



# Call For Artists

The Orlando Museum of Art Associates invites you to participate in the 18th season of 1st Thursdays. Showcase your art as part of Orlando's original art party. Complete the application and email to [1stThursdays@omart.org](mailto:1stThursdays@omart.org), or return with entry fee to the Orlando Museum of Art by 4pm on the submission deadline date. Only one (1) event per application, please.

**CONTINUING THIS SEASON:** At each 1st Thursdays, a "Best of Show" work will be selected with artist receiving \$100, a "People's Choice Award" will be selected with artist receiving a \$25 Gift Certificate to the Orlando Museum of Art's The O Shop and an "Honorable Mention" will be selected with artist receiving a one-year Enhanced Membership on Florida Artists Registry [\$25 value].

## JULY – JUNE 2018 Schedule of Events

*All events are at the Orlando Museum of Art from 6 to 9pm.*

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### **Heroes! | July 6th, 2017**

*(Deadline for entry 4pm Sunday, June 4th, 2017)*

Heroes have existed throughout history, whether real or imaginary, in writing and art. These incredible beings may be next door protectors: family members or friends, police officers, fire fighters, doctors, military, human rights advocates, spiritual leaders, nurses or any caring individual. Heroes may also be imagined including powerful beings: Gods from Greek and Roman mythology; comic book super heroes, time travelers, magical beings, science fiction and fantasy characters from books and movies. This show asks artists to show us your heroes.

### **Pandora – the World of Avatar | August 3rd, 2017**

*(Deadline for entry 4pm Sunday, July 9th, 2017)*

Immerse yourself in art, music and food provided by the Walt Disney World Resort. Pandora – The World of Avatar will open on May 27th at Disney's Animal Kingdom, and at this show you'll experience a behind-the-scenes look. Art in this show can celebrate the beauty of the natural world in which we live. Elements could include landscape tradition and its' relationship to conservation values, and demonstrations of the resurgent power of nature to recover, reclaim and rebuild. All media welcome.

### **Eclectic Knights IX | September 7th, 2017**

*(Deadline for entry 4pm Sunday, August 6th, 2017)*

This is the 9th annual event for the UCF College of Arts and Humanities Alumni Chapter. This Knight of Art will feature work by UCF alumni, faculty, staff and students in a variety of media. You must be alumni, staff or a current student to submit.

### **Ghosts and Ghouls | October 5th, 2017**

*(Deadline for entry 4pm Sunday, September 10th, 2017)*

During this event artists extend beyond earthly boundaries for inspiration to create works depicting dark/horror/goth and other Halloween themes: Hollywood inspired movies or TV icons, eerie/creepy landscapes and architecture, ghostly or ghoulish images, spooky or spoofy, anything associated with the paranormal, the uncanny and the unexplained.

### **Mettle With It | November 2nd, 2017**

*(Deadline for entry 4pm Sunday, October 8th, 2017)*

This show investigates a person's ability to cope with difficulties, or to face a demanding situation in a resilient way. The show calls for artists to incorporate metal into their pieces and connect to something to "mettle" with, either in themselves or the creation of their work. Artists can focus on mental health, PTSD, art as cathartic practice, mechanics and interesting materials.

### **Art Under \$200 | December 7th, 2017**

*(Deadline for entry 4pm Sunday, November 5th, 2017)*

All types of art available under \$200 for the holiday season. Artists are encouraged to submit all types of media, all priced under \$200, for a holiday shopping frenzy!

### **The Art of the Selfie | January 4th, 2018**

*(Deadline for entry 4pm Sunday, December 10th, 2017)*

With the rise of expression with handheld cameras and devices, the Selfie has emerged as the main component in photography. How do you interpret Selfies in the modern day world and how does this relate to past art masterpieces? All media encouraged, including photography, camera photography, painting, sculpture, etc.

### **Unhinged! | February 1, 2018**

*(Deadline for entry 4pm Sunday, January 7th, 2018)*

Windows are the visual bridge between the inside and outside. Doors are symbolic of new opportunities. This show will allow artists to create what is meaningful to them, whether it's repurposing a piece or incorporating the theme into their works. Media such as painting, photography, and sculpture are accepted, and need to incorporate window and/or door symbolism.

### **The Art of Fashion | March 1st, 2018**

*(Deadline for entry 4pm Sunday, February 11th, 2018)*

Fashion is an art form of self-expression, confidence and beauty. The concept of fashion is so broad and means something different for every single person. Fashion is something that comes from within and is so much more than the clothes you wear. All media are encouraged, especially recycled art, sculpture and performance art.

### **Florida Grown | April 5th, 2018**

*(Deadline for entry 4pm Sunday, March 11th, 2018)*

This event provides an opportunity for talented local artists who are members of ArtistsRegistry.com to showcase their work. Artists should interpret the theme to reflect the spirit of living and creating artwork in Florida.

### **Healing Arts | May 3rd, 2018**

*(Deadline for entry 4pm Sunday, April 15th, 2018)*

Healing arts today include art to x-rays, traditional Chinese medicines to genetic engineering. Science heals the body but art heals the soul. This show has paintings and poetry, sculpture and dance, all designed to heal. All media with a focus on science and healing are encouraged.

### **Art and Architecture | June 7th, 2018**

*(Deadline for entry 4pm Sunday, May 13th, 2018)*

This show is a discovery into how art informs the built environment. Artists are encouraged to submit all types of media, from photography to 3D models, to showcase the beauty found in the built world.

## **Rules of Entry**

1. The **non-refundable** entry fee is **\$25** per artist, per event.
2. Submit digital prints or photographs of each work of art to be considered. **(Do not submit computer disks or slides.)** Please label the back with your name and the title of the work. A self-addressed, stamped envelope must be included in order for the Orlando Museum of Art to return the prints/photographs. The Orlando Museum of Art will not be responsible for any loss or damage to digital prints or photographs. **Original works of art are not to be submitted.**
3. Video submissions need to be in DVD format, not CD or Data Disc format, and need to be able to be played on a standard DVD player.
4. Each artist may submit up to three (3) works of art per event, unless otherwise indicated.
5. All art media are accepted, unless otherwise indicated.
6. Submissions must be completed works of art. Unfinished works will not be considered.
7. Any works of art with a strong potential for sale prior to the show, are not to be submitted.
8. Application must include an artist's statement. The Associates will provide the final copy for display at the event.
9. Application must include title, size and medium of each piece being submitted.
10. Artists will be able to list a sale price on the title card of the works of art available for sale the night of the event. Sales will be handled on a 60[artist]/40[Orlando Museum of Art] commission basis through the Museum Shop. All sales final. Artist will receive payment within four to six weeks of sale date.
11. All works of art must be original and created after December 31, 2015.
12. Submissions received after the deadline for entry date/time will not be accepted.
13. Submission of works of art by the artist and acceptance by the Art Selection Committee is an agreement to show the submitted works.
14. All decisions of the Art Selection Committee are final.
15. No substitutions of works of art selected will be accepted.
16. Artists will be notified by e-mail of acceptance or rejection approximately one week following art selection, which is the Tuesday following the deadline for entry. The e-mail notification will be coming from 1stThursdays@omart.org.
17. Accepted artists are required to label each work of art with their name and title of the work. **Works of art must be "gallery ready" when brought to the Orlando Museum of Art the morning of the event (i.e., all mounting hardware and wire must be included and attached).**
18. The Orlando Museum of Art does not provide insurance. Artists will be required to sign an insurance waiver.

event name &amp; date\*

# pieces submitted (limit 3)

applicant's name\*

address\*

city\*

state\*

zip code\*

daytime telephone\*

evening telephone\*

e-mail\*

for **Eclectic Knights IX** submissions only:  UCF Student  UCF Alumnus  UCF Faculty  UCF Staff**non-refundable \$25 entry fee enclosed paid by:**  check (payable to Orlando Museum of Art)  cash Visa MasterCard American Express Discover

credit card number\*

expiration\*

security code\*

zip code\*

signature\*

**SUBMISSION #1** digital print  photo

Title \_\_\_\_\_

Size \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

**SUBMISSION #2** digital print  photo

Title \_\_\_\_\_

Size \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

**SUBMISSION #3** digital print  photo

Title \_\_\_\_\_

Size \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

**ARTIST'S STATEMENT** (50 words or less)***What was your motivation for the submission(s)? No biographies, please.***

I grant non-exclusive, irrevocable, royalty-free rights to the Orlando Museum of Art Associates to present the above-referenced material and associated visuals. I grant the Orlando Museum of Art Associates a non-exclusive, irrevocable, royalty-free license to use the above referenced material and associated visuals in connection with the promotion of the *1st Thursdays* event.

I understand that I may distribute business cards at the event. I understand that I am "exhibiting at an Orlando Museum of Art *1st Thursdays* event" and will in no way misrepresent this to the public as having an exhibition at the Orlando Museum of Art.

signature

date

**EMAIL Rules of Entry** 

1. E-mail submission to 1stThursdays@omart.org, with the following requirements:
2. Subject Line: 1st Thursdays Submission - Attachments: Completed application, each piece of artwork submitted must have an image attached separately, and saved as the name of the piece.
3. The email and its attachments must not exceed 9 MB total.

**DID YOU**

- Complete application? (Applications and works of art will not be considered if incomplete.)
- Enclose entry fee?  Include title, medium, dimensions and price of the work?
- Complete Artist's Statement?  Sign Artist Agreement?
- Label digital prints or photos?  Include self-addressed, stamped envelope?

**SUBMIT TO:**

**1st Thursdays**  
**Orlando Museum of Art**  
 2416 North Mills Avenue  
 Orlando, FL 32803-1483

Phone 407.896.4231  
 www.omart.org

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**A N D**  
**O M A**

ORLANDO MUSEUM\*ART