May 14 – August 20, 2016
My Friend: Eric Rohmann
August 6 – October 30, 2016
The Conversation Continues: Highlights from the Collection of James Cottrell and Joseph Lovett
September 16, 2016 – January 1, 2017
The Wyeths and American Artists in Maine: Selections from the Collection of the Farnsworth Art Museum
January 20 – April 23, 2017
Matthew Weinstein: The Living End
March 10 – June 4, 2017
Contemporary American Graphics Collection
June 16 – July 2, 2017

FY 2017-2018
Orlando Museum of Art Florida Prize in Contemporary Art 2017
May 27 – August 20, 2017
Baggage Claims
September 15 – December 31, 2017
Orlando Museum of Art Florida Prize in Contemporary Art 2018
June 22 – August 26, 2018
EDUCATION & PUBLIC PROGRAMS

During fiscal year 2015-2016, the Orlando Museum of Art continued to provide engaging educational programming for all ages and diverse audiences, including tours, lectures, workshops, studio classes, teacher professional development workshops, outreach programs, art appreciation series, and community access programs that reached 21,790 participants. Highlights included:

**YOUTH & FAMILY PROGRAMS**

**School Field Trips** - Interdisciplinary tours explored various aspects of the Museum’s collections as well as special exhibitions. Using an inquiry method and stressing critical thinking skills, all tours aligned with Next Generation Sunshine State Standards and National Standards for Arts Education. Over 9,300 students, teachers, and chaperones were served through contract and non-contract tours.

**Peggy Crosby Student Gallery** - Student artwork was showcased year-round through four exhibitions: Seminole County/Osceola County, two Orange County exhibitions, and OMA Summer Camp students. Student Gallery work is accessible to all visitors free of charge without requiring regular gallery admission.

**Art Camp** - Students in grades 1-5 experienced art with half-day or full day camp options during winter break (total attendance of 82 over 6 days) and spring break (total attendance of 78 over 6 days). On October 23, 14 elementary school students participated in a one-day STEAM camp during a school holiday in collaboration with the Orlando Science Center and the Orlando Shakespeare Theater. During summer vacation, the Museum offered camp options for middle school students through 8th grade as well as classes for 1st-5th graders. 700 enrollments in 50 sessions; 20 sessions sold out due to maximum enrollment; daily attendance: 3,257 students.

**Camp Scholarships** - 18 scholarships were awarded to elementary-middle school students with financial need in Orange County to participate in the OMA Summer Art program. 10 scholarships were awarded from the Winifred Johnson Clive Foundation and 8 through individuals and other contributed support.

**Art in the Afternoon** - This studio series for homeschooled students provided art instruction to 14 participants in 7 sessions, 74 total attendance October 15, 2015 – May 14, 2016.

**Scout Workshops** - Scouts explored works of art in the galleries and participated in hands-on projects to earn badges. One Brownie Girl Scout Painting Workshops was held on December 12, 2015 (14 participants) and three Junior Girl Scout Drawing workshops were held: October 10, 2015 (16 participants), March 5, 2016 (20 participants), and May 14, 2014 (21 participants).

**Family Days** - It was a “Meet the Artist” Family Day on October 24, 2015. Visitors had the opportunity to meet quadriplegic artist Mariam Paré, storyteller Bill Cordell, and illustrators/authors Mark Crilley and Ethan Long. Highlights included art activities, mouth painting demonstrations, book giveaways and signings. 362 people attended.

An “Around the World” Family Day on February 6, 2016 was a multicultural celebration with art and gallery activities, presentation by National Geographic photographer Erika Larsen, music by Los Pleneros de la Central, performances by Raymi Folkloric Dance Company (traditional Peruvian dance), Orisirisi (African drummers), Laksha Dance Class (Bollywood Fusion Dances), Orlando Young Lions, Wah Lum Kung Fu Temple, and UCF’s Filipino Student Association’s Dance Troupe. Many thanks to PNC Bank for their sponsorship. 1,094 participants.

**Manga Workshop with Mark Crilley** - BAM! artist and graphic novelist Mark Crilley, one of YouTube’s most popular manga art instructors, presented a workshop to devoted fans on October 24, 2015. 35 people enrolled.

**Art Adventures** - Held monthly, this inspiring series encouraged children ages 3 and up and their favorite grownup to have fun while exploring art together through creative art looking and art making. 123 participants.

**Art Encounters** - This monthly drop-off series engaged young artists ages 5-8 with a variety of art looking and art making experiences to foster creativity and imagination. 84 participants.

**Family Highlights Tours** - Offered monthly on Saturday afternoons, September–May, these family-friendly tours engaged 72 participants.

**Birthday Parties** - Seven birthday parties were held with 220 people in attendance.

**Book and a Look** - Held monthly on selected Wednesdays, parents and children enjoyed story time in the galleries with Bill Cordell followed by exploration on their own with a Book and a Look activity bag. Attendance July–October: Sponsored by Target. 87 participants.
Exciting News - The Orlando Museum of Art was one of six museums from across the country selected to participate in a large-scale impact study this next school year with the National Art Education Association (NAEA) and the Association of Art Museum Directors (AAMD): The Impact of Art Museum Programs on K-12 Students. The NAEA and AAMD have received a prestigious National Leadership Grant from the Institute of Museum and Library Services (IMLS) to fund the implementation portion of this important research. The OMA will represent the Southeast Region of the study.

ADULT PROGRAMS

Arts Society – Held six Tuesdays a year September-April, each program began with a light brunch followed by a lecture led by Susan Rosoff, and concluded with an exclusive tour of the galleries. This season’s theme was Women Collectors. 77 participants. The Summer Series Making Sense of Modern and Contemporary Art was popular with 54 participants.

Art Night Out - These engaging and fun studio art workshops offered a different theme each month and adult beverages. 174 participants.

Highlights Tours were offered by docents every Sunday afternoon, September 2015-May 2016. 233 participants.

Gallery Talks – Museum curators presented these informal talks the first Wednesday of each month. 93 people attended. To celebrate the one-year anniversary of the opening of the J. Hyde Crawford and Anthony Tortora Gallery, Francine Newberg and Sam Ewing presented a special program about their friend J. Hyde Crawford on October 7, 2015. They shared stories about his life as an illustrator and collector. 32 people attended.

Art Sandwiched In - This monthly, noontime, informal lecture series had 219 participants.

Distinguished Lectures – National Geographic Photographer Erika Larsen presented a talk in the SunTrust Auditorium on February 6; 60 people attended. Will Cotton presented a special gallery talk on March 12; 55 people attended. Steve Lotz presented a lecture in the SunTrust Auditorium on April 10; 52 people attended.

Studio One – This new afternoon studio program began in August 2015 and was offered monthly through April 2016; 99 participants.

Teacher Professional Development Workshops - Two Workshops were offered. The workshop held on October 1, 2015 was based on BAM! and presented by guest artist Ethan Long and Jude Goodier-Mojher; 15 participants. Based on the Women of Vision exhibition, the February 4, 2016 workshop was presented by photographer Erika Larsen and Jude Goodier-Mojher; 21 participants.
COMMUNITY ACCESS/HEALING ARTS PROGRAMS

Art on the Go! – The OMA’s popular outreach program for seniors in congregate living sites used art reproductions and hands-on objects to spark discussions to encourage reminiscing and lifelong learning. 244 people participated.

Outreach Art Lectures – Art educators spoke at numerous area retirement centers, organizations and conferences on a variety of artists, art historical trends and current exhibitions at the Museum on a regular basis throughout the year reaching 795 people.

Art’s the Spark – This monthly Saturday morning program, designed for adults with memory impairment and neurological impairments and their healthy caregivers, helped increase mental stimulation, socialization, and encouraged physical dexterity. Presented when the museum was closed to the general public, it provided a safe and welcoming environment, and included gallery discussion and an art-making activity in the studio. The Jerome A. Yavitz Charitable Foundation and the National Parkinson Foundation – Central Florida Chapter provided support for this program. 464 participants.

Creative Connections – Guided tours that are adapted and enhanced for children and adults with disabilities and special needs were offered monthly throughout the year. This program, designed for the whole family, included tours and sketching in the galleries and studio fun. The City of Orlando Mayor’s Matching Grant program provided support for the family program. Additional funding was received from St. Margaret Mary Church and the Rooms to Go Foundation. 222 participants.

Family ArtReach Program at the Coalition for the Homeless - This outreach program for at-risk youth and their families living at the Coalition consisted of weekly evening art classes as well as special family weekend workshops, field trips to the OMA, and workshops with guest artists including Mark Crilley, Erika Larsen, Will Cotton, and Steve Lotz. This program was made possible through the Universal Orlando Foundation and the Anew Foundation. 350 participants.

Youth ArtReach – Thanks to the generous sponsorship from SunTrust Bank, art workshops were presented at Edgewood Children’s Ranch, Smith Neighborhood Center, and West Orange Boys and Girls Club. Students also visited the museum twice during the year for field trips and received art kits filled with much-needed art supplies. 216 participants.
Art with Purpose — The museum’s involvement in the Zebra Coalition program began in May 2016. This weekly outreach program facilitated by museum staff that meets at the Zebra Coalition, a local non-profit that works with at-risk LGBT+ youth, ages 13-24. Each week participants engage in a studio art exercise that focuses on topics relevant to identity. 39 participants May-June. Sponsored by a United Arts of Central Florida mini-grant.

Hospital ArtReach – This program brought art to ill children through storytelling and hands-on art activities. Programs were held at Nemours Children’s Hospital, Florida Hospital for Children, and Arnold Palmer Children’s Hospital. 22 participants. Sponsored by a United Arts of Central Florida mini-grant.

Dr. P. Phillips Foundation Gallery – This mini-gallery featured artwork created by artists of all ages who’ve participated in special museum programs throughout the year including Family ArtReach, Coalition for the Homeless, Creative Connections, Art’s the Spark and Youth ArtReach.

Foster Family Holiday Workshop – A fun holiday art workshop was provided for 55 students through The Foundation for Foster Children on December 6, 2015.

Children’s Art Tent at Winter Park Sidewalk Art Festival – On March 18 and 19, 2016, the OMA engaged over 500 children and parents in an art activity based on the National Geographic Women of Vision exhibition.

PARTNERSHIPS

The Resource Center (TRC) – In cooperation with the University of Central Florida’s (UCF’s) College of Education, the Orlando Museum of Art developed TRC to provide materials for innovative techniques in teaching and to establish a strong connection to the art education program at the University. TRC provides resource trunks, learning kits, poster-size reproductions of art, slides, books and videos related to the Museum’s Permanent Collections of American art, African art and Art of the Ancient Americas and previous temporary exhibitions to students, teachers and educational institutions throughout Central Florida.

VOLUNTEER SUPPORT

Docents – Andrea Elukovich was Chairman of the Docent Corps in FY2015-2016. The Docent Corps is the heart of the Orlando Museum of Art’s education department. The word “docent” is derived from the Latin term for teacher. These devoted volunteers represent the Museum to visitors – the welcoming, friendly faces that help make art enjoyable and understandable. They are distinguished from other Museum volunteers by the training they receive and their dedication to visitors. In FY2015-2016, the Docent Corps included 43 men and women who devoted thousands of hours participating in on-going continuing education and providing tours for audiences of all ages, from pre-school children to adults. Docents are especially vital to the School Field Trip program and they engaged over 9,300 students and teachers in looking at art during FY2015-2016.
SUPPORT

Through the generosity of members and donors, the Orlando Museum of Art is able to fulfill its mission to enrich the cultural life of Florida by providing excellence in the Visual Arts. The Museum has a special role in public education, centered in its capacity as an interactive place to better understand culture and the art of our time. Every donation given helps ensure the Museum continues to thrive as a dynamic institution in Florida.

SPONSORS

The Orlando Museum of Art is a 501(c)(3) not-for-profit corporation that serves to enrich the cultural life of Florida by providing excellence in the visual arts. The Museum is privately owned and supported by the generosity of individuals, corporations and foundations through several annual funding opportunities. The Museum’s Season Sponsorship Program provides essential programmatic support for the entire season, July 1 through June 30 each year. Through this important support the Museum is able to provide quality exhibitions, educational programs and outreach services to the diverse communities of the region and beyond.

Thank you to our 2015-2016 sponsors!

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Installation view of The InFlux Series: Will Cotton.
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The Orlando Museum of Art’s Ambassadors are civic-minded leaders dedicated to philanthropically advancing the Museum to become the epicenter for visual art in Central Florida. Ambassador donations toward general operations allows for optimized funding of exhibitions, community events and educational programming. In FY 2015-2016, the Ambassadors provided $318,462 in vital public program support that enabled the Museum to continue to bring the highest quality visual art and art education to the Central Florida community and its visitors.

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Current Ambassadors as of July 2016.
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The generosity of the Collecting Circle Groups, which includes the Friends of American Art and the Acquisition Trust, enables the continued quality and growth of the Museum’s Permanent Collection. The increasing size, diversity and excellence of the Collection is an enduring tribute to the individuals who ensure the success of this program through their participation.

FRIENDS OF AMERICAN ART
Friends of American Art Members provided funding through membership dues towards the purchases of exceptional American art from the 18th Century through the early 20th Century for the Permanent Collection when it becomes available.

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Acquisition Trust Members provided funding through membership dues and gifts to the Charles E. Meiner Acquisition Trust Endowment towards the purchases of outstanding post-1945 contemporary American art for the Museum’s Permanent Collection.

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The Museum was awarded $114,004 through the United Arts General Operating Support Grant, and raised an additional $106,570 through the OMA/UA Collaborative Campaign which provided additional operational support to the Museum. Detailed list of donors provided on omart.org.

ENDOWMENTS
The Museum receives annual support through earnings from established endowments, which help to support operations, acquisitions and educational programs in perpetuity. Endowments and funds as of June 30, 2016 include:

Alvin Lehman Educational Scholarship Endowment
Amy Ginson Memorial Scholarship Fund
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Charles E. Meiner Acquisition Trust Endowment
Florida Cultural Endowment Program #1-4
M. Weinstein Educational Scholarship Endowment
Margaret Haynes Educational Scholarship Endowment
Orlando Museum of Art Endowment
Signorile-Johnston Music and Art Education Fund


Membership support provided $124,712 to help maintain the Museum as an important cultural and educational resource for all of Florida while providing special benefits with the Museum and reciprocal organizations.

Membership Trends
All General Members to Sustaining Members
FY13-14 to FY15-16

SUSTAINING MEMBERS
As of June 30, 2016
Mrs. Carolyn L. Bosserman
Mr. and Mrs. Robert A. Cairns
Ms. Karen Dawson
Mr. Eric Gray
Ms. Raphine Ippoliti
Mr. Ronald Pizzuti
Mr. Reagan Rick
Mr. and Mrs. Conrad Santiago
Mrs. Patricia A. Schwartz
Mr. and Mrs. Gary L. Sorensen
Mr. and Mrs. Frederick Tannler
Mr. Andrew York
Mr. and Mrs. Gerald O’Connor
Mr. and Mrs. Richard H. Proctor, Jr.
Ms. Maria Rubin
Dr. Ines Schmook
Mr. John Shahinian
Mr. and Mrs. Rupinder S. Sidhu
Mrs. David T. Smuckler and Maxine C. Tabas
Mr. John Starling
Mr. and Mrs. Ellwood F. Whitchurch
Ms. Susan Z. Baker and
Mr. Dennis C. Winter
Mr. and Mrs. Wayne Bargren
Mr. and Mrs. James N. Baxter
Ms. Christine Beaudoin and
Mr. Scott Sheppard
Ms. Diana Berkey
Mr. and Mrs. Gary M. Berkson
Dr. and Mrs. Morris T. Bird
Mr. and Mrs. Glenn E. Bischof
Mr. and Mrs. Warren S. Bloom
Dr. and Mrs. Steven E. Bott
Mr. and Mrs. Charles S. Braun
Mr. James Brehm
Mr. Ronald Brischetto
Ms. Janet L. Brown
Mr. Chad Brown
Mrs. Christine Bucheli and
Mr. Hans P. Bucheli
Mr. Dennis M. Bungo
Ms. Minter Byrd
Mr. Michael S. Cassidy and
Mrs. Patricia A. Titer
Ms. Stephanie Chandrasekaran
Ms. Bertha Cherny
Ms. Brenda J. Cohen
Mr. Michael Cohen

SUPPORTING MEMBERS
As of June 30, 2016
Dr. and Mrs. Albert J. Bogdanowitsch
Mr. and Mrs. Gavin Ford
Mr. and Mrs. Richard Lee
Ms. Elizabeth Mallicote and
Mr. William Montgomery
Ms. Melinda Marbes
Mr. and Mrs. Terry R. Marks
Ms. Lisa Nupp
Ms. Michele Adams
Ms. Korie L. Aiken
Mr. Zachary P. Alfson and Mr. Bryan H. Henley
Mr. Herbert Allen
Dr. Egberto Almenas and
Mrs. Maria A. Pino
Ms. Gisela Alvarez
Ms. Beatriz Andrekovich
Mrs. Nancy Austin and Mr. Louis Korahais
Ms. Maggie Baekley
Ms. Jennifer Bailey
Mr. and Mrs. Barry B. Baker
Mr. and Mrs. Peter G. Abdalla
Ms. Eric Gray
Ms. Kendra L. Aiken
Ms. Zachary P. Alfson and Mr. Bryan H. Henley
Mr. Herbert Allen
Dr. Egberto Almenas and
Mrs. Maria A. Pino
Ms. Gisela Alvarez
Ms. Beatriz Andrekovich
Mrs. Nancy Austin and Mr. Louis Korahais
Ms. Maggie Baekley
Ms. Jennifer Bailey
Mr. and Mrs. Barry B. Baker
Ms. Susan Z. Baker and
Mr. Dennis C. Winter
Mr. and Mrs. Wayne Bargren
Mr. and Mrs. James N. Baxter
Ms. Christine Beaudoin and
Mr. Scott Sheppard
Ms. Diana Berkey
Mr. and Mrs. Gary M. Berkson
Dr. and Mrs. Morris T. Bird
Mr. and Mrs. Glenn E. Bischof
Mr. and Mrs. Warren S. Bloom
Dr. and Mrs. Steven E. Bott
Mr. and Mrs. Charles S. Braun
Mr. James Brehm
Mr. Ronald Brischetto
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Mr. Hans P. Bucheli
Mr. Dennis M. Bungo
Ms. Minter Byrd
Mr. Michael S. Cassidy and
Mrs. Patricia A. Titer
Ms. Stephanie Chandrasekaran
Ms. Bertha Cherny
Ms. Brenda J. Cohen
Mr. Michael Cohen
MEMBERSHIP

Mr. and Mrs. Ian Cole
Mr. and Mrs. Thomas W. Colman
Mr. and Mrs. Paul T. Conway
Mr. and Mrs. Jeffrey Corkum
Dr. and Mrs. Randall B. Coverman
Mr. Brian Crimmins
Mr. and Mrs. Roger Cunningham
Mrs. Ceme Curley and Mr. Jim Curley
Mrs. Jeanne E. Curran
Mr. and Mrs. John Custis
Mr. and Mrs. Paul Czyzewski
Mr. and Mrs. Lawrence R. Deering
Dr. Karen Dennis
Gina DiPaolo
Dr. and Mrs. Leonard S. Dreifus
Mr. Phillip Dunham and Mrs. Brenda Dunham
Andrea Elukovich and Den Ardinger
Ms. Carolyn M. Fennell
Sherry Fralic
Mr. and Mrs. Frank B. Francisco
Mr. and Mrs. Spencer Freeman
Mr. and Mrs. Louis Frey, Jr.
Mr. and Mrs. Robert J. Gamson
Mrs. Joanne F. Garner
Mr. and Mrs. Roger O. Gatlin
Ms. Amy A. Gausz
Mr. and Mrs. Louis Glaros
Mr. and Mrs. Tim Goad
Mr. and Mrs. James W. Goodrich
Mr. and Mrs. William G. Graney, Jr.
Mr. and Mrs. Richard Grant
Ms. Karen E. Greene
Mr. and Mrs. Geoffrey Gross
Mr. Lawrence L. Gutter and Mrs. Deborah Meitin
Karl Haglund
Dr. and Mrs. Malcolm E. Hawley
Mr. and Mrs. Chuck Hazama
Mr. and Mrs. Stephen Heller
Ms. Andrea Elukovich and Den Ardinger
Ms. Debra S. Hendrickson and Mr. Robert C. Linder
Ms. Karen E. Greene
Mr. and Mrs. Geoffrey Gross
Mr. Lawrence L. Gutter and Mrs. Deborah Meitin
Mrs. Margaret Jewett
Mr. and Mrs. Thomas W. Johnson
Mrs. Bette W. Jore
Mr. and Mrs. Hans J. Kairies
Mr. and Mrs. Matt Kanuck
Dr. and Mrs. Wayne C. Kennedy
Ms. Carol Klim
Ms. Marcia Kling
Ms. Debra Knorowski
Ms. Connie Knorp
Mr. Ryan Kowalschuk
Mrs. Ellen Kristensen and Ms. Kate Crain
Mr. and Mrs. John W. Kubovic
Mr. Michael Laderman
Dr. and Mrs. Jack C. Lane
Mr. and Mrs. Arthur Lee
Ms. Ruth A. Lopez
Larry Lowe
Mr. Terry Luck
Mr. James R. Lussier and Ms. Nancy C. Jacobson
Mr. and Mrs. Daniel Lyons
Mr. and Mrs. Randy A. Maddox
Mrs. Ti Maldonado
Ms. April L. Martin and Mr. Andrew Frank
Ms. Lisa McIntosh
Ms. Alice Mary McMahon
Mr. and Mrs. Michael McMahon
Ms. Carolyn Mercurio
Mr. and Mrs. Robert Molsick
Dovel Moore
Mrs. Anne Hicks Murrah
Ms. Heidi D. Naidamast
Mr. Tim J. Nash
Mr. and Mrs. Douglas Nash
Ms. Kathryn S. Nyros
Mr. and Mrs. William H. Oatway
Ms. Mary J. Palmer
Mrs. Virginia R. Partain
Dr. and Mrs. Calvin R. Peters
Mr. Steven Piantieri and Ms. Debbie Piantieri
Ms. Linda Piantieri
Mr. and Mrs. Brian L. Pieters
Mrs. Virginia W. Poe
Ms. Karen Ramberg
Mr. Sultan Ramza
Mr. Michael T. Randall
Dr. and Mrs. Harry Rein
Mr. and Mrs. Joseph Ricardo
Mrs. Edythe C. Riesinger
Ms. Anne Rogers
Ms. Deborah Rogers
Mr. and Mrs. Joseph A. Rosier
Mr. Thomas L. Scelza and Miss Janene Scelza
Mr. and Mrs. George W. Schiele
Mr. and Mrs. Jack W. Scott
Mr. David Simon
Mr. and Mrs. Richard A. Simon
Mr. and Mrs. Charles R. Simpson
Ms. Cyndy Sineni
Mr. and Mrs. Robert C. Stanford
Mr. Jan Staniszki and Ms. Daisy Staniszki
Mr. and Mrs. John Starkovich
Mrs. Kathryn Stewart and Mr. John Stewart
Mr. and Mrs. Howard Sugiuichi
Mr. Charles A. Tabscott and Dr. Charyl G. Tabscott
Dr. Stacy Tanner
Mr. Arthur B Thompson
Ms. Judy Toth
Mr. Rory C. Trumbore and Ms. Chere L. Force
Mr. and Mrs. Jay Tyne
Chente Van Gool
Mr. and Mrs. Charles J. Wainman
Mr. and Mrs. Reverend Bill Walker
Ms. Julia Walsh
Mr. Earl Weydahl, Jr. and Mr. Sam LaPoma
Mr. James F. White
Mr. and Mrs. Jake White
Mr. and Mrs. Julian E. Whitehurst
Mr. Mitchell Wicker
Mr. G. Charles Wohlust and Ms. Judith Sanborn
Ms. Sarah Wright
Ms. Barbara Yarbrough
Dr. Shari Yudenfreund-Sujka and Dr. Stan Yudenfreund-Sujka
Mr. and Mrs. Steven J. Zimmerman

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THE FOLLOWING MEMBERSHIPS ARE RECOGNIZED ONLINE AT OMART.ORG

Dual/Family Memberships: 779 Members
General Memberships: 2,128 Members
LAST YEAR, 574 VOLUNTEERS CONTRIBUTED 22,538.13 HOURS TO THE ORLANDO MUSEUM OF ART FOR AN ESTIMATED VALUE OF $477,320.50. THEIR GENEROUS SERVICE WAS HONORED AT THE VOLUNTEER APPRECIATION RECEPTION IN APRIL.

THE COUNCIL OF 101

For the past 51 years, the Council of 101 has raised funds for the Museum with two major fundraisers, the FESTIVAL OF TREES in November and the ANTIQUES VINTAGE & GARDEN SHOW in February. The Council of 101 presented a $337,000 check to the Museum for operating support as a result of its outstanding fundraising events, which included the aforementioned Festival of Trees and Antiques Vintage & Garden Show as well as the Corporate Lease Program. Thank you for over 50 fine years of support!

267 VOLUNTEERS

THE ASSOCIATES

The Associates present the 1st Thursdays event each month, Central Florida’s first and still favorite art party. 1st Thursdays Associates & event volunteers combined:

79 VOLUNTEERS

EDUCATION/ART CAMP

Volunteers assist the Museum’s Education Department with its extensive programming, including seasonal art camp when school is not in session.

25 VOLUNTEERS

DOCENT CORPS

The Museum’s well-trained Docent Corps volunteers lead tours through the galleries for school learning trips and group tours.

46 DOCENTS

INTERNS

The OMA has a robust internship program that provides college students real work opportunities to gain experience, build skills, and apply their knowledge in every department across the museum.

23 INTERNS
COUNCIL OF 101 FUNDRAISERS

FESTIVAL OF TREES

The Council of 101 of the Orlando Museum of Art presented “Jingle All the Way,” the 29th annual Festival of Trees, November 14-22, 2015. Each year the Council of 101 transforms the Orlando Museum of Art into a Holiday Wonderland. The Festival of Trees, the major fundraiser for the Museum, brings thousands of people to the Museum each year. Dozens of Central Florida businesses and individual designers sponsor trees and created decadent decorations and displays.

ANTIQUE VINTAGE & GARDEN SHOW

The Council of 101 presented its 34th annual Antiques Vintage & Garden Show on February 19-21, 2016, featuring highly respected dealers offering an array of fine quality antique furniture, paintings, jewelry, oriental rugs, porcelain and vintage collectibles as well as inspiration from expert home and garden designers.
2015-2016 AUDIT

FINANCIAL ACTIVITIES SUMMARY
Year Ended June 30, 2016

Where Our Support Comes From:
- Gifts and Services in Kind: 13%
- Government Support: 7%
- Foundation Support: 8%
- Corporate Support: 7%
- Individual Contributed Support: 11%
- Earned Revenue: 53%

Where Our Support Goes:
- Program Services: 65%
- Management and General: 17%
- Fundraising: 7%
- Special Events: 11%
Quarterly Calendars
Summer (June-September, 2015)
Fall (September-December, 2015)
Spring (January-April, 2016)
Summer (May-August, 2016)

Publications
Florida Prize Exhibition Guide – June 2015
Florida Prize Reception Invitation – June 2015
Florida Prize Banner – June 2015
Florida Prize Flag Pole Banners – June 2015
Ambassadors Reception Save the Date – July 2015
MetaModern/Harold Garde Invitation – September 2015
MetaModern/ Harold Garde Banner – September 2015
MetaModern/Harold Garde Flag Pole Banners – September 2015
Women of Vision Reception Invitation – June 2015
Women of Vision Banner – June 2015
Women of Vision Flag Pole Banners – June 2015
Will Cotton/Steve Lotz – Exhibition Pamphlet – March 2016
Will Cotton/Steve Lotz – Invitation – March 2016
Will Cotton/Steve Lotz – Banner – March 2016
Florida Prize Exhibition Guide – June 2016
Florida Prize Reception Invitation – June 2016
Florida Prize Banner – June 2016
Florida Prize Flag Pole Banners – June 2016

Website
Omart.org – content management system updated weekly.
Ticketing system changed to TAM Retail.

Exhibition Catalogs
Orlando Museum of Art Florida Prize in Contemporary Art, 2015.
Foreword by Glen Gentele, Director & CEO, Orlando Museum of Art.
Introduction by Hansen Mulford, Curator.

Orlando Museum of Art Florida Prize in Contemporary Art, 2016.
Foreword by Glen Gentele, Director & CEO, Orlando Museum of Art.
Introduction by Hansen Mulford, Curator.

Art Camp
Educational Programs Brochure – September 2015
Summer Camp Brochure – May 2016
Summer Art Camp Banner – May 2016
Chakaia Booker, Untitled #2, 2016, monoprint with screenprint on fabric collé to paper. 42 x 35 in. Purchased with funds provided by the Council of 101. © Chakaia Booker. Photo courtesy of Flying Horse Editions, Orlando.
MUSEUM SHOP

Sales for the Museum Shop’s 2015-2016 fiscal year were $90,509.

The Museum Shop is open to visitors Tuesday through Sunday, with extended hours for 1st Thursdays, Festival of Trees and the Antique Vintage and Garden Show, as well as special events.

Exceptional service from both our paid and volunteer employees continues in the Museum Shop.

The shop continues to offer an array of merchandise suited gift giving. Popular merchandise this fiscal year included OMA Logo items, catalogues related to the exhibitions currently on view, holiday merchandise, and home décor items. Additionally, the shop continues to sell consigned merchandise from local artists—including paintings, sculptures, ceramics, and jewelry. This commitment to supporting local artists is a strong selling point offered to museum shop visitors.
AUDIENCE DEVELOPMENT & SPECIAL EVENTS

Every Sunday (September–May)
1:00 pm – Highlights Tour of the collection with a docent
June 8 – August 14, 2015

Summer Art Camp
(Grades 1-8)

July 1, 2015
Gallery Talk

July 2, 2015
1st Thursdays: Hot, Fused, Soldered & Blown—That Which is Glass

July 7, 2015
Art Night Out

July 8, 2015
Book and a Look

July 9, 2015
Acquisition Trust: Board Meeting

July 11, 2015
Art’s the Spark

July 12, 2015
Creative Connections

July 14–October 4, 2015
Peggy Crosby Student Gallery: Summer Art Programs

July 21, 2015
Arts Society Summer Series

August 5, 2015
Gallery Talk

August 6, 2015
1st Thursdays: What’s Urban Art?

August 8, 2015
Art’s the Spark

August 9, 2015
Creative Connections

August 11, 2015
Art Night Out

August 12, 2015
Book and a Look

August 13, 2015
Acquisition Trust: Board Meeting

August 21, 2015
Art Adventures
Art Encounters
Studio One

August 23, 2015
Yoga in the Galleries

August 25, 2015
Arts Society Summer Series

August 26, 2015
Art Sandwiched In

August 28, 2015
Docent Training: BAM! It’s a Picture Book

September 2, 2015
Gallery Talk

September 3, 2015
1st Thursdays: The Art and Science of Healing

September 8, 2015
Art Night Out

September 9, 2015
Book and a Look
Art Sandwiched In

September 10, 2015
Acquisition Trust: Board Meeting

September 11, 2015
Art Adventures
Art Encounters
Studio One

September 12-13, 2015
Maker Faire

September 13, 2015
Maker Faire
Creative Connections

September 19, 2015
Art’s the Spark
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 20, 2015</td>
<td>Highlights Tour</td>
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<tr>
<td>September 22, 2015</td>
<td>Friends of American Art: Board Meeting</td>
</tr>
<tr>
<td>September 24, 2015</td>
<td>Acquisition Trust: Meta Modern Tour</td>
</tr>
<tr>
<td>September 25, 2015</td>
<td>Exhibition Opening: MetaModern &amp; Harold Garde</td>
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<tr>
<td>September 26, 2015</td>
<td>Artlando</td>
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<tr>
<td>September 27, 2015</td>
<td>Highlights Tour</td>
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<tr>
<td>September 29, 2015</td>
<td>Arts Society</td>
</tr>
<tr>
<td>October 1, 2015</td>
<td>1st Thursdays: Electric Knights VII Professional Development Workshop</td>
</tr>
<tr>
<td>October 2, 2015</td>
<td>Art Adventures</td>
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<tr>
<td>October 3, 2015</td>
<td>Family Highlights Tour</td>
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<tr>
<td>October 4, 2015</td>
<td>Highlights Tour</td>
</tr>
<tr>
<td>October 6, 2015</td>
<td>Art Night Out</td>
</tr>
<tr>
<td>October 10, 2015</td>
<td>Art’s the Sparks Junior Girl Scout Drawing Workshop</td>
</tr>
<tr>
<td>October 11, 2015</td>
<td>Creative Connections Highlights Tour</td>
</tr>
<tr>
<td>October 13 – December 27, 2015</td>
<td>Peggy Crosby Student Gallery: Seminole/Osceola Public Schools</td>
</tr>
</tbody>
</table>
AUDIENCE DEVELOPMENT & SPECIAL EVENTS

November 7, 2015
Family Highlights Tour

November 8, 2015
Highlights Tour

November 10, 2015
Art Night Out

November 29, 2015
Highlights Tour

December 1, 2015
Friends of American Art: Board Meeting

December 2, 2015
Art Sandwiched In
Friends of American Art: Officers Meeting
Gallery Talk

December 3, 2015
1st Thursdays: Art Under $200 – ’Tis the Season

December 4, 2015
Art Adventures
Art Encounters
Studio One

December 5, 2015
Family Highlights Tour

December 6, 2015
Foster Family Holiday Workshop
Highlights Tour
Yoga in the Galleries

December 10, 2015
Art in the Afternoon (Homeschool Studio Class)

December 12, 2015
Brownie Girl Scout Painting Workshop

December 13, 2015
Highlights Tour

December 15, 2015
Arts Society

December 20, 2015
Highlights Tour

December 21, 2015
Winter Art Camp

December 22, 2015
Winter Art Camp

December 23, 2015
Winter Art Camp

December 27, 2015
Highlights Tour

December 28, 2015
Winter Art Camp

December 29, 2015
Winter Art Camp

December 30, 2015
Winter Art Camp

January 2, 2016
Family Highlights Tour

January 3, 2016
Highlights Tour

January 6, 2015
Gallery Talk

January 7, 2016
1st Thursdays: The Art of Steam Punk

January 9, 2016
Art’s the Spark

January 10, 2016
Creative Connections
Highlights Tour

January 11, 2016
Friends of American Art: Trip Committee Meeting

January 12-March 27, 2016
Peggy Crosby Student Gallery: Orange County Public Schools I

January 13, 2016
Art Sandwiched In

January 14, 2016
Art in the Afternoon (Homeschool studio class)
From the exhibition opening reception of Women of Vision: National Geographic Photographers on Assignment.

From the exhibition opening reception of Women of Vision: National Geographic Photographers on Assignment.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 17, 2016</td>
<td>Highlights Tour</td>
</tr>
<tr>
<td>January 24, 2016</td>
<td>Highlights Tour</td>
</tr>
<tr>
<td>January 25, 2016</td>
<td>Docent Orientation: Women of Vision</td>
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<tr>
<td>January 26, 2016</td>
<td>Art’s Society</td>
</tr>
<tr>
<td>January 27, 2016</td>
<td>Art Night Out</td>
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<tr>
<td>January 29, 2016</td>
<td>Art Adventures</td>
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<td>Art Encounters</td>
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<td>Studio One</td>
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<tr>
<td>January 31, 2016</td>
<td>Highlights Tour</td>
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<tr>
<td>February 3, 2016</td>
<td>Gallery Talk</td>
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<tr>
<td>February 4, 2016</td>
<td>1st Thursdays: Peace and Harmony</td>
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<td></td>
<td>Professional Development Workshop- Women of Vision</td>
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<tr>
<td>February 5, 2016</td>
<td>Docent Lecture with Erika Larsen, Women of Vision</td>
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<td></td>
<td>Acquisition Trust: Artist Event</td>
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<tr>
<td>February 6, 2016</td>
<td>Family Day</td>
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<td></td>
<td>Family Highlights Tour</td>
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<td></td>
<td>Erika Larsen Lecture</td>
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<tr>
<td>February 7, 2016</td>
<td>Highlights Tour</td>
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<tr>
<td>February 10, 2016</td>
<td>Art Sandwiched In</td>
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<tr>
<td>February 11, 2016</td>
<td>Acquisition Trust: Board Meeting</td>
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<tr>
<td>February 13, 2016</td>
<td>Art’s the Spark</td>
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<tr>
<td>February 14, 2016</td>
<td>Creative Connections</td>
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<td></td>
<td>Highlights Tour</td>
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<tr>
<td>February 21, 2016</td>
<td>Highlights Tour</td>
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<tr>
<td>February 23, 2016</td>
<td>Friends of American Art: Board Meeting</td>
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<tr>
<td>February 24, 2016</td>
<td>Art Night Out</td>
</tr>
<tr>
<td>February 25, 2016</td>
<td>Art in the Afternoon (Homeschool studio class)</td>
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<tr>
<td>February 26, 2016</td>
<td>Art Adventures</td>
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<td></td>
<td>Art Encounters</td>
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<td></td>
<td>Studio One</td>
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<tr>
<td>February 28, 2016</td>
<td>Highlights Tour</td>
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<tr>
<td>March 2, 2016</td>
<td>Gallery Talk</td>
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<tr>
<td>March 3, 2016</td>
<td>1st Thursdays: Viva la Diva</td>
</tr>
<tr>
<td>March 5, 2016</td>
<td>Family Highlights Tour</td>
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<tr>
<td></td>
<td>Junior Girl Scouts Drawing Workshop</td>
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<tr>
<td>March 6, 2016</td>
<td>Highlights Tour</td>
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<tr>
<td>March 8, 2016</td>
<td>Friends of American Art: Trip Committee Meeting</td>
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<tr>
<td></td>
<td>Art Night Out</td>
</tr>
<tr>
<td>March 9, 2016</td>
<td>Art Sandwiched In</td>
</tr>
<tr>
<td>March 10, 2016</td>
<td>Art in the Afternoon (Homeschool Studio Class)</td>
</tr>
<tr>
<td>March 11, 2016</td>
<td>Art Adventures</td>
</tr>
<tr>
<td></td>
<td>Art Encounters</td>
</tr>
</tbody>
</table>
AUDIENCE DEVELOPMENT & SPECIAL EVENTS

Studio One
Opening Reception: InFlux Exhibition Series: Will Cotton

March 12, 2016
Will Cotton Interview for ArTalk
Art’s the Spark
Gallery Talk: Will Cotton
Will Cotton Workshop with Coalition students

March 13, 2016
Highlights Tour
Creative Connections

March 14, 2016
Docent Orientation/Steve Lotz & Will Cotton

March 17, 2016
Provisional Orientation

March 18, 2016
Spring Art Camp

March 20, 2016
Highlights Tour

March 21, 2016
Spring Art Camp

March 22, 2016
Arts Society
Spring Art Camp
Friends of American Art: Board Meeting

March 23, 2016
Spring Art Camp

March 24, 2016
Spring Art Camp

March 25, 2016
Spring Art Camp

March 27, 2016
Highlights Tour

April 2, 2016
Family Highlights Tour

April 3, 2016
Highlights Tour

April 6, 2016
Gallery Talk

April 7, 2016
1st Thursdays: Upcycled Recycled

April 10, 2016
Highlights Tour
Artist Talk: Steve Lotz
Steve Lotz Workshop with Coalition Students

April 12-June 26, 2016
Peggy Crosby Student Gallery: Orange County Public Schools II

April 13, 2016
Art Sandwiched In
Volunteer Appreciation Reception

April 14, 2016
Art in the Afternoon (Homeschool Studio Class)

April 16, 2016
Art’s the Spark

April 17, 2016
Highlights Tour

April 19, 2016
Arts Society
Friends of American Art Event: Tour of Will Cotton with Hansen Mulford

April 22, 2016
Art Adventures
Art Encounters
Studio One

April 24, 2016
Creative Connections
Highlights Tour

April 26, 2016
Friends of American Art: Board Meeting

April 27, 2016
Art Night Out

May 1, 2016
Highlights Tour
AUDIENCE DEVELOPMENT & SPECIAL EVENTS

May 4, 2016
Art Sandwiched In
Gallery Talk

May 5, 2016
1st Thursdays: Cinco de May OMA

May 7, 2016
Family Highlights Tour

May 8, 2016
Highlights Tour

May 10, 2016
Arts Society: Summer Series

May 12, 2016
Art in the Afternoon
Docent Orientation: Florida Prize

May 13, 2016
Art Encounters
Opening Reception: Florida Prize

May 14, 2016
Art’s the Spark
Girl Scout Workshop
Junior Girl Scout Drawing Workshop

May 15, 2016
Creative Connections
Highlights Tour

May 18-30, 2016
Orlando Fringe Festival

May 18, 2016
Art Museum Day
Gallery Talk

May 22, 2016
Highlights Tour

May 24, 2016
Friends of American Art: Board Meeting

May 25, 2016
Art Night Out

June 1, 2016
Docent Think Tank
Gallery Talk

June 2, 2016
Orlando Museum of Art Annual Meeting of the Members
1st Thursdays: Eat or Be Eaten
Annual Board of Trustees Meeting

June 7, 2016
Art’s Society: Summer Series

June 10, 2016
Docent Orientation: Tell-Tales Images

June 11, 2016
Art’s the Spark

June 12, 2016
Creative Connections
Yoga in the Galleries

June 13 -August 12, 2016
Summer Art Camp

June 13-17, 2016
STEAM Collaborative Camp

June 15, 2016
Friends of American Art: Gallery Tour/FL Prize Talk

June 16, 2016
Acquisition Trust: Annual Meeting

June 21, 2016
Arts Society: Summer Series

June 29, 2016
Art Night Out
All images are from the Calaveras Workshop, benefiting the victims of Pulse Nightclub Tragedy - taught by local artists Wanda Raimundi-Ortiz and Ka Malinalli, 2016
## STAFF

### EXECUTIVE
**Director & Chief Executive Officer**
Glen Gentele

**Administrative Assistant to the Director**
Molly Driscoll

### ADMINISTRATION AND FINANCE
**Finance & Administration Director**
Dana Dougherty

**Accounting & Human Resources Clerk**
Yasmin Padilla

**Accounting Clerk**
Joann Walfish

**Museum Shop Coordinator**
Megan Phipps

**Part-Time Museum Shop Associate**
Clay Dunklin

### DEVELOPMENT
**Development Director**
Jake White

**Grants Manager**
Dan Calleja

**Associate Development Officer – Annual Campaigns & Membership**
Merika Childers

**Council of 101 Office Manager**
Paula Reiner

### VISITOR SERVICES
**Visitor Information Specialist**
Damon DeWitt

**Part-Time Weekend Visitor Information Specialist**
Taylor Battle

**Part-Time Weekend Visitor Information Specialist**
Shaun Noble

### EDUCATION
**Curator of Education**
Jane Ferry

**Associate Curator of Education & Outreach Programs**
David Matteson

**Associate Curator of Youth & Family Programs**
Jude Goodier-Mojher

**Education Assistant**
Sharon Larose

### EXHIBITIONS
**Curator**
Hansen Mulford

**Associate Curator**
Azela Santana

**Registrar**
Tiffany Raulerson

**Preparator**
Kevin Boylan

**Assistant Preparator**
Richard Birkbeck

**Assistant Preparator**
Jeff League

### OPERATIONS
**Chief of Operations**
Stu Worobetz

**Facility Rentals & Corporate Sales Coordinator**
Arielle-Christine Study

**Lead Facility Assistant**
Christopher James

**Part-Time Facility Assistant**
Alex Burnett

**Facility Assistant**
Jon Sisson

### PUBLIC RELATIONS & MARKETING
**Marketing, Advertising, and Public Relations Manager**
Michael Caibio

**Associate Development Officer - Special Events & External Affairs**
Casey Hall
Staff photo taken with sculptures by Steinunn Thórarinsdóttir, *Horizons*, 2015.